

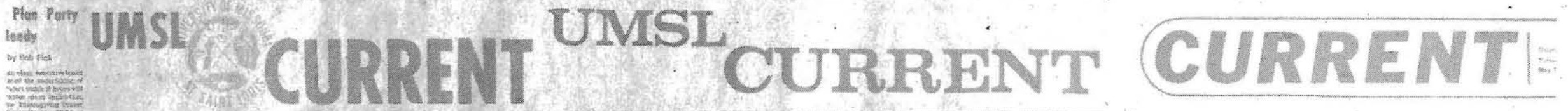
# The Current

Your source for campus news and information

# Special Edition!

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS



## CURRENT

UNIVERSITY OF MISSOURI - SAINT LOUIS

# In this special issue, we look back at 1000 issues of UMSL history, as recorded in the pages of *The Current*. You may be surprised by what you see!

**Top Stories - Issue 992**

**Strike snags Arts Center**

Construction of the University of Missouri - St. Louis' \$50 million Performing Arts Center has been delayed several months because of a strike by Teamster concrete drivers.

The strike was centered around a dispute over wages between the Teamsters and the Material Dealers Association. The Teamsters wanted a \$1.05 an hour raise last Thursday, the eight-week strike came to an end when the Teamsters ratified a new contract that included a \$1 an hour raise.

[Read this story](#)

[Read other stories](#)

**Comptroller removes himself from SGA constitution revision process**

Ash blames poor turnout for process cancellation

**African-American**

**President defends record**

**Accreditation targets set to visit campus**

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# NEWS 1000



NEWS EDITOR  
2000-2001

## WE NEED ONE!

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## New officers outline plans in 'informational' SGA meeting

BY CHARLIE BRIGHT  
staff writer

The first meeting of UMSL's recently elected Student Government Association was held last Tuesday in the Millennium Student Center. As the assembly convened, workmen drilled holes to place a plaque on the wall of the SGA's new hall. The words on the plaque, under construction like so much of the campus, were symbolic of the changing of the guard in the SGA.

"What began as a dream of the students, grew," it read, and like the new student center, the SGA too was experiencing the pangs of growth.

"This isn't an official meeting," representative-at-large Steven Wolfe charged before the meeting, citing a bylaw from the SGA constitution that requires seven days prior notice to the meeting to all candidates in the election, even those not elected.

In response, President Ryan Connor said, "We are going to keep today very light and informational," explaining that while he understood the rules of the Constitution, it also stated that, "Within the first ten days, I have to [call a meeting]." He said that it was his intention to call another meeting soon, and to elect a chairperson to reside over future meetings. Before being allowed to continue,

representative Wolfe called for a quorum at the meeting. Because of the short notice of the meeting, as well as difficulties with the move to the new location and the recentness of elections, there were not enough students to account for a quorum in attendance. Wolfe, however, spoke without having been recognized, and his motion for a quorum was not accepted.

"You have to follow the rules of order," Wolfe protested, briefly and quickly leaving the room.

SGA President Connor continued the meeting with the support of Vice President Ellory Glenn.

"I would rather get something done," Glenn said, "If it's by the rules, great."

Connor then addressed the crowd, thanking them for their attendance, and distributing a copy of the proposed Constitution that he said he hopes to put to a vote of the students after careful revision and review.

"The great thing about a Constitution is that it is a living document. It endures for eons and eons."

Ellory Glenn then spoke to the crowd about his goals of increasing attendance at meetings (mentioning allowing proxy members from representative groups) and increased student activity on campus, particularly with evening students.

Following the Vice President's report, Comptroller Ayobamidele Olson stood to talk about student groups. Before she finished introducing herself, representative Wolfe interrupted.

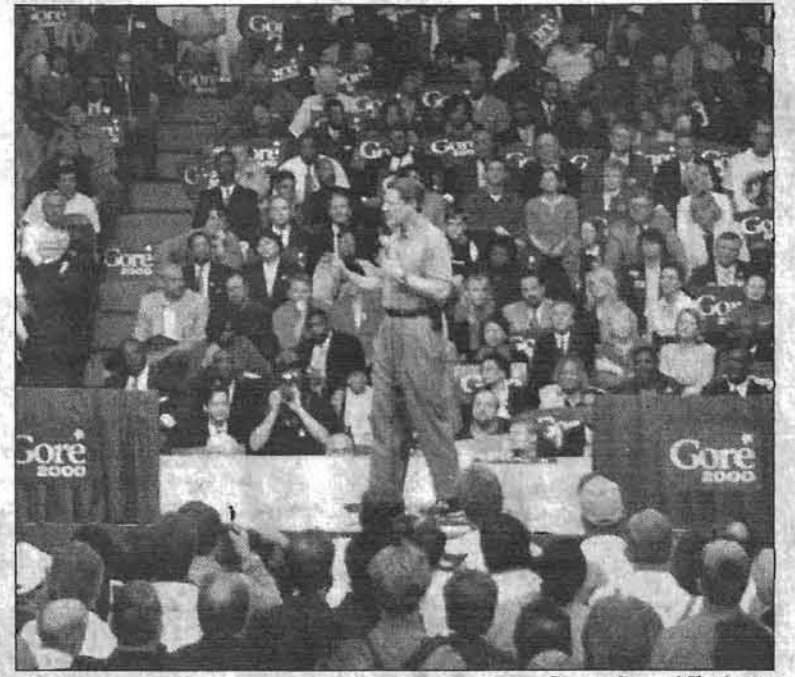
"You're not an officer," he said, "You're not in the Constitution!"

After being reprimanded for speaking without being recognized, Wolfe sat as Olson explained that the Student Activities Budget Committee would be distributing flyers shortly. Other announcements of campus events came from the audience, including a notice that the Associated Students of the University of Missouri (ASUM) were seeking two full-time students for positions in their organization. ASUM works with the state legislature to promote student goals, recently helping with the institution of a law removing state taxes on textbooks.

Glenn encouraged SGA members to attend UMSL events, saying that he would attend all of the events he could to support the growth of the UMSL community.

Connor spoke to The Current after the meeting to discuss the future of the SGA.

"After being in this meeting, I am nothing but excited," Connor said. "For an informational meeting, we're off to a great start."



Darren Brune/The Current

Vice President Al Gore addresses the audience in the Mark Twain Gym this spring. Gore was so impressed by UMSL's Pep Band that he asked them to play the next time he came to St. Louis.

## UMSL musicians to play at Wash. U presidential debates

BY CATHERINE MARQUIS-HOMEYER  
staff editor

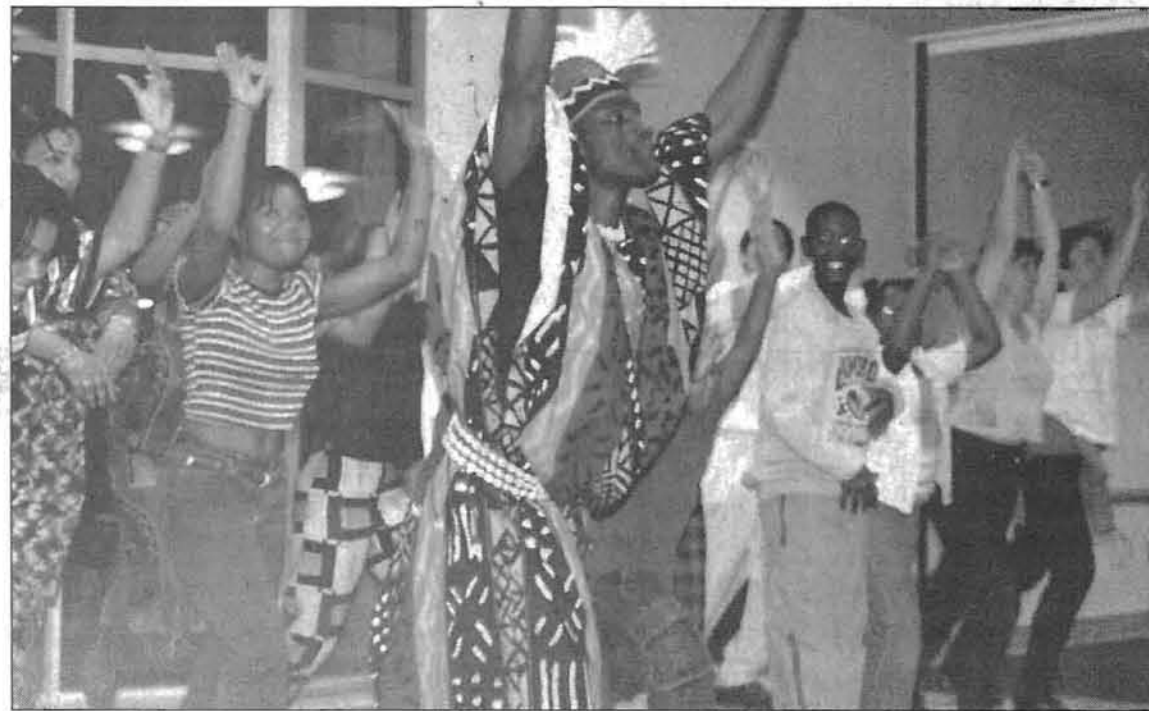
Washington University may get to host the upcoming Presidential Debate on Tues. night, Oct. 17, 2000, but UMSL gets to provide the music.

The UMSL Pep Band is going to play for the upcoming debates, at the request of Vice President Gore. When Gore visited UMSL's campus last semester, the Pep Band played for the occasion. The Vice President was so impressed with what he heard

that he asked Band Director Dr. William Richardson if the 40 plus member group would play the next time he came to St. Louis. Richardson said yes. Thus the UMSL Pep Band will play for the fall presidential debate at Washington University.

The Pep Band will play a mix of classic pop tunes, such as "Soul Man" and "YMCA".

Even if you didn't get an invitation to the debates in town, if you tune in to listen to them, you may get a chance to hear our band providing the music in the back ground.



Mutsumi Igarashi/The Current

After the fashion show, the room exploded into sound and rhythm with traditional African music and dance. Professional dancer Kweku of the Ivory Coast performed and held an impromptu dance lesson for some audience members.

## 'African Nite' attracts 200 students for evening of food, dancing, and culture

BY DEREK EVANS  
staff writer

More than 200 guests attended "African Nite" in the new Millennium Student Center on Oct. 13. The event was hosted by the UMSL Pan-African Association with a program of music, dance and an evening of fun and socializing.

African Nite was co-sponsored by the offices of Student Activities, Multicultural Relations/Academic Affairs, and International Student Services and the Center for Human Origin and Cultural Diversity at UMSL.

"We asked the Student Activities office for help," said Rose Makano of Zambia, president of the Pan-African Association. "I checked the mandates on groups and went for sponsorship and help. The Multi-Cultural Office has the mandate for social awareness, and the International Office is because we are international students."

The Pan-African Association drew a lot from Rochelle De Clue Walker, of the Multi-Cultural Relations office, in planning the African Nite event, said Akano.

The African Nite program included an exhibit of artifacts, maps of Africa with capital cities marked and other educational material, drums and other musical instruments, picture books of African animals and scenic landscapes, carved wooden animals, currency from Botswana, South Africa and Ghana, examples of Batik and Kente cloth, and a wooden bracelet and necklace.

Okong'o Akura of the Center for Human Origin and Cultural Diversity, and Faculty Advisor, helped put

together the artifact exhibit, said Kwabena Boaten of Ghana and a member of the Pan-African Association. Akura served as master of ceremonies.

His introduction was followed by a buffet that featured traditional African food like pilau, rice seasoned with different spices like cinnamon, salt and pepper, moi moi, which is similar to chick peas, and chapatti, a flat bread similar to tortillas, and chomalia, similar to collard greens.

"I've seen the food a lot in books but I've never had the opportunity to taste it. I liked it," said Mary Gray, a senior majoring in graphic design. "It was very different, all different tastes."

The guest speaker was Jean-Germain Gros, a professor of public administration and political science who teaches a basic course about African Politics.

In his address, Gros said, "Every semester, one or more students refer to Africa as a country, which shows Africa is not well known in the U.S. This lack of knowledge has political consequences because Africa is marginalized. We need to educate more about Africa."

The purpose of the Pan-African Association is to promote social and cultural interaction for African and African decent students, and exchange knowledge and information among students, faculty and staff, according to the African Nite program.

Boaten, a member of the Pan-African Association, said he became a member "because I am African. I felt the first group I should be loyal to was the Pan-African Association and help promote the African cultures to other

students."

"And we are here to have fun," Akano said in her address to the audience at African Nite.

A fashion show followed Jean-Germain's address featuring a combination of styles of clothing from different countries of Africa.

"What you're about to witness is just a sample of what Africa has to offer: creativity, color, originality. You be the judge," said Inshirah Al-Bawazeer of Oman, fashion coordinator for Africa Nite.

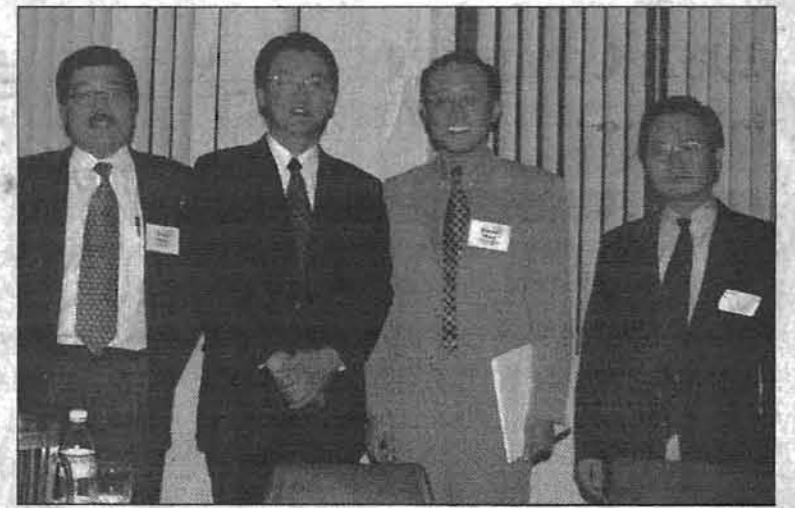
The countries represented in the fashion show segment included men's and woman's formal wear, casual wear and outfits that would be worn on special occasions. The fashions represented a wide array of fabrics, from Kente cloth worn by royalty in Ghana to silk. Al-Bawazeer described the fashions and their significance when worn for special occasions and as formal wear.

"I've seen a lot of the fashions but wasn't sure where they came from," Gray said.

After the fashion show, the room exploded into sound and rhythm with traditional African music and dance. Professional dancer Kweku of the Ivory Coast performed and held an impromptu dance lesson for some audience members.

The event ended with African disco music for those who wanted to dance. Many members of the audience danced and socialized as the music played.

"I enjoyed it," said Linda Sharp, department assistant for the Multi-Cultural Relations office. "I liked the music, and the drums and the dancers and the participation of the audience."



Mutsumi Igarashi/The Current

During the second annual Shibusawa Seminar last Monday, speakers discussed the challenges facing contemporary Japan. From left to right: David Arase, U.S.; Yoshihide Soeya, Japan; Jianwei Wang, China; and Ho-Sup Kim, Korea.

## Speakers from Asia, U.S. discuss challenges facing Japan today

BY BRIAN DOUGLAS  
senior editor

Panelists from the U.S. and Asia discussed contemporary challenges facing Japan when UMSL hosted the second annual Shibusawa Seminar.

Speakers from Japan, China, Korea, and the U.S. talked about Japan's role in Pacific and global affairs as it moves into the 21st century.

Yoshihide Soeya, the speaker from Japan, said his country had been very successful in the post-war years, but it now must find a way to move into the future. Soeya described this challenge as "the frontier within", and said Japan should look inside for models of success instead of seeking models from the outside world.

Soeya discussed Japan's position as a "civilian power" and said that the political baggage from the aftermath of World War II prevented Japan from assuming its proper role both in Asian affairs and the global community.

After that war, Japan, as part of the conditions of surrender, adopted a constitution which forbade it to ever form a military or wage war. Soeya said that in light of the tremendous costs of the war, Japan did not want to become involved in subsequent international conflicts, but that the present arrangement was not satis-

factory because it left Japan "a handicapped power in that we have discarded the military as a last resort."

Soeya said Japan should be responsible for its own security, and that Article 9 (the clause of the constitution which forbids formation of a military) "hinders Japan from playing its due international role and executing its due international responsibilities."

Soeya said he would like to re-examine the postwar constitution and Article 9, but emphasized that his interests were Japanese security and not using war as a matter of foreign policy, an activity which he felt would become a less and less viable option.

"In the 21st century the use of military might [to pursue national interests] will increasingly become less legitimate," Soeya said.

Jianwei Wang discussed China's views of Japan in the 21st century and talked about prospects for the two nation's future relations. Wang said the two countries' past relations "were seldom based on equality" and instead had been characterized by what he called a strong-weak relationship in which one country was dominant over the other, with that dominant role shifting from one country to the other at different times. Wang said both countries were now

# NEWS 1000

A look back at the history of the University of Missouri—St. Louis

## 1967: UMSL to graduate first senior class

BY MARY COLLIER  
news editor

**June 8, 1967:** About 200 June and 50 August graduates will participate in commencement ceremonies to be held in Kiel Opera House, June 9, at 7:30 p.m. This will be the first graduation of UMSL students.

Dr. John C. Weaver, president of the University of Missouri system, will be the main speaker at the graduation with an honorary degree of doctor of letters being presented to Joseph P. Cosand, president of the Junior College District.

Ceremonies will begin with an academic procession with music provided by Ronald Amatt, organist. Dr. Kenneth E. Miller, associate professor of music, will then lead those attending in the National Anthem. The Right Reverend George L. Cadigan, Bishop of the Episcopal Diocese of Missouri will deliver the invocation.

A graduation banquet will be held June 7 at 6 p.m., in the Khorrosan Room of the Chase-Park Plaza Hotel. Cocktails, dinner, and dancing will highlight the senior's evening with Dr. Harold Eickhoff, Dean of Student Affairs, featured as banquet speaker.

On June 8, the seniors are invited to a reception from 8-12 p.m. at Chancellor James L. Bugg, Jr.'s residence.

The graduating class plans to present Chancellor Bugg and the University with a large portrait of the chief administrator here. The portrait was painted by Mrs. McCall who has painted Cardinal Ritter.

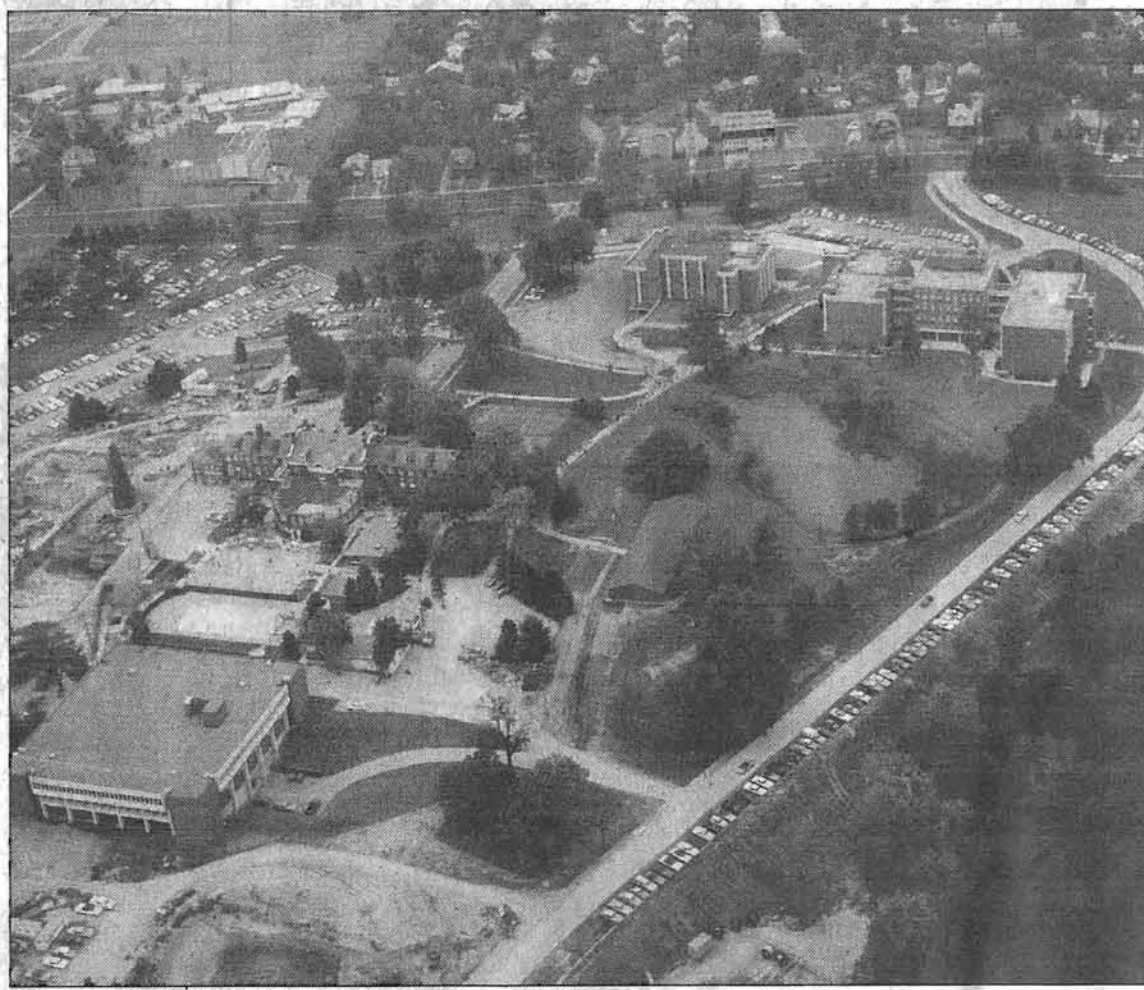
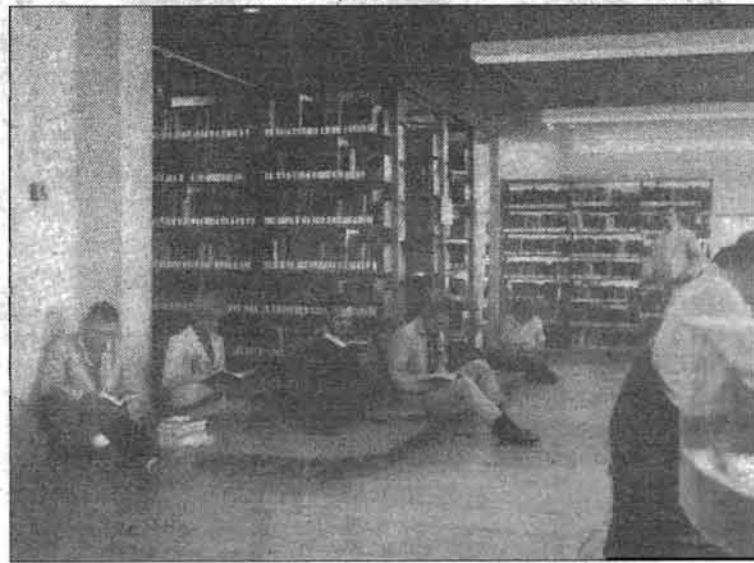


Photo courtesy of Leon Photography



Liz Kraft/The Current

**ABOVE:** This aerial view of campus, taken in 1969, shows a much different landscape than the UMSL students see today. The old Administration Building, located between the Thomas Jefferson Library and Benton and Stadler Halls, was later demolished.

**LEFT:** Students make use of the library in the old Administration Building.

**BELOW:** UMSL began pursuing the purchase of Marillac Hall to house an optometry program in the late 1970s.

## 1982: Computer lab opens to meet demand

BY MATTHEW T. HALL  
reporter

**Sept. 23, 1982:** New to UMSL this fall is the Continuing Education Microcomputing Laboratory, located at 225 J.C. Penney. The laboratory consists of 12 Apple microcomputers and two printers.

According to Ron Turner, acting dean of Continuing Education-Extension, it was decided in February that there was a need to establish programs in microcomputing. Continuing Education committed 10 Apple units from its Equipment and Expense fund while the School of Education contributed two Apple units.

"We knew that there was a need in the community, and that there would be a demand," Turner said.

David Klostermann, director of non-credit programs in Continuing Education-Extension, stated that approximately 300 phone calls were received within the first five weeks of announcing short courses for the fall semester.

Both Turner and Klostermann expect the demand for courses involving microcomputers to grow.

"Demand is going to grow as the price of microcomputers decreases," Turner said. Klostermann noted that as more school districts acquire microcomputers teachers will be forced to seek training.

"We are in the initial stages," Turner said. "The School of Business Administration is planning courses for Winter semester, and the schools of Education, Nursing and Optometry will follow," Turner said.

Five eight-week short courses teaching BASIC and one eight-week short course teaching PASCAL are being offered this fall. The courses are sponsored by the mathematics department.

The laboratory also is available to faculty members who are interested in developing continuing education courses.

Marjory Johnson, associate professor of mathematical sciences, who will teach the PASCAL short course, said, "If people want certain things taught, they should contact continuing education. We are in the planning stage and need input."

"I believe that, given time to plan courses, we will be using that lab night and day," Turner said.



Mutsumi Igarashi/The Current

*What a difference the years make...*

## Campus construction transforms UMSL

BY RHASHAD PITTMAN  
staff writer

After more than 30 years, the UMSL campus has transformed from a two-year institution of 200 students and one building, to a four-year university with over 50 buildings and 12,000 students.

"We have witnessed a phenomenal change in the physical appearance of this campus," said Donald Driemeier, Deputy to the Chancellor. "It's a wonderful feeling to be a part of the birth and growth of an institution that will be here forever."

As an UMSL employee for 35 years, Driemeier has moved through various administrative positions. He began working at UMSL as a Finance instructor before becoming the dean of the Business school.

"In the earlier days, with a very small student body, you knew your colleagues from other departments," he said, pointing out that Chancellor Touhill came to the university in the same year that he did. Math professor Wayne McDonald has been at UMSL even longer, he added.

The small student body also allowed the instructors to become familiar with the students, he said.

"I can remember [student] names and tell you what they're doing

now," Driemeier said.

UMSL started out as a two-year institution in 1960, called the "University of Missouri Normandy Residence Center" after it was sold by the Bellerive Country Club. The Normandy School District bought the 128-acre site with plans of making it a junior college. Three years later the University of Missouri purchased the property for \$60,000 after studying the institution's growth potential.

When Driemeier came to the campus in 1965, the university was operating out of the Administrative Building, a former Bellerive clubhouse. It was located in front of the Thomas Jefferson Library, near the Alumni Circle.

The Administrative Building had no air conditioning and a rock parking lot, recalled Driemeier.

"We used window air conditioners," he said. "The floors were warped and at least a bit slanted. If I sat in my chair on the other side of the room and sat there long enough I could roll to the other side of the room."

Benton Hall, the second building to open, was still being built. It would eventually hold classes, laboratories, and faculty offices.

The campus had a "growth spurt" during the next 10 years, he

said. The Social Science Building, the University Center, TJ library, J.C. Penny building, and Clark Hall were built during that span.

Driemeier accredited the rapid growth to new curriculum programs and a jump in enrollment. By the late '70s, enrollment reached over 11,000 students.

If it were not for financial constraints, he says, the campus would have been even bigger. Driemeier says that SSB would be 60 feet longer and the Computer Center Building would be bigger. The new Millennium Student Center would have a higher roof, hallways 20 feet longer, and "maybe another elevator," he said.

The 1990s brought on another rapid growth era mainly due to on-campus housing, in addition to the new parking garages, student center, and performing arts center, some of which are still under construction. Driemeier added that there are now some established campus boundaries and more space for future construction.

"This may be hard to believe," Driemeier said, but "even though the new student center is spectacular, the Performing Arts Center will be even more spectacular. You'll walk in and say wow."

## 1984: Students voice opinions on UMSL, Harris-Stowe merger

BY JENNIFER GAHR  
reporter

**Oct. 4, 1984:** A lot of confusion seems to exist on campus concerning the possible outcome of the proposed merger between UMSL and Harris Stowe State College. The proposal was made Sept. 11 by the commissioner of the Coordinating Board for Higher Education, Shailla Aery.

The recommendation proposes detaching UMSL from the University of Missouri system and merging it with Harris Stowe to create a new, state-funded school emphasizing undergraduate programs and strictly limiting doctoral and professional degree programs according to Aery.

Student reaction on campus has been overwhelmingly in opposition to the merger idea. Student organizations are circulating petitions against the proposal.

According to random interviews with students, the general opinion is in favor of UMSL remaining in the UM system.

Freshman pre-journalism student Yukari Lyons said, "What is bad is disconnecting us from the University of Missouri system and losing the graduate schools. I think they should try to build on the present graduate programs. UMSL was built to provide St. Louis residents with higher education and the merger would undermine the

original purpose."

Most of the seniors interviewed are not too worried about it themselves. Most of them expect to have graduated by the time a merger would take effect. They do worry about the possibility of graduating from a less prestigious school and where they would go to graduate school.

Undergraduates worry about transfer credits as well as the quality of the degrees that they would receive from the new school. "It will ruin the quality of our degrees and will put us down around the country colleges," said junior Jani Beiter. "It will also lower the rating of our school."

Many students said they plan to transfer if the merger goes through. The University of Missouri-Columbia seems to be the choice of most.

"If it goes through, I won't be going to UMSL," said junior Darryl Hawkins. "I don't think it would be fair to the students to eliminate the graduate programs and then to have professorship drop to a sub-high school level. The net result would be UMSL becoming a large community college with many empty classrooms."

Some students worry about UMSL losing accreditation, some think it was a racial decision. But those questioned seem to agree that the proposal would

see **MERGER**, page A6



File Photo/The Current

Patrick Harmon ladles out the delights of the "Big Food Thing" sponsored by the United Students Party. The event was a protest on alleged overcharging by Canteen Corporation in the cafeteria.

## 1970: Mini-rebellion over cafeteria prices

BY MATT MATTINGLY  
staff writer

**Nov. 5, 1970:** A small-scale challenge to the sovereignty of Canteen Food and Vending Service over cafeteria facilities occurred Friday and Monday.

A group of students, calling themselves the Marching and Independent Chowder Society, provided spaghetti and chili luncheons on those two days.

This idea of serving hot luncheons is an experimental project being undertaken by the United Students Party.

A similar project succumbed last year.

"The food is very good," commented Tom Kuehne, one of the organizers of the group, as he finished a 25 cent bowl of chili.

He emphasized the low price of the food served by his group, in contrast to Canteen prices. "We're not out to screw the students," he said.

"Friday everybody got a plate of spaghetti, a piece of garlic bread and a cup of apple cider for 35 cents," Kuehne said. "The chili was also very reasonable."

Stressing the "non-profit" nature of the service, he added that they weren't sure how long the project would continue.

"We made about \$8 on the spaghetti dinners," Kuehne explained, "but we sunk it all into the chili. We've lost money on that."

He mentioned that the spaghetti

and chili had each been exhausted within an hour after going on sale.

"We can serve 100 people now, and eventually we hope we can provide, enough for 200," he said.

At present, the food is being prepared in the members' homes by a handful of people. Kuehne said more people were needed to help in the preparation.

"This campus has been needing something like this for a long time," he added. "If people don't want to eat from the vending machines, they've got to go to McDonald's or someplace."

Canteen's monopoly prevents a private vendor from selling food on campus, but doesn't forbid organizational efforts, such as bake sales or the MICS (since it is sponsored by the United Students).

A spokesman for the Canteen Corporation stated that the provisions of the university's contract with Canteen precludes anyone else from selling food on campus.

The Business Office dispatched a query to the central office in Columbia to determine precisely what the contract allows. However, a reply hasn't yet been received.

In the meantime, the MICS will provide meals "as often as possible." Financial contributions won't be refused, Kuehne remarked.

Future menus may include such dishes as chicken and rice or beef and noodles. Other suggestions will be welcomed, he said.

# TIMELINE 1000

A look back at the history of the University of Missouri—St. Louis

In planning our 1000th issue, we quickly realized that no matter how many retrospective stories we wrote or stories from the archives we printed, we'd still only scratch the surface of UMSL history.

So, taking a cue from our predecessors of the 1984-85 *Current* staff who published the 500th issue, we decided to run a timeline. Hopefully you'll find it insightful and even surprising.

The first half of the timeline was taken from the 500th issue, written by Sharon Kubatzky with research assistance from Jeff Little. The second half of the timeline was compiled by April Cline, Brian Douglas, Derek Evans, Chasity Jackson, Tony Pellegrino, Josh Renaud, and Steve Valko.

## 66-67

A front-page story reports the ending to the controversy over the UMSL mascot. The Riverman was chosen over such momentous titles as the Knights, the Geminites, and the Eagles. The Riverman would later be dubbed sexist by women's groups.

On June 8, the first graduating class of UMSL receives diplomas—250 students in all.

## 67-68

Dean of Student Affairs Harold Eickhoff cancels elections for class officers and senators due to "lack of interest." Only the sophomore class had a full slate running for office, and most of those were unopposed.

Each *Current* during this school year features the "Current Co-Ed," a female student apparently selected for her good looks and choreographed in the popular glamour pose of the time.

## 68-69

A front-page story reports that Vince Schoemehl, a student elected representative, "participated in the handling and counting of ballots during the election in which his name appeared as a candidate." Some may recall that Mr. Schoemehl became mayor of St. Louis.

In the same issue, Charles Koen, prime minister of the National Black Liberators, predicts that racial trouble will arise at UMSL, "maybe not in the next few months, but it will come."

## 69-70

The Student Court begins functioning, and a spokesperson for the group says the court has "specifically-defined powers in the area of traffic violations, but the court's powers outside of this area are still under study."

Students and faculty hold a "Vietnam Moratorium." "inside the classroom buildings, students and teachers are engaged in informal discussions of the war in its various aspects," the paper reports.



An UMSL student who "considers himself to be the campus skateboard champion," attempts to cross Bugg Lake on his board. He wipes out 175 feet short of the other side.

## 70-71

The seemingly innocent "Miss UMSL contest" creates controversy when student groups protest, calling the contest racist. Contest organizers argue that the competition was open to anyone. The student court investigates, and the black students respond by holding their own "Miss Black UMSL" contest.

Construction of two of UMSL's parking garages is being completed.

Students vote to determine whether ROTC should be allowed on campus. Some 75 percent of the students voting favor the continuation of some type of ROTC program.

## 71-72

The new, as-yet unnamed, "Multipurpose building" opens - now the Mark Twain Building.

A six-car pileup on campus parking lot makes the front page in a photo spread.

Alpha Xi Delta sorority comes under fire for its annual "slave auction." The paper reports that "as auctioneer Greg Webb sold the girls one by one, the three protesters held a sign that read, 'Get your head together, Susie Creamcheese. Abraham Lincoln freed the slaves 100 years ago.'" The slaves were to do "chores" for their "owners" for several hours.

An Arts and Sciences committee considers changing the grading policy to one with only A, B, and C grades, replacing the D and F grades with "no credit."

In three separate articles in as many weeks,

administrators defend bookstore prices, cafeteria prices, and the use of armed guards in the bookstore.

## 72-73

It's an election year, and students are asked in an ad to help Sen. George McGovern get elected president.

In another issue, some 250 faculty and staff members sign an ad supporting McGovern, calling him "a man who will put an end to Nixonism."

A girl riding her bike on campus at night is "forcibly knocked from her bicycle" when she fails to see a chain strung across the pathway to prevent cars from using the sidewalks. The incident prompts the removal of the chains.

A front-page story reports that music has been piped into the student lounge, with two taped channels and two FM radio stations.



## 73-74

An Ozark airliner crashes north of the campus. Thirty-eight die in the accident.

The old Administration building is declared a fire hazard and a commission recommends its demolition, but no funds can be found to build a new building.

A front-page story reports that bees are swarming over the campus, and health officials say 15 to 20 students have been stung.

The soccer Rivermen, in their sixth year of play, capture the NCAA Division II championship.

## 74-75

Arnold B. Grobman is selected UMSL chancellor after a 10-month search. A 16-year-old youth is shot in the eye during a fight at a dance held in the University Center Snack Bar.

Karen Voss, 23, is hired as the first woman "patrolman" on the UMSL police force.

## 75-76

The University of Missouri Board of Curators approves the purchase of the Marillac Campus and the establishment of a school of optometry there, but the Coordinating Board for Higher Education later unanimously votes no to the idea, citing the "high cost of establishing the school, \$1.2 million."

Graduate student Mike Dace organizes the "Apple Awareness Week" including an apple trivia contest, apple bake-off and apple dunking.

Streakers provide an extra floor show in the snack bar on St. Patrick's Day.

## 76-77

Once again, bees "swarm around campus" but this time, few bee stings are reported.

Plans for dormitories make the front page, but those plans took more than a decade to materialize.

Students rally to protest the demolition of the Administration Building, but despite their efforts, the building is razed and construction on Woods Hall is begun.

The portrait of William Clark which hung in Clark Hall is reported stolen. "Heaven knows how

long it has been gone," Police Chief James Nelson is quoted as saying. Clark was the last territorial governor of Missouri.

The *Current* wins 15 individual awards from the Missouri College Newspaper Association, more than any college newspaper in its division.

## 77-78

Student members of the International Committee Against Racism picket the recruitment of students to work for IBM, to protest apartheid practices in South Africa.

Although 250 students purchase a yearbook, the book's editors have trouble getting all the pictures taken, and a front page story reports that the book may not come out on time, or at all.

## 78-79

The KWMU Student Staff makes a major change in the weekend programming, changing its Sunday morning show from rock to jazz music, saying "there's a jazz audience in St. Louis."

Students on the UMSL and Columbia campuses attempt to have a student curator placed on the Board of Curators, to no avail.

The Athletic Committee votes to discontinue the wrestling program, citing a lack of members as its primary reasoning. Wrestler Roger Toben said "They are messing around with the future of the wrestlers." The program is later granted a two-year reprieve, which failed.

## 79-80

UM Curator Robert Dempster gets into hot water by allegedly calling one of his employees a "nigger." In a story in the Columbia Tribune, Dempster is quoted as having said "That nigger would have gone out and robbed a bank for me," referring to a caretaker who lived on his property. This remark followed another one Dempster supposedly made, referring to the UM budget. He said "It's like the woman who said she was raped—she didn't resist enough." Outraged students call for his resignation.

The athletics program makes plans to join the Missouri Intercollegiate Athletic Association, marking the first time the school is a member of an athletic conference.

In an unprecedented action, the student government expels 42 percent of its members for not attending meetings.

## 80-81

It's a big year for politics at UMSL—President Jimmy Carter speaks at a "town hall meeting" here on Oct. 13. An estimated crowd of 2,000 hear him speak in the Mark Twain Building.

Then in April, an UMSL graduate named Vincent Schoemehl is elected St. Louis mayor.

## 81-82

Associate biology professor Zuleyma T. Halpin holds office hours outside Stadler Hall to protest the changing of keys to her office. Halpin says she never received a new key and that all her materials are locked into the other office. The protest worked and Physical Plant employees unlock her equipment within two hours.

UMSL students hold a "Day of Concern" rally to protest budgetary policies of the state. Lt. Gov. Kenneth J. Rothman appeared.

Ron Tyler, a sophomore forward on the Riverman basketball team, collapses and dies during a pickup game at the Mark Twain Building. The UMSL community mourns the loss of the 19-year-old.

## 82-83

Once more, "sweat bees invade UMSL." But this time, *The Current* features a front-page story that includes information about the bees. "They are commonly called 'sweat bees,'" the story says. "But they are not bees at all. They actually are wasps..." and so on.

Homecoming is marred by an incident of tampering with ballots. Two students are disciplined for stuffing the ballot boxes during the election.

Building planners are hired for the new science building to be built here, but funds from the state are slow in coming.

Once again, *The Current* sweeps the Missouri College Newspaper Association awards competition, winning 13 awards.

## 83-84

The "Comedy Improv at the Summit" premieres and is hailed as one of the most successful programming events ever at UMSL.

A cable studio opens in Lucas Hall. The studio is connected with American Cablevision of St. Louis and provides training experience for television production students here, as well as community programming opportunities.

Former UMSL sports standout Carmen Forest participates in the 1984 Summer Olympics on the handball team.

## 84-85

Jay Leno performs at "Comedy Improv at the Summit" in December. Approximately 800 tick-

etholders came to see Leno, who gave not one performance, but two. Students said they thought their student fees were being put to good use. "It's really very cheap. It would've cost me over \$10 at the Funny Bone to see Leno, but here it only cost me \$4," said senior Christopher Daniel.

## 85-86

Chancellor Arnold B. Grobman retires to pursue research in biology and education. Arthur MacKinney filled in as interim chancellor while a search is conducted for someone to fill the vacancy, resulting in the selection of Marguerite Ross Barnett.

In political news, the Student Association protests the South African apartheid.

At the city level, more work is done to pave the way for a light-rail system which would later be realized in the form of MetroLink.

## 86-87

The Rivermen soccer team made headlines when it is not selected to the Division II tournament despite a 15-3 record. It is the first time UMSL missed the playoffs since 1972. The victory total was the highest in school history. An NCAA official said the biggest hangup was that UMSL's schedule wasn't as strong as other schools.

A 66 percent parking rate increase is approved by the Senate in January. The increase will help pay for repairs on several garages at UMSL.

In April, the Faculty Council approves a plus/minus grading system. The grading system is based on a 4.0 GPA average. Instructors will have the option to use the system selectively or not at all.

## 87-88

In 1987, AIDS is an important issue. The University offers a class assessing the AIDS issue called "AIDS: The Challenge of the 80s." Distribution of condoms in UMSL's restrooms is considered after other universities began similar programs.

Dioxin is discovered in the warehouse facility at UMSL. The drums containing the dioxin had been in the University's possession since 1981, and were once located in Weldon Springs. Two consulting companies report that the dioxin is limited to a single drum and poses no threat to students. The administration hires Industrial Waste Management, Inc. to handle the dioxin cleanup, but progress is slowed by a lack of storage space elsewhere.



## 88-89

Funding for the University Players and theater productions is cut by 80 percent in 1989, and the proposed performing arts center is put on hold until more money can be allocated. Most faculty criticize the cuts.

Allegations of discrimination surface after Kevin Locastello criticizes graffiti in the restroom stalls in a story for the editorial page titled "Heterophobia: The Gay and Lesbian Cult." Several cars are vandalized during a meeting of the gay and lesbian student organization later in the year. Eventually the University Senate votes to include sexual orientation in the grievance policy.

## 89-90

Three years after Bugg Lake was drained, the Senate decides to fill it again, this time with a new name. The Lake—once a golf course water hazard—was a popular location for students to study and hang out. The Biology department enjoyed using the lake to teach students about ecosystems. The Senate later learns that "Bugg Lake" was never an official name, but instead a moniker that caught on after its use by *The Current*. According to University policy, in order for any structure on a UM campus to receive a dedication, the person for which the structure is named must be deceased.

The "Bugg" is former UMSL Chancellor James L. Bugg. Bugg left UMSL in 1969 to become president of Old Dominion University in Virginia. In 1975 he stepped down as president and taught history at ODU thereafter. The former water hazard is still affectionately, if not officially, called Bugg Lake.

## 90-91

Smoking inside UMSL buildings is snuffed out when the Board of Curators announces a ban effective Jan. 1 for the entire UM System.

Blanche Touhill is announced the new chancellor in March. Touhill had been serving as the interim

# TIMELINE 1000

A look back at the history of the University of Missouri—St. Louis

chancellor after Marguerite Barnett left to head the University of Houston. Touhill joined the UMSL faculty in 1965 and became vice chancellor of academic affairs in 1987, a post she held until her appointment as chancellor.

**91-92**

Several student groups call for the resignation of two student leaders after *The Current* reveals that one had falsified a travel expense voucher and the other had her parking tickets fixed by the Student Court.

Six UMSL Pi Kappa Alpha fraternity members are arrested in November for what is called a "panty raid." Police accuse the men of breaking into the Delta Delta Delta sorority house in Champaign, Ill. and stealing "pledge paddles, pictures and women's underwear."

In her first year as chancellor, Blanche Touhill must cut the budget by almost \$1 million. Similar budget cuts are doled out on the other three UM campuses after UM System President George Russell calls for them in October. In February, Touhill announces 34 jobs will be lost and several programs' budgets will be axed entirely.

**92-93**

UMSL's School of Nursing is accredited for eight years by the National League of Nursing. This marks the first time the UMSL graduate nursing program is given its accreditation individually. In the past, the program had shared accreditation with the UM-Kansas City. The accreditation process is time-consuming and costly for UMSL, but the pedigree of excellence is well worth it, says Shirley Matin, the dean of the School of Nursing.

Spike Lee visits UMSL in December to hype his new movie, "Malcolm X". Controversy brews when Lee tells reporters they will have only five minutes to record his remarks. Reporters are forced by students to turn off their cameras after the five minutes. The reporters protest that they have the right to record him because the event is a tax-payer supported public forum. The incident prompts the University to develop a new policy on what makes an event public or private.



**93-94**

A fight at the Sigma Tau fraternity house in September brings 30 police cars to the scene. There are two fights, one in the basement and one in the backyard. The number of police officers is necessary because of the number of students attending the party—400. After the incident, only UMSL students can come to rush week parties and security is hired to deter other incidents.

The UMSL debate team places 3rd in a tournament with 52 other universities in November. The other Universities include such institutions as Kansas State, Texas at Austin, Oklahoma, and Bradley. Jerrie Hayes, Trezette Stafford, and Becky White finish first, second, and third respectively for UMSL.



In February, the Board of Curators passes a proposal to merge Barnes College with the UMSL School of Nursing. The faculty of both schools are combined and the number of students enrolled in the program is expected to jump from 250 to 650.

**94-95**

An UMSL police automobile is stolen in October. The thief then uses the vehicle to pull over a female student and steal her purse.

Members of a gay and lesbian student organization have a verbal confrontation with members of UMSL fraternities over a "sexist" flyer for the annual "Sexy Legs Contest." They file a grievance with the Office of Student Affairs, who eventually recommend that the fraternity take down the fliers and apologize to the Women's Center. The fraternity complies with the recommendation, but some complain the punishment should have been more severe.

**95-96**

The University Meadows student apartments open for the school year. There are no curfew requirements and the complex includes a pool and jacuzzi. Everything is included in the rent except utilities and long-distance phone service.

The University of Missouri decides to delete the discrimination policy towards sexual orientation. The reasoning is that the University didn't need to exceed the federal and state regulations on discrimination. The Student Government Association and the Lesbian Gay Bisexual Students for Change vow

to take on the administration.

UMSL buys the Mt. Providence facility from Sisters of Divine Providence for \$2.6 million in February. The acquisition gives UMSL the opportunity to expand if it needs to. The University will include Mt. Providence in a land swap with the Missouri Department of Transportation four years later.

**96-97**

The UMSL Rivermen baseball team wins the regional championship and gains a berth in the Division II NCAA World Series. The team sets a school record with 37 wins and only nine losses, including both World Series games it appears in.

The Cove, a sit-down style restaurant on the top level of the University Center opens in September. The new eatery provides students with a choice in campus dining.

The Board of Curators approves plans for a new \$31 million "university center," later to be called the "Millennium Student Center." The building is originally scheduled to be completed in late 1999.

The *Current's* office at 7940 Natural Bridge is burned in an apparent arson. The fire, started near the basement door under the rear porch, damages electrical wiring and water pipes. The newsroom, the basement and rear of the house all suffer damage. Police make no arrests in connection with the fire.

**97-98**

A Bi-State bus crash at the South Campus Metrolink station kills four, including an UMSL student. The driver of the bus—in training at the time—loses control of the bus, hitting a passenger shelter.



In February, the Barnes College of Nursing erupts in turmoil when Dean Jerry Durham announced that nine faculty members will not have their contracts renewed in August, in order to balance the school's budget. Two faculty members say they had grievances pending against the school's associate dean, Connie Koch. About 50 students attend two meetings with Durham to discuss the cuts. "I've been waiting for this thing to flow each

semester. Yet every year something changes," says one student. "And now I've wasted my time. My time is very valuable."

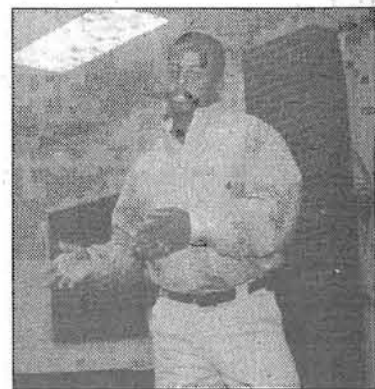
**98-99**

The Mercantile Library moves into the 1st and 2nd floors of the Thomas Jefferson Library. The Mercantile Library—formerly housed in downtown St. Louis—is the oldest library west of the Mississippi River.

In October, the Ku Klux Klan sues the Board of Curators after station directors at KWMU refused to accept advertisements from the group. Bob Samples, director of University Communications, says that the station "did not feel it was in the best interest of the community" to allow the KKK to advertise on the campus station.

**99-2000**

It is a rocky year for the Student Government Association. The SGA loses its vice president when she enrolls in another school. Later, it is revealed that president Darwin Butler had been convicted of felony stealing and credit device fraud. This incident touches off a year-long series of arguments over interpreting the SGA constitution and bylaws. Butler is attending UMSL on a work release from the St. Louis County Jail, but it would eventually be revoked, causing some students to attempt to impeach him. Near the end of the year, Butler is able to return and assume his role.



The Faculty Council Select Committee on Fiscal Practices cast a unanimous vote of "no confidence" against Chancellor Blanche Touhill and issue a report in September. The report says Touhill "implemented imprudent fiscal policies," and "created chronic fiscal crisis on the UM-St. Louis campus."

The Missouri Department of Transportation announces it will straighten out Interstate 70, reroute and raise Florissant Road, and provide direct on-ramps to the UMSL campus. MoDOT estimates the cost of the project at around \$35 million and says it would be complete by the end of 2002.

**2000-01**

Who knows what the future holds for UMSL? Keep reading *The Current* to find out!



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# Eads, St. Louis played prominent role in defeat of Confederate states

The city of St. Louis has left a large imprint on the history of the United States. In the 1700's and 1800's, it was a center for commerce and trade. In the spring of 1861, it was the site of one of the first engagements of the American Civil War, when Confederate sympathizers tried to capture the federal arsenal at Camp Jackson. During 1862 and 1863, it served as a staging area for Union troops poised to invade the Western portion of the Confederacy. From 1850 through 1950, it was one of the ten largest cities in the US. In the early to mid 1960's, the Arch was erected, symbolizing the "Gateway to the West." Currently, it is home to some of the most winning sports franchises in the world today.

The city of St. Louis also played a prominent role in the defeat of the Confederacy during the American Civil War. Early on in the conflict, Northern strategists were planning an invasion of the Confederacy in the western theatre of operations. The plan was to execute a two-pronged assault. One force would come up the Mississippi from New Orleans, while the other would move south from St. Louis. If this was successful, the Confederacy would be cut in half.

There was one serious problem with this strategy, however. Confederate tacticians set up fortified positions along the Mississippi River, where they placed large numbers of artillery pieces which would sink Union troop ships and supply boats the very minute they sailed into range. If the Northern strategy was to

succeed, its ships would have to be protected and the Confederate positions along the river obliterated. How was this going to be done? Through the use of gunboats, or ironclads.

In April of 1861, the US government wrote to a man named James Buchanan Eads and asked him to come to Washington, D.C. and submit his ideas for the construction of a series of gunboats to help deny the vast Mississippi River to the Confederacy.

Eads was consulted on this matter because of his well earned reputation as an expert and innovative riverman. When Eads was only 21, he had invented a diving bell which aided in salvaging operations on the Mississippi. He had done extensive surveying of the river's bottom, and knew more about it than any other man of his day. In addition, Eads had also become an expert in the design of boats with double hulls, something which interested the U.S. government greatly.

President Lincoln's cabinet was intrigued by Eads' ideas. There was one problem, though. There were many contract bidders competing with Eads. Some were trying to undercut him. Cities on the Ohio River were also being considered for the construction sites.

After weeks and weeks of wrangling, Eads bid, which was the lowest, was accepted and the city of St. Louis was chosen as one of the sites of construction. The other site was located near Cairo, Illinois at Mound City.

In August of 1861, James Eads was commissioned to build seven

ironclads within 90 days in which to complete them. The Marine Railway at Carondelet in South St. Louis would be the construction site for 4 of the gunboats.

For over 3 months, 500 men, earning \$2 per day, labored to build the iron-hulled ships.

To make sure they could withstand Confederate artillery fire, several tests were undertaken. Ten-pound artillery pieces were fired at the hulls beginning at a range of 800 yards. The firing continued until the range was reduced to a mere 100 yards. Eads' boats deflected every shell! Even the shipyard workers were impressed.

Then, on October 12 1861, the first ironclad was launched. It was appropriately named *Carondelet*. It would be followed by the *St. Louis*, *Louisville*, and *Pittsburgh*. The three ships being constructed at Mound City would be launched a short time later.

When fully fitted out, the gunboats were 175 feet long, 51 feet wide, and contained a draft of nearly five feet. They were supported by a rectangular casemate with heavily armored sloping sides. They also sported 13 massive guns, and were manned by 175 crewmen. The top speed of the gunboat was nine miles per hour. Because of its unique shape, these boats were nicknamed "the turtle."

The Eads gunboats played a significant role in the Northern victory in the Civil War. They annihilated Confederate shore batteries, defensive areas, and fortified positions all along the Mississippi River, thus paving the way for Union invasions of the Western Confederacy. Without them, the Civil War might have lasted longer than it did.



**TIM THOMPSON**  
history columnist

## SHIBUSAWA, from page A2

poised to emerge as major powers, and whether they could learn to get along in this new "strong-strong" relationship would be a major factor in the future of the Pacific region.

Wang said the current tensions arose "from mirror images of mistrust and suspicion" as each country grew more watchful as the other gained prominence. He said each side feared that the other would become more powerful, and that the new situation would require time to adjust before relations could improve.

"It's more constructive to try to accommodate the interests of either side," Wang said, noting that "a rising power is not necessarily a threatening power."

Wang said it was time to let history go.

"The war has [been] passed long enough for both sides to look forward," Wang said.

Soeya said he wasn't sure it was inevitable that both sides would emerge as major powers, expressing concern that Japan is "rapidly graying" and that its low birth-rate puts it on track for a decline in population that would mean the majority of Japan's citizens would be elderly. He said he wasn't sure if China would grow strong or become increasingly fragmented.

Ho-Sup Kim, the speaker from Korea, said his country held an ambivalent view of Japan, seeing it as a source of learning and a partner, but also a competitor, and at times an exploiter and security risk. It is a view he feels most of the Asian countries share, and he said he thinks Japan knows this, and has not participated fully in Asian affairs because of concern for how its actions would be perceived.

When asked about the challenges facing his own country, Kim said Korea must tackle its own internal difficulties for the good of the entire region.

"The Korean peninsula is known as the trigger of instability of the Pacific area," Kim said. "For the peace of that region, Korea should try to maintain the

stability of that peninsula [Korea] first."

Kim said the leaders of North and South Korea had recently met for a summit, and while that meeting had not directly contributed to the unification of the two countries, it was definitely a positive step in establishing peaceful relations between them.

"But it will take time", Kim warned, "Before unification the two Koreas must find a way to co-exist peacefully." U.S. speaker David Arase discussed the United States Government's official position towards Japan, a position which he said he felt was a little overbearing.

Arase said Japan was important to the U.S. for a variety of reasons. He talked about the importance of the U.S. military bases in Japan, underlining their role in the Persian Gulf War. Arase said that Japan supports the principles of free trade, democracy, and human rights, all of which are key elements of the U.S.'s own philosophy. In terms of culture, Arase said Japan was more a facilitator of American culture than a competitor, commenting that big name Japanese companies like Sony are selling elements of American culture more than they are competing with it.

Arase said the U.S. would like to see these trends continue and strengthen. He said Japan was pleased with many of the elements of its relationship with the U.S. but wanted to establish a more equal partnership.

"It's a dilemma," Arase said. "[Japan] currently has a subordinate position in a partnership with the U.S. that gives Japan a lot of things that it wants, but it is not happy with that subordinate position."

The Shibusawa Seminar is named after the famed Japanese businessman Eiichi Shibusawa. Masahide Shibusawa, Eiichi's great grandson, said the seminar's purpose was to look at Eiichi Shibusawa's vision and motivations and their implications for today.

"The main theme is to talk about Japan the nation and the world today

with some focus on Eiichi Shibusawa, who was a great entrepreneur and social worker in modern Japan," Shibusawa said.

Joel Glassman, director of the center for international studies, said Shibusawa was credited with establishing some 500 companies and is widely regarded as the father of modern Japanese business. Glassman said that Shibusawa wanted to integrate the traditions of his culture with new ideas from the rest of the world.

"He wanted to bring together what he considered Asian values with a modern dynamic capitalist economy," Glassman said.

Masahide Shibusawa commented on Japan's search for its identity.

"I think Japan is pressured to find its rightful role in the evolving world, particularly in the Pacific world," Shibusawa said.

Shibusawa said his homeland was not sure what role to play in the Pacific, which he described as a place where big powers compete with each other. He said Japan was trying to adjust to a changing world while retaining the traditions it has inherited from the past.

On campus the legacy of Eiichi Shibusawa is also remembered through the Shibusawa-Arai endowed professorship. Seigo Arai, a contemporary Japanese businessman and an admirer of Shibusawa's ideas, made a substantial contribution to help establish the program.

Shibusawa-Arai professor Allan Bird lamented the fact that while Japan's is the second largest economy in the world, second only to that of the U.S., many Americans know little about it. Bird said America's study of history has mostly focused on Europe, and it would be a mistake to ignore Asia, which he said will be a major player in the economic growth of the next century.

"If we fail to understand Japan we fail to understand Asia," Bird said. "If we fail to understand Asia, then we fail to understand the 21st century."

## MERGER, from page A3

be bad for UMSL students and the St. Louis area as a whole.

One graduate student said, "I think basically you have to be concerned with undergraduates, but merging the two won't do much for anyone or increase the opportunities for undergraduates." He asked that his name

not be used.

In a random survey of 50 students, 25 male and 25 female, none were in favor of the proposal. Overall, 13 freshmen, 16 sophomores, 11 juniors, eight seniors and two graduate students were surveyed. Total overall percentages were none in favor, 88

percent opposed, two percent undecided, and ten percent didn't know enough to comment on the situation.

The state General Assembly began considering the proposal on Sept. 24 and public hearings will be held each month through December.

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A look back at the history of the University of Missouri—St. Louis

# 1984: Country club blossoms into school

The old club house became the Administration Building as UMSL grew on the site of the old Belleive Country Club. In 1977, the Administration Building was torn down to make way for Woods Hall.



File photo/ The Current



Liz Kraft/ The Current

April 12, 1984: The 128-acre parcel of land on which the campus sits began as the old Belleive Country Club, a playground for its affluent members. They swam in the lake, walked their golf course, and paraded through their immaculate clubhouse during summer dances. The course itself was formidable enough for use in deciding two Western Amateur Open golf championships—one in 1949 and the other in 1953.

However, desiring to escape the spreading urban sprawl of St. Louis County, the membership of the club moved its facility to its present location at Ladue and Mason roads. In April 1958, with difficulties in selling the old land mounting because of Belleive city ordinances, the land was offered to the Normandy School District.

The school district was eager to purchase the land and buildings, for it meant that an elementary school and a community college could be added to the struggle of keeping up with the explosion of a student population within its district. A bond issue was presented to voters on Sept. 30, 1958, and passed 3,241 to 1,547. The bonds generated sold quickly, and on Feb. 13, 1959, the school district acquired the title to the property.

As the country club began its withdrawal, the Normandy educators surveyed their needs and goals. Discovering a substantial interest among the junior and senior classes at Normandy and other high schools, the district established the University of Missouri-Normandy Residence Center. UM agreed to pay the faculty and provide a library; the school district would furnish an administrator and supplement supplies and maintenance.

The first classes held at the infant university were on Sept. 14, 1960. Four full-time faculty members taught 215 freshman students. C.E. Potter was installed as the first administrator, and he hired eight part-time instructors to boost instructional capability.

UM President Elmer Ellis strongly desired that the University of Missouri expand the facility to a four-year branch of the UM system. He offered the Normandy School District \$60,000 for the Residence Center, but a dispute over the bidding process necessary in state land transfer stalled Ellis's attempts of acquisition.

Considerable lobbying by Ellis, the UM Board of Curators and Governor John Dalton sparked editorial support from the St. Louis press, which compared the local situation with that of Kansas City, where the University of Kansas City was also being sought as a branch of the UM system. On Feb. 13, 1963, Bill 115 passed through the state House of Representatives by a vote of 150-3. Instrumental in its passage were state Sen. Wayne Goode (D-5th District) and Sen. Robert Young. Dalton signed the bill authorizing the sale on April 3, 1963.

The Residence Center had charged students \$15 per credit hour, with a \$50 down payment required. Students outside the Normandy district were charged an additional \$45. The center was not adequately supported financially. It had virtually no laboratory facilities, was extremely overcrowded into one building (the old clubhouse), and its library was stocked with around 900 dusty books.

However, students quickly organized their first student government, which empowered itself to collect a 15-cent parking fee and the accompanying \$1 fine for illegally parked cars. As enrollment increased to 564 (Sept. 28, 1962), students had started the Tiger Cub newspaper and formed chorales and intramural sports programs.

The gregariousness of the earliest students is recorded by the Nov. 21, 1962, issue of Tiger Cub. A strong editorial urging the curtailment of drinking on campus, linked with a ban on card playing in the school's only cafeteria, attest to some of the issues of the day. Evidently things were out of hand, because the faculty handed 388 out of 551 students mid-term deficiencies. Administrator Potter also prohibited the wearing of bermuda shorts on campus, because they were not consistent with the school's dress code.

The early faculty persevered. Wayne McDaniel (mathematics), William Hamlin (English), Emery Turner (accounting), Charles Armbruster (chemistry) and Harold Eichoff (history) were among the pioneers who suffered through overcrowding and inadequate facilities to form the foundations for a modern curriculum.

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EOE

...message from the

**S**tudent

**G**overnment

**A**ssociation

There will be a meeting



When? Tuesday, October 24, 2000 @ 2:00 P.M.

Where? 3rd floor, Millenium Student Center

- \* It is important that all Student Representatives are present.
- \* Students interested in Students Activity Budgeting Committee (SBAC) should be present at this meeting.
- \* For more information please contact Ayo @ 438-9778

## Did You Get the Letter?

Membership  
Deadline  
Is  
October  
25, 2000



Info. Table  
11-2pm  
Oct. 17th  
University  
Center Lobby

Contact Golden Key @ [smodglin@goldenkey.com](mailto:smodglin@goldenkey.com)  
Or Call us @ 516-GOLD (4653)

# OPINIONS 1000

A look back at the history of the University of Missouri—St. Louis

## EDITORIALS

### Thirty years of providing facts

Oct. 16, 2000: As a matter of general policy, The Current avoids drawing any extra attention to itself. Our purpose is to provide our readers with a window into the life of the UMSL campus, reporting events as objectively as possible while we ourselves remain transparent. But in light of the fact that our 1000th issue was over thirty years in the making, on this occasion we found it acceptable to break that silence—if only for a moment—to say a few words about what we do here.

The Current occupies a unique place in the workings of the campus. In order to accurately report news and events we must be intimately acquainted with all sides of the campus community. At the same time, we must also maintain a certain distance from the rest of the campus in order to retain our impartiality.

Our position is that of the observer. We

believe it's important that someone be there to watch events unfold and to report them with honesty and fairness. It is a duty we take very seriously.

Resisting the temptation to cross the line from observer to participant is not easy, especially when we have followed a given issue for weeks, months, sometimes years, and have come to form our own ideas about it. We are journalists, but we are also human beings with our own thoughts and opinions. We may not agree with everyone we talk to, but we endeavor to give all sides a chance to tell their part of the story. The journalist, like the scientist, the artist, and the rest of humanity, looks for the truth.

But truth can be hard to find. Often journalists find that the truth is not the province of one side or the other, but a line running somewhere between them, and we are left to follow after it, as best we can.

That's a tall order for a campus that doesn't even have a journalism school. UMSL is widely recognized for its journalism program; UMSL has several English and Communications classes. And it has us.

There is something very satisfying about the fact that we can hold our own, even win awards from time to time, without an entire department behind us. We learn on the go, a process which is not always graceful, but miraculously it happens. It has been happening for years and we are determined to make sure that process continues for years to come.

But in the end, it's not about us. The Current is all about you—the students, the readers. You're the sole reason we exist! Thank you for the privilege of letting us be your source for campus news and information for the past 1000 issues. We look forward to being here for a thousand more.

### 1980: Visit is feather in UMSL's cap

Oct. 9, 1980: We were astounded, as we suppose everyone else on campus was, when we learned earlier this week that Jimmy Carter will visit the university on Monday.

It was baffling news to students, faculty and staff who, in the school's entire history, have had to look to Muhammad Ali as the institution's most prestigious visitor.

The news was particularly sweet to students who have long complained about UMSL's non-competitiveness with UM's Columbia campus in drawing high-profile political figures.

Having the President of the United States drop in transcends noteworthiness.

UMSL, despite its possession of facilities well suited to this sort of activity, has never had much luck attracting prominent political personalities for free speaking engagements.

Hubert Humphrey visited the campus in 1968. Since then, we've played host to numerous individuals running for positions

in Congress and the state legislature. Not since Humphrey have we attracted a major presidential candidate. Never have we attracted the President of the United States.

Carter campaign workers say the President will address the audience here for about 10 minutes at the opening of Monday's "town hall" meeting. The rest of his 90 minutes on campus will be devoted to answering questions from his public.

The President will speak to approximately 2,000 persons in the gym of the Mark Twain Multi-Purpose Building at 7:30pm. The audience will be composed predominantly of the general public, but some seats—hopefully—will be reserved for UMSL students, faculty and staff.

Both types of audiences will be selected on the basis of drawings: The general public will have completed coupons in the city's two daily newspapers and on-campus listeners will have completed applications at one of

three locations on campus.

We have to suppose that a raffle system is probably the fairest method of distributing 2,000 tickets to a metropolitan area with a population of 2.5 million.

It's unfortunate that Carter doesn't have the time to spend an hour speaking to UMSL students alone. No doubt many here will be frustrated Monday, knowing that Carter is within the walls of Mark Twain but also finding it impossible to see him.

But, although "town meeting" may be a misnomer for Monday's activity—it's little more than a controlled media event—its benefits are immeasurable.

The fact that the general public is to outnumber UMSL students at Carter's speech, while perhaps causing initial bad feelings here, will serve to emphasize the university's commitment to the community in that community's eyes.

### 1998: Failed predictions, future cuts

March 9, 1998: In the best of all worlds, cuts like the ones handed down last month in the College of Nursing would never happen. Dedicated faculty would not be let go in order to balance bottom lines; students would not be left in a curricular lurch.

But more troubling still than the direct impact these most recent manifestations of budgetary woes will have on students and the campus, is that the "non-renewals" in nursing last month, the "budget reallocations" all over campus last year, the fear and trembling in the hearts of many an administrator and faculty member this year—all most likely could be or have been averted were it not for the repeatedly failed promises of overly optimistic enrollment projections.

Consider: for five straight years, academic units on campus have had some portion of their budget "reallocated" to make up for losses created by enrollments that didn't meet the expected levels. We don't pretend to understand the larger force, be it sociological, economic, cultural or a combination thereof, that may have originally been behind these vexing enrollment shifts.

But however elusive the initial propellant may be that put enrollments on the fritz, one thing's for sure: the cuts that were initially made to offset those first losses are contributing to a self-defeating, in fact, cannibalizing process.

It works something like this: there aren't enough students coming in the doors, so we cut a few instructors and reduce a few offer-

ings. And in the process we reduce the breadth and appeal of the University's offerings to potential students, many opting to attend another school (a community college, we suspect) where they can get what they want. So we're back where we started: there aren't enough students coming in the doors and we recycle this process again, only this time, the cuts are a little deeper and the effects a little more serious.

And whatever the original cause of the enrollment shifts, it has now been subverted by a very apparent, "unavoidable" we're told, reality of fiscal management: budgets must keep pace with enrollments. Again, we're told that this is not administrators' fault. UMSL suffers from its low place on the system totem pole, which means fewer stable dollars from the legislature.

But we wonder if, among other things, the chancellor's aggressive pursuit of "partnerships with the community" is not creating a false sense of security among system offi-



Dec. 4, 1980

cial, state legislators and the "community" in general that UMSL doesn't need or deserve the state funds. It's got partners.

If the fallacy inherent to this line of reasoning seems unmanageably paradoxical, it can only be because it is. Witness the nine faculty let go in nursing.

There are after all, very real human costs involved in "reallocations," "non-renewals" and other snazzy, evasive terms. Unless administrators from the chancellor down are ready to revisit the grossly inadequate strategy currently employed to project budgets, we may find ourselves at a loss for words, at a time when there is nothing or no one left to reallocate, not renew or reassign.

## LETTER

### 1980: Calls for disbandment of Student Government

Sept. 18, 1980:

Dear Editor:

I've read with great interest and quite a lot of amusement the first segment of The Current's excellent new column, "Face to Face," the first featuring an interview with the leaders of the Sanders and Crone mob.

In my opinion both Sanders and Crone failed miserably to answer the question put to them concerning what constitutes the duties of student government. They both neglected to recognize that one of the key requisites of any form of democratic government is to be responsive to the people, in this case the students.

For the past three years student government on this campus has been nothing if not responsible to the needs of the students. This is typified by the poor turnout of students for governmental elections and student government-sponsored functions. Sanders and Crone have both admitted to being involved in student government for those three years. So

why should things be any different this time around?

While Sanders and Crone both espoused the achievements of this edition of student government, they both ignored one of the major shortcomings—that is that many of the people on the Assembly aren't informed far enough in advance or aren't notified at all about the meeting dates. Is there going to be another problem with attendance and the expulsion of council members? Haven't the politicians and executors learned a lesson from last year?

The present student government is tremendously bogged down in parliamentary procedure. As of this writing, there is not a set of bylaws to the constitution. Wouldn't it be nice if the politicians would forget the parliamentary fable and concentrate on governing?

And, in closing, there are two points I would like to discuss. First, the issue of why students run for the offices of student government.

Most proponents of student government would have you believe that they participate because they feel they can achieve some good for the student body, that there is some deep philosophical reason that the body politic is in need of a guiding light to lead the way out of the dark tunnel of academic bureaucracy. Bullshit!

Be truthful, Yates and Dan, isn't the reason that you are involved in student government because it looks good on your transcripts, and makes great reading on your resumes? Sure it is.

Secondly, we've put up with ineptitude and personal achieving on this campus' student government long enough. Let's go out and do something about it. Revolt! Organize, to eliminate from this campus once and for all student government, and let's all save ourselves some money.

Respectfully,  
Gerard J. Steininger

### 1969: Government by sit-in

May 8, 1969: The issue of converting the basement of the library into additional cafeteria space, or moving the physics laboratories out of the "Physics Annex" and putting cafeteria facilities there did not warrant the sit-in which was conducted in the annex last week. Not, at least, when there were other effective channels open for presenting the demands to the administration. Such channels, we feel, do exist, despite the sentiments to the contrary expressed by some students at the meetings following the sit-in.

The opinion of some of the students at the meetings was that the sit-in reflected a failure on the part of student government here to sympathize and present to the administration student opinion and demands. Such arguments, in our opinion, are not valid. Those who expressed the above opinion conveniently overlooked the fact that it was largely through the efforts of the Central Council and its Chairman, Sam Bommarito, that the Chancellor made the decision to set up cafeteria facility in the library.

The drive for additional space began last February, and consisted in letters written to the Chancellor, as well as invitations to the President and the Board of Curators to view the overcrowded conditions in the existing facilities. In addition, arguments concerning safety hazards due to overcrowding, as well as projected enrollment increases were also brought to the attention of administration officials. In other words, since February the Central Council has been acting as a lobbying agent for attaining more cafeteria space for students.

We don't propose that the Central Council as a channel for articulating student opinion and needs is perfect; indeed, most of this year has been spent in trying to set up a stable student

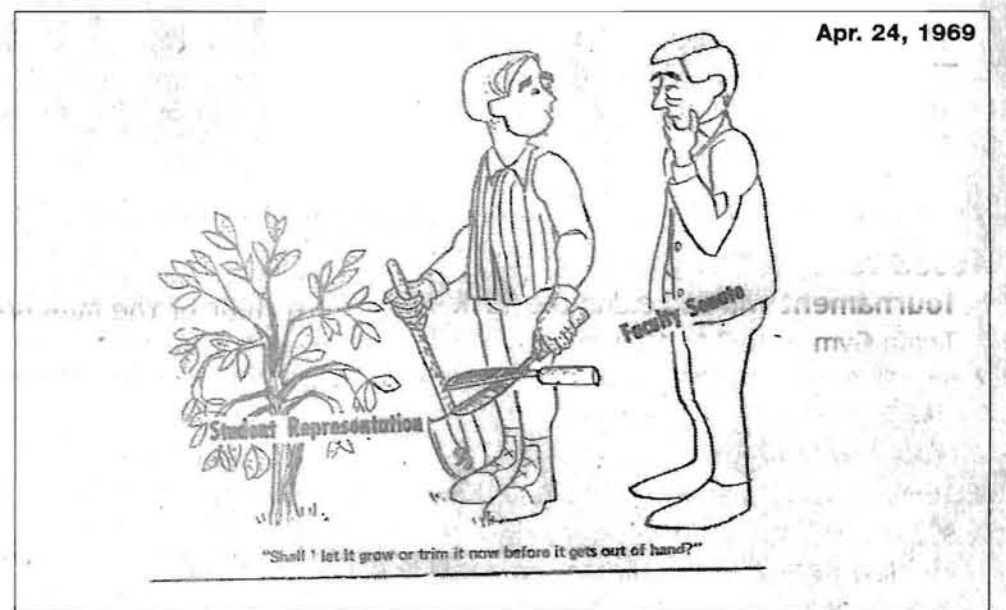
government here, something which MSL has not had in the past. Hopefully next year the council will be working within the larger organizational context of a University Senate or some other University-wide body. Much has yet to be done in solving the questions of representation and definition of role in the University's affairs, which will be time-consuming and tedious.

But in comparison with past student governments at UMSL, the Central Council has demonstrated more effective bargaining power than before. For this reason we deplore the use of the sit-in last week, because it appeared a deliberate attempt to bypass the official channel of student opinion.

It was particularly depressing to hear comments about the inability of the Central Council here to "get anything done" or about the sit-in demonstrating the need for student government.

While the sit-in was effective in getting students and officials of the administration together by the lake and while it was orderly and well-conducted, the sit-in itself did not seem to contribute much more than an indeterminate amount of rhetoric and high-sounding phrases, at best. At worst, it was a repetition of the same arguments for increased cafeteria facilities as have already been presented by the Central Council in the last few months.

Furthermore, government is not entirely high-sounding phrases and rhetoric; it is also hours of dull and often discouraging work. "Government" by pep rally provides much of the former, but unfortunately, donates little to the latter. If student government here is going to work and be effective, then students and organizations should make an effort to work through it, not around it.



## COMMENTARY

### 1979: UMSL needs to form new student government

Nov. 15, 1979: It has now been three months since UMSL's student government has held power. It is all too apparent that little has changed from last year's disastrous Central Council session, and that little will change.

In the past—particularly last year—the group has been rife with discord. When student body president Paul Free resigned his post a year ago last month, his vice president, Cortez Lofton, moved into the presidency without the full council's approval.

Rather than establishing a temporary government until another president could be elected or officially appointed, Lofton assumed control, and council's meetings became a comedy of errors.

At the Nov. 12, 1978 meeting, the council submitted a list of nominations for the Student Activities Budget Committee to Conney Kimbo, then dean of Student Affairs. The meeting had not drawn a quorum, and an unofficial gathering of representatives arrived at the names.

It was said at the time: "Given this type of fiasco, it is only a matter of time before student monies are returned to faculty control."

History repeats itself. Council seems to have made little improvement during the past year. It was hoped that the Knollman-Sanders team would motivate the group, but it seemingly has not.

Mark Knollman, student body president, lacks the time and leadership skills necessary to handle such a large group. Yates Sanders, though hard-working and well-intentioned, cannot function as both the president and the vice president. He should not have to.

Last Sunday's meeting was exemplary of the present state of Central Council. A quorum could not be reached for the second consecutive week. The group was trying, for the third time, to approve a list of candidates for the budget committee. This is perhaps the most important student committee on campus, in that it controls the dispersal of student activities fees.

Council's committee recommendations should have been made in late October. By last week, they still hadn't been made.

The problem has been solved, however. Julia Muller, dean of Student Affairs, will name the committee herself. Council blew it. Muller cannot be blamed for taking such action—the committee had to be named immediately.

Central Council was allocated \$7,000 last year (the fourth-greatest sum received by any office or organization with student activities funds). Knollman receives a salary of \$2,000, whether the group's meetings draw quorums or not. Sanders is paid \$1,500 per year.

Paying these individuals is no mistake, if they have something concrete to show for their work. But, quite simply, the only thing council has to show for this semester is a poor revision of its constitution and 1,000 "Send Help" signs.

No group on campus has more potential to help the student body, yet almost no group does less. The group's offices in the University Center are habitually deserted, save for Sanders, who transacts most of the business. Knollman, in fact, has been given a nickname by some group members—"the Invisible Pike."

Yet the biggest problem facing council is not its officers; but its representatives. They expressed the desire to serve on student government. Now, they must answer to their constituencies.

They haven't.

Two weeks ago, for example, council members involved in the Minority Student Service Coalition boycotted a special meeting called for the purpose of nominating budget committee members. Those members were disturbed because they felt the slate of names proposed by the rest of council was biased racially and sexually.

Instead of attending the meeting, voicing their concerns and voting the way they felt, they simply didn't show up. The meeting was nullified due to lack of a quorum.

Lofton arrived at the door of the meeting room, appraised the situation, and left.

Something has to be done. Sadly, the most reasonable course to take is to disband the organization and to establish a committee to develop a new form of student government.

Council is in its death throes. Participation and interest in the organization is nearly non-existent. It receives student money that it neither earns or uses. It is smitten with weak leadership and misrepresentation.

It's time for the organization to face facts and disband itself voluntarily, before it is caused to do so involuntarily.



# BULLETIN BOARD

## Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

### Monday, Oct. 16

•**Monday Noon Series**, sponsored by the Center for the Humanities, will be held in Room 229 of the J. C. Penney Building. Clarence Morgan, painter and professor, Art Department, University of Minnesota, in Minneapolis, will show slides of his paintings and talk about his work. Call 5699 for details.

•**Premiere Performance Event** presents Stephen Salters, Baritone. The event will begin at 8 and run until 10 p.m. at the Ethical Society. There is a fee and for more information call Katie Matsumoto at 5980. For tickets call the Premiere Performance Ticket Office at 5818.

•**Coed Volleyball Playoff Tournament** will be held in the Mark Twain Gym from 7 to 10 p.m.

•**Assessment Center Open House**, hosted by the Center for Academic Development, will be held in Room 412 of the Social Sciences and Business Building from 1 to 3 p.m. Faculty, staff and students are invited to tour the facilities and become familiar with services provided. Additional information on testing services is available under "Assessment/Campus" on the

University homepage. Call 5195 for any additional information.

### Tuesday, Oct. 17

•**Sign-up Deadline for Men's & Women's Volleyball Tournaments and Racquetball Tournament:** Both Volleyball tournaments will be held Wednesday night, Oct. 18 in the Mark Twain Gym with team and individual sign-ups welcomed. The Racquetball, one week tourney, is scheduled for Oct. 23 through Oct. 27. It is a single-elimination tournament for men and women with Advanced, Intermediate & Beginner divisions. Sign up for these events in the Rec Office, Room 203 Mark Twain.

•**UM-St. Louis Blood Drive**, sponsored by Sigma Pi, will be on the 3rd floor of the Millennium Center from 9 a.m. to 2 p.m. both Tuesday, Oct. 17 and Wednesday, Oct. 18. For more questions or to make an appointment call Jeff @ 426-0078.

•**Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road (located across from the West Drive entrance to North Campus. For more information call 385-3455.

•**Cultural Respect Dialogue**, a panel presented by Multicultural Relations Academic Affairs, will be held in Room Century A in the Millennium Student Center from 11:30 a.m. to 1 p.m. For more information, call Linda Sharp at 6807.

### Wednesday, Oct. 18

•**National Alcohol Awareness Week**, is from Oct. 16 to Oct. 20. Come view a video that discusses the serious and potentially dangerous effects of binge drinking at the Women's Center, 211 Clark from 12 to 1 p.m. The gathering is free. For more information, contact 5380.

•**E. Desmond Lee Collaborative**, Dr. Douglas L. Turpin, will give a lecture from 12 to 1 p.m. in Room 205 of the Music Building. The lecture is free and for more information call 5980.

•**Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome. For more information call Chris Snyder at 314-409-3024 or Roger Jespersen at 385-3000.

•**Pre-Med Society** will have their meeting after the Biological Society Meeting at 11:30 a.m. in the Project Room 337 in Millennium Building. Officers will be elected. All are welcome to attend, but the meeting is mandatory for Pre-Med Members. For more information contact by email address: premed@jinx.umsu.edu.

•**Sign-up Deadline for Floor Hockey Leagues, Coed Volleyball League:** Floor Hockey, men's and coed divisions, games will be played in the Mark Twain Gym on Monday evenings beginning Oct. 23 with coed teams consisting of 3 men &

3 women plus as many subs as desired. The Coed Volleyball League is a 5-week, Tuesday night, intramural league beginning Oct. 24. Coed teams consist of 3 men & 3 women plus subs. To sign up for either Floor Hockey and/or Volleyball, go the Rec Office, 203 Mark Twain.

### Thursday, Oct. 19

•**OUT!** presents the first of 4 films in its Lesbian, Gay, Bisexual and Transgender Film series, "The 1st 100 years of Ruth Ellis." All shows are free and begin at 7 p.m. in the Kaskaskia Room (located in the basement of the Honors College). Everyone is welcome and for directions and more information call 5013.

### Friday, Oct. 20

•**Sign-up Deadline for UMSL Family Fun Night:** This is an annual event set for Oct. 27 from 7 to 11 p.m. at the Mark Twain Gym. It is a free night of sports, contests, socializing, and fun for the whole family, including children's games, dancing, bingo & door prizes. Call 5326 for more information.

### Saturday, Oct. 20

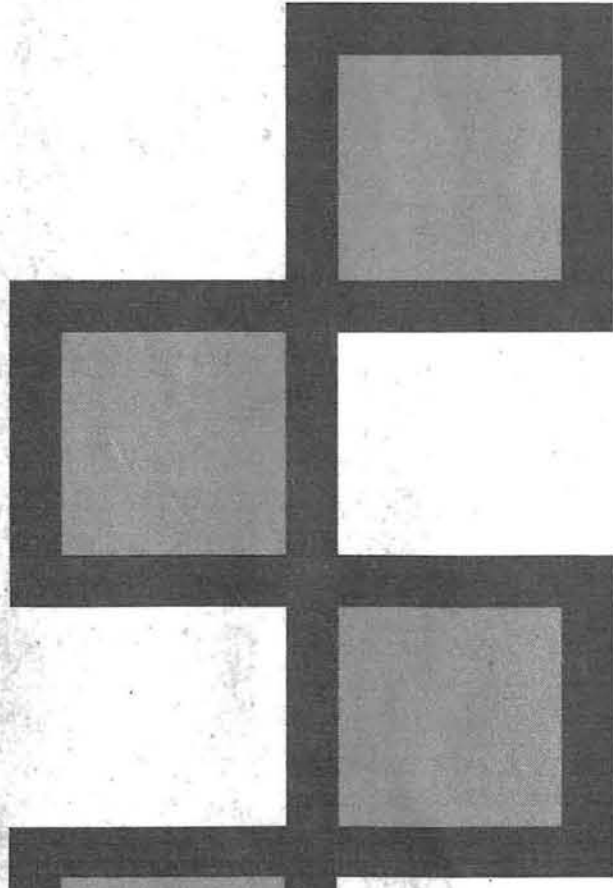
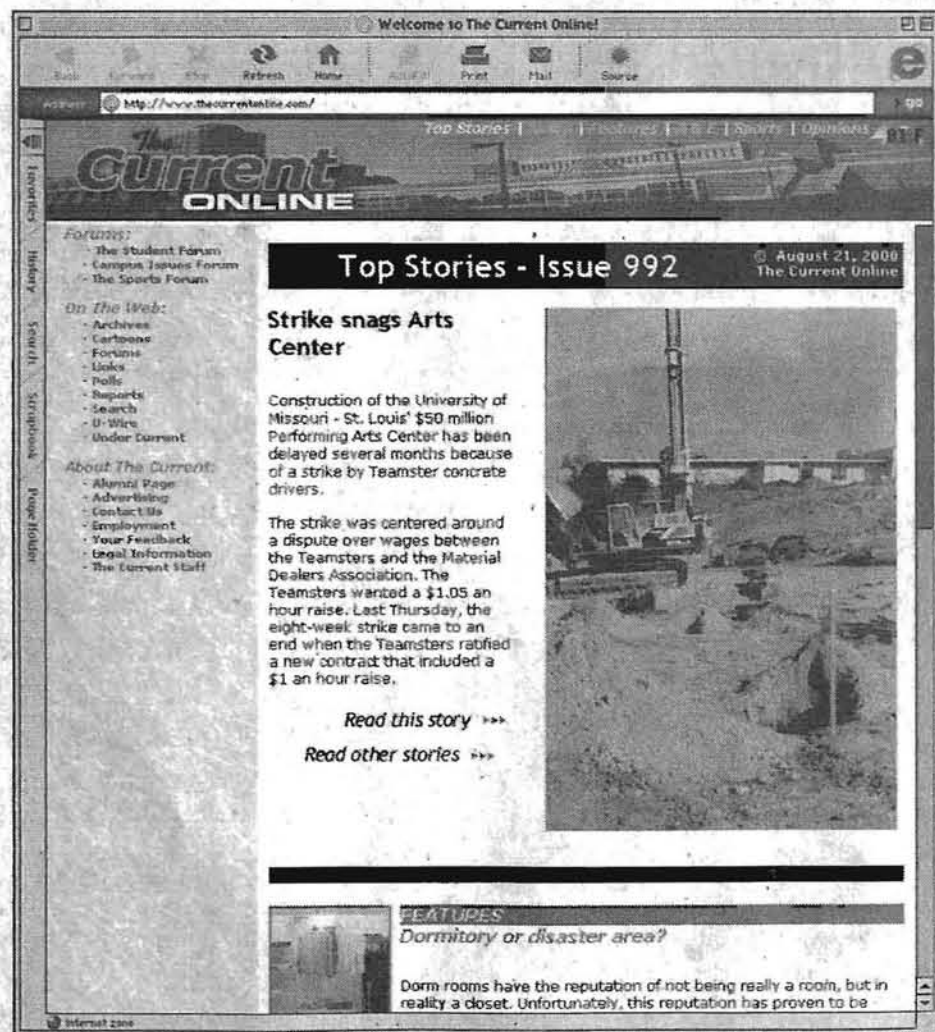
•**UMSL Indy 500** will begin at 10 a.m. at the Woods Hall Speedway. Register in the Student Activities Office Millennium Student Center by Oct. 18. The event is free to UMSL Students, Faculty, and Staff. For more information call 5326.

### Sunday, Oct. 22

•**Senior Recital:** Denise Williams, Soprano, will perform in the Chapel in the Marillac Provincial House (on South Campus) from 7:30 to 9:30 p.m. For more information call 5980.

•**Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

# The Current ONLINE



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Student Organizations

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University Program Board

Women's Center

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**Students!**

# FEATURES 1000



FEATURES EDITOR  
2000-

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## features/arts

### MMM!

UMSL Greeks build — then eat — world's largest sundae



## Beyond Boundaries

Poet, scholar is comfortable in classroom or Carnegie Hall

BY MARY LINDBLEY  
staff writer



## features/arts

### Gallery 210: Ten years of exhibits

By Karen Koblach

In September of 1972 Gallery 210 first opened its doors to the public with an exhibit entitled "Family Line: Show From The Family's Personal Collection" which included art objects from the personal collection of the UMSL family members. That was ten years ago and the gallery has since then been a well rounded and well attended part of the university.



FEATURES

Watermark

faculty and students gather to release

By John Jones

Watermark's members gathered at the UMSL Club this past Friday evening.

Photo by Amber Jones

## Teratani tells of problems foreign students face

John Eklund

It is one thing to be a foreign student in a foreign country, but it is quite another to be a foreign student in the United States. Teratani (John) Teratani, a student at UMSL, has written a book about the problems foreign students face in the United States. The book is titled "The Foreign Student's Guide to the United States" and is available for purchase at the UMSL bookstore.

## features/arts



## UMSL graduate opens Greek restaurant



What would you do if you graduated from UMSL and wanted to start your own business? For Sam Hack, the answer is to open a Greek restaurant. Hack, a UMSL graduate, has just opened the doors to his new restaurant, "The Greek Place," in St. Louis. Hack, who graduated from UMSL in 1967, has spent the last few years working in the restaurant industry. He has learned a lot about the business and is excited to share his knowledge with others.

## Improv Fever!

FEATURE ACT: Jay Lund appeared before the largest crowd ever in Improv history on Oct. 7. The Improv has been a huge success ever since its first program in the fall of 1974.



# FEATURES 1000

A look back at the history of the University of Missouri—St. Louis.

## reek history

### Going Greek has lengthy UM-SL legacy

BY SARA MUELLER  
special to *The Current*

Among all of the organizations on campus, the Greek system has some of the largest. Students join fraternities and sororities for many different reasons, including, but not limited to: scholarship, friendship, philanthropic activities and involvement on campus. Throughout the history of UM-St. Louis the Greek system has grown and evolved, but its purpose is still the same.

Currently there are five National Greek organizations represented on one of the University of Missouri-St. Louis campuses, although in the past there were two additional recognized fraternities recognized, Tau Kappa Epsilon Fraternity (TKE) and Pi Kappa Alpha Fraternity (PKA). Those organizations still on campus include: Alpha Xi Delta Fraternity for Women (AXD), Delta Zeta Sorority (DZ), Sigma Tau Gamma Fraternity (STG), Sigma Pi Fraternity (SP) and Zeta Tau Alpha Fraternity for Women (ZTA).

Typically the process of forming a chapter of a national fraternity or sorority at a University can be very lengthy and requires the hard work and dedication of that chapter's founders. The first step is to bring together a group of people with the same desire to become a Greek organization. Then, once recognized on campus, they become a local fraternity and must find a national fraternity, with which to affiliate. National fraternities come to the campus and present their values and ideals, scholarship opportunities and philanthropic fund-raiser and events. After the presentations, the local fraternity chooses a national fraternity with which to affiliate. The final step in the process is to receive a charter, which means the colony has been accepted as an official chapter of a national Greek organization.

The first Greek organization chartered at UM-St. Louis was Alpha Xi Delta Fraternity for Women. Alpha Xi Delta started out as a local sorority under the name of Alpha Epsilon Omicron. The local sorority officially affiliated with Alpha Xi Delta Fraternity for Women on Jan. 27, 1968, as the Epsilon Xi chapter of the Alpha Xi Delta National Greek Organization. In the 1980's, the chapter had a house on Natural Bridge but it was sold because it was not on University property. Alpha Xi Delta recently began renting a chapter apartment from Mansion Hills Condominiums. Their national philanthropic mission is Choose Children and they volunteer with many local charities.

The second chartered chapter was Delta Zeta Sorority. Delta Zeta was originally organized as a local sorority, under the name of Delta Theta Kappa, and was the first local sorority to be granted campus approval in March 1965. With help from the Delta Zeta chapters at St. Louis University and Harris Stowe Teachers College, the twelve founding members received colony status in September of 1967. On Mar. 2, 1968, the Delta Theta Kappa colony became the Iota Xi chapter of Delta Zeta Sorority, and the second national sorority at UM-St. Louis. Delta Zeta is also currently renting a chapter apartment at Mansion Hills Condominiums. Delta Zeta Sorority volunteers locally with St. Joseph's Institute for the Hearing and Speech Impaired, and nationally with the Delta Zeta Foundation.

Sigma Tau Gamma was originally organized as a local fraternity, under the name of Sigma Epsilon. With help from the Sigma Tau Gamma chapter at Harris Stowe Teachers College, the group received colony status on Jan. 27, 1968. The Gamma Theta chapter of Sigma Tau Gamma was established on Dec. 14, 1968.



The chapter currently resides at a chapter house on Natural Bridge Road. Their national philanthropic organization is Books for Kids.

The Sigma Pi chapter at UM-St. Louis originally began as Sigma Kappa Phi Alpha, and was chartered by the State of Missouri. Tough competition from national organizations caused the local fraternity to search for a national fraternity, with which to affiliate. On Feb. 25, 1968, the group became a colony of Sigma Pi Fraternity. A year later, the colony received its charter and became the Delta Zeta chapter of Sigma Pi Fraternity. Sigma Pi has a chapter house on 8645 Natural Bridge. The national official philanthropic organization Sigma Pi is the American Red Cross. The Delta Zeta chapter of Sigma Pi organizes an annual blood drive on campus among other philanthropic projects.

On Apr. 24, 1977, a group of young women formerly known as Beta Sigma Gamma were pledged to Zeta Tau Alpha Fraternity for Women, thereby forming Theta Kappa Colony of Zeta Tau Alpha at the University of Missouri-St. Louis. The pledge colony celebrated the semester's end with a party in May, featuring singer Terry Beck. The excitement and anticipation heightened as initiation in August grew closer. Initiation of 29 pledges was followed by the installation of Theta Kappa Chapter of Zeta Tau Alpha on Aug. 27, 1977. The next day a reception was held. Some of those in attendance to welcome the new Greek organization were Rick Blanton and former Chancellor



Arnold B. Grobman. The Susan G. Komen Breast Cancer Foundation is the national philanthropic organization Zeta Tau Alpha. The Zeta Tau Alpha Fraternity for Women sponsors the survivor tent at all Race for the Cure events.

For thirty years, Greeks have danced to the music of Summit, Trilogy and Elegy at social events. They have actively participated in Fall Formal Rush, spaghetti dinners, fall pledge trades, hayrides, and hosted many holiday celebrations, including the annual Halloween parties at the fraternity houses. Homecoming formerly included sign competitions, car decorating contests and the annual fraternity football games. It is now held in the spring during the basketball season, and includes

the Big Man on Campus compassion hosted by the sororities on the UM-St. Louis campus to raise money for AIDS Awareness. The titles of Homecoming Queen and King were both given to members of the Greek community. An annual Sorority Winter Tea was the preamble to the Inter-Greek Council Christmas party when new members went caroling around the Bel-Nor neighborhood and returned to the fraternity houses where they were welcomed by good food, hot chocolate and warm smiles. The school year is wrapped up in the Spring by a variety of Greek Olympics known as

see **GREEKS**, page B6

## Saying goodbye to old friend is painful



AND THE POINT IS...  
**ANNE PORTER**

Tonight I stroked the peppered black hair of my dog Char, as the vet injected anesthesia into her leg. The tears slid down my cheeks, unwillingly, as I thought this would be the last time I saw my puppy.

Char was not really a puppy. In reality, she had lived about seventeen years on this Earth.

Char could not really hear too well anymore or rummage through the trash, like she used to when she was younger.

I remember that I loved her the first time I met her, but at that time she was Josh's Labrador retriever.

Josh, my junior high friend, lived off Ridge Road in West County. In 1993, when the flood

took over their home, Josh and his family had to move to an apartment where they could not have large dogs.

I have always had a weakness for taking in dogs when they needed a home. Ask my parents—they will tell you all about it.

Since where I live I cannot have dogs, my mom and dad take care of them on my behalf. (The cat I support is enough to sneak around the lease agreements.)

I guess I had an idea that Char would not be around for much longer, but I didn't like to allow myself to think like that.

The realization sank in really quickly, when last Wednesday I

talked to my mom on the phone and she said Char couldn't walk. She took Char to the vet, and he gave her some prednisone shots and antibiotics to take for seven-to-ten days.

Two days later she could walk up the stairs. It seemed like Char would make it.

When I walked into the house tonight and found Char laying on a towel, I began to understand it was in her best interest to put her to sleep. I stroked her forehead, but she did not lift her head. She could not move at all.

My mom said earlier that morning Char had been having trouble breathing, and that she had a pan-

icky look in her eye.

When my mom returned home, we all discussed that Char was not leading a fulfilling life: she could not cause mischief, nor could she sniff every tantalizing smell.

We got the car ready for the trip to the vet. My mom and dad carried Char to the back of the station wagon, then my mom, dad, brother and I all crowded into the tight seats.

On the way, we discussed work, school—everything but Char.

At the vet, my mom and dad carried her 80 pounds. My mom the shoulders and my dad the posterior. Char twisted helplessly, just like her body was two different parts.

The vet asked if we wanted to stay, and we did—we all stayed for the anesthesia. I desperately wanted to stay for the whole procedure, but I couldn't find the strength. I didn't want Char to die alone, but I knew I couldn't be with her.

My throat was so tight that I couldn't speak.

I cried more than anyone else and I felt foolish, but I loved Char like a member of the family that I was losing. After we went home, we ordered pizza. I picked up milk and a healthy mum on the way to the pizza place. When I told my mom that the mum was in memory of Char, my parents said they would plant it by the mailbox.

# FEATURES 1000

A look back at the history of the University of Missouri—St. Louis

## Adjustment process

### After two decades, international students face similar experiences

#### 1977: Making friends can be a problem

BY JUDY EISFELDT

**OCT. 6, 1977:** If one thinks it is difficult taking one of UMSL's foreign language courses, imagine going to school in another country. Many of us would panic at the mere thought of it.

However, Toyotoshi (Tom) Teratani decided that studying English in Tokyo, Japan was not a big enough challenge. He realized that being fluent in English would be an asset, as he wanted to become a Japanese businessman. According to Teratani, the best way to become fluent was to go to college in the United States.

After much correspondence with an American friend, Teratani decided to make his dream a reality. Also, he spent many hours in the American-Japanese Culture Institute learning about American schools and getting valuable information of our country from the counselors there.

After passing the English test (TOEFL) and proving to the Japanese government that he would be able to support himself, Teratani was off to the United States. He was destined for St. Louis because Teratani's American friend made arrangements for him to stay with some of his cousins.

First, Teratani went to Florissant Valley Community College and received an Associates degree.

Now he can be seen around UMSL. He is presently a senior and plans to stay in this country to get a

Masters degree in business administration.

Fortunately, Teratani has a good English background. Still, he finds many foreign students have serious communication problems, unless they came from a country like India where English is one of the official languages.

Some foreign students find their biggest problem is loneliness. Fortunately, Teratani is a very open type of person. "I like to talk to anybody," he stated. "Even if someone is sitting far away, if I feel alone, I will go and talk to him." He advises foreign students to take some initiative as he said, "Most Americans are very friendly."

Teratani feels this is also true in the classroom. In Teratani's experiences, other students have been available to answer questions and to share class notes when needed.

Unfortunately, he has found some faculty members not as friendly. "Teachers should be more understanding, not by giving the foreign student an advantage, but attention when necessary," he said.

Generally speaking, Teratani does not feel UMSL is meeting the special needs of foreign students. Finances are one of the biggest problems. "You know," he said, "we are paying three times more than a resident for tuition. I know we are not paying taxes but tuition itself is almost the same as a private school."

Also, Teratani mentioned the need



Debra Knox Deiermann/ The Current

Suhandan Ugurluj from Turkey (left) talks with Toyotoshi Teratani from Japan

for housing, more counselors and a greater unity of foreign students.

Last year, Teratani tried to organize a club where foreign students could get together and share problems and experiences.

With others, he plans to reorganize

a club this year for both foreign and American students who would like to learn about other cultures.

Teratani added, "UMSL students can really learn something from their foreign students about culture and a different kind of friendship."

#### 1977: New group set to start

BY JUDY EISFELDT

**OCT. 6, 1977:** A planning meeting for UMSL's newly-formed International Student Organization was held on Oct. 5. The purpose of the meeting was to discuss plans to establish an organization which would meet the needs of foreign students on campus.

According to Sushant Sinha, president of the club, "The purpose of the organization would be to provide a place where we'll discuss any personal problems about the (foreign) student getting used to the American culture."

Although its primary goal is related to foreign students, the club is open to all members of the UMSL community who are interested in cross-cultural relationships. Events could include international dinners, art displays, film festivals and other cultural events of interest to the UMSL community.

Sinha recalled his experiences when he came to the United States five years ago from Aranchi, Bihar, India. He said, "I have faced some difficult problems and I am aware of how I went through them. If I would have had any kind of guidance, it would have made my life so much easier."

## BRIEFS

### Expo has a long history

New and returning students had the opportunity to view over 40 various student organizations and campus services at "Expo 80" held this past week.

"Expo 80 was a big success," said Dan Wallace, assistant dean of Student Affairs.

Last Friday, the Student Affairs staff met to critique the event while "it was still fresh in their minds," said Rick Blanton, coordinator of student life and Student Activities.

"We all like the concept," Blanton said, but added that mainly cosmetic changes must be made.

"We were experimenting," said Wallace. "It was the first year for this."

- Issue 374, Sept. 4, 1980

### Now look what it's become

"... we started with probably 10 or 12 tables around a tree and now we have this," Rick Blanton, director of Student Activities said. "EXPO has just exploded in the last 10 years, not just as a student event, but for all of campus."

Blanton said, "This year was the biggest and best EXPO ever, which I gauged by the length of time that people were participating."

"The UPB was great about organizing this tremendous event, keeping with the history and tradition of EXPO," Blanton said.

-Issue 961, Sept. 7, 1999

### Dessert anyone?

Imagine, if you will, a mountainous ice cream sundae, 13,204 pounds of ice cream to be exact. Add 848 pounds of chocolate syrup, 200 pounds of chopped nuts and 75 pounds of strawberries, cherries and pineapple and you are looking at

the world's largest ice cream sundae. Members of UMSL's chapter of Pi Kappa Alpha fraternity built the sundae Aug. 21 at the historical Laclede's Landing, setting a new world's record for the world's largest ice cream sundae.

The sundae was built in a 14 foot wide by 4 foot deep aluminum swimming pool, over which a sanitary plastic covering had been erected.

This gargantuan sundae was created in an almost record breaking time of 20 minutes and 35 seconds.

Amid cheers from the spectators and their own shouts that "Ice cream is our life," "We did it," and "Ice cream is in our blood," the new record makers emerged victorious but covered with chocolate, strawberry and cherry syrup and ice cream.

Another feature of this historic day, especially pleasing to the children in the crowd, was that the ice cream sundae was sold in "all you can eat" portions for \$1.

All of the proceeds from the ice cream sale as well as the fees paid by the contestants in the ice cream eating contests were donated to the St. Louis chapter of the Cystic Fibrosis Foundation.

-Issue 427, Sept. 2, 1982

## 1998: Visitors find life in U.S. challenging

BY G.O. AKURA  
special to The Current

**FEB. 9, 1998** - Penda Ndao and Daba Niang are 6,000 miles away from home and they now live and go to school in a country where everything - the land, the climate, the language and the culture - is strange. They come from a continent seemingly misunderstood yet still romanticized in the West. Their homeland has a palpable, albeit sad historical connection with their host country, the United States.

Ndao and Niang are two international students from the West African country of Senegal. Ndao is a senior biology major who will graduate in May. She transferred from St. Louis University to UM-St. Louis in 1996 after meeting Chancellor Blanche Touhill at an event at the St. Louis Science Center celebrating the twin cities of St. Louis in the United States and in Senegal. Niang is a senior mathematics major and college algebra teaching assistant.

Their American experience has been a challenging journey where they have had to navigate obstacles not just limited to taking examinations and writing term papers at UM-St. Louis. For these French-speaking West African women, there is the additional handicap of doing all their course work in a foreign language.

"When I arrived in America, 'yes' and 'no' were practically the only English words that I knew," Ndao said. It was frustrating when I could not express myself well in the English language during class discussions and in my written work. What was even more annoying was when I would turn on the television to catch some news and I would not understand a word of what was being said."

The first few months of their stay in the United States were difficult for Ndao and Niang, who are of the Wolof speaking people of Senegal. Upon enrolling for the English as a Second Language program, they met other non-native, English-speaking students from countries such as Japan, Malaysia and China who were in the same predicament. The students from other French-speaking countries and students who practice the Islamic faith also helped make the transition a little easier.

Making friends with students from different countries enables Ndao and Niang to appreciate other cultures. Although it takes time to make really close friends, they have learned that Americans are very friendly. They have also realized that Americans value their privacy and independence, whereas in Senegal, there is a lot of sharing and closeness, especially within the typically large extended family.

"Friends and family can visit at any time and if they find us dining, it would be rude for them to decline joining the meal," Ndao added.

Ndao and Niang have had to answer tons of questions about Africa and Senegal from curious Americans. Some of the questions, like "Where is Senegal?" and "Are you planning to go home when you graduate?" are mildly irritating to them. Senegal is on the westernmost point on the bulge of Africa and is roughly the size of South Dakota and her plans to go home are, well, her business.

Coming from an Islamic country in Africa where the social structure and relations are still governed by strong ultra-conservative rules that favor men, the education of women and women's roles in society are issues these women face daily in the United States. According to Ndao, roles within the home are still very

well defined where women do most of the domestic chores and men are the bread-winners. However, contemporary men prefer their wives to be educated and to pursue professional careers outside the home.

One cultural practice that many Americans find difficult to fathom is polygamy, the practice of a man taking many wives. In Senegal, polygamy is acceptable and practiced. Although Ndao and Niang may not agree with the practice of polygamy, they accept it as an aspect of their culture that has its own merit since women have always outnumbered men in demographic data.

"Being an Islamic country, a man can take as many as four wives at a time, as long as he can afford to," Ndao said.

For many people in Africa who are exposed to imported American television programs, such as "The Fresh Prince of Bel Air" and MTV, American culture and hip-hop style is the dominant cultural mode. Many young Senegalese aspire to come to America to study and to experience first hand the culture that they only see in films and on TV. On the other hand, many African-Americans have visited Senegal in droves, attracted by such historical sites as the Goree Island Museum of slavery.

"[The museum] has the chains and other things that were used during the slave trade displayed at Goree," Ndao added.

These cross-cultural interchanges and visits between Africans and Americans can only help to break the chains of misunderstanding and bridge the gap of communication in two very diverse cultures.



Penda Ndao

# FEATURES 1000

A look back at the history of the University of Missouri—St. Louis

## Artistic nature

### Art exhibits of Gallery 210 give life to campus culture at UMSL

#### 1981: Gallery 210 celebrates ten years

BY SHARON KOBUSH

Sept. 10, 1981: In September of 1972, Gallery 210 first opened its doors to the public with an exhibit entitled, "A Faculty Loan Show From UMSL Faculty's Personal Collections," which included art objects from the personal collections of the UMSL faculty members. That was ten years and sixty exhibits ago, but Gallery 210 is still a well-needed and bright focal point of the university.

Jean Tucker, who was one of the gallery's originators, was then acting as the Coordinator of Art, a division of the Department of Fine Arts located at Benton Hall. A folding screen located in the hall was used as the only visual art exhibit area on campus. During the planning of Lucas Hall, it was asked what was needed on campus. Tucker quickly drew up a request for a visual art exhibition area and was granted an 18' x 30' classroom and a small budget which was to be used in converting the room into a gallery. After adding grid lighting, some carpeting, and wall coverings that would be suitable to hang artwork on, Gallery 210 became a reality.

The name Gallery 210 was given because of the location, room 210 Lucas. One of the most famous galleries in New York, Gallery 291 located at 291 Fifth St., also features numbers in its name. It is owned by Alfred Stieglitz, one of America's pioneers in photography. Steiglitz has had many photographs exhibited in Gallery 210.

During the past 10 years, the gallery has exhibited the works of such artists as Roy Lichtenstein, Robert Motherwell, David Hockney, Philip Pearlstein, Carolyn Brady, and many others. Works by several photographers have been seen in the gallery. One-person shows by Ansel Adams and Imogen Cunningham from St. Louis Collections were organized here in 1976. The Adams exhibit has brought the largest crowd so far, over 1,000, to the university's campus. It was Adam's first exhibition in St. Louis. His major exhibition at the St. Louis Art Museum didn't take place until July, 1980. Three exhibitions originated in Gallery 210 and subsequently traveled extensively, through funding by the

Missouri Arts Council and the National Endowment for the Arts. Aspects of American Photography, 1976, Group 64, 1978, and Light Abstractions, 1980 were seen nationally and catalogues for those exhibitions have been sold internationally.

The present exhibition, "A Decade of Collecting: Master Photographs from St. Louis' Private Collections," will be running until Oct. 2. It is a collection of photographs that were loaned to Gallery 210 through the generosity of 50 private collectors in the St. Louis area. The focus is upon masters of twentieth century photography whose artistry and innovations in creating photographs have been broadly recognized as having contributed to the rich development of the medium.

Tucker served as the curator for this exhibit although she is no longer the gallery's coordinator. She is presently at the Center for Metropolitan Studies.

Sylvia Solchek Walters, Art Department Chairperson said of the Gallery, "We have a two-fold purpose. One is to bring to the campus [what] we feel are high-quality exhibits which are not otherwise available to the St. Louis area, and the other is to provide a teaching institution for students in art history as well as studio art."

Both Walters and Tucker feel the need for larger appropriations in order to continue the standard of exhibits that has been presented in the past. Tucker said, "It is difficult to produce a show on the present budget." The number of shows per year has decreased from six to five and includes an annual student show. "One thing we try to do," Walters explained, "is to use the resources of the community. The public has been very helpful in filling the gallery and helping out with loans and grants." Walters also expressed her gratitude for the support of the Missouri Arts Council and the National Endowment for the Arts.

Tucker feels that the gallery not only provides important art works for the campus community, but it also works as a kind of a goodwill ambassador to the public from the university. For each exhibition, 2,500 public relation notices are sent to an off-campus mailing list.



Jean Tucker and Ron Edwards unpack materials for the "Group f64" exhibit in 1978.

#### 2000: Gallery 210 wins award

BY ANNE PORTER  
staff editor

When Jean Tucker, a photographic historian in the Public Policy Research Center, first stepped on the UM-St. Louis campus, she was on a mission. That mission was to educate students and faculty about art and thus began the idea of Gallery 210.

Gallery 210 was not much to see at first. Tucker came to UM-St. Louis in 1968. She set up a folding screen which was located on the fifth floor of Benton and filled it with newspaper clippings, pictures and ideas about art.

"The dean asked me when Lucas Hall was being built and the art department was to be housed there what we needed. I told him first and foremost an exhibition gallery," Tucker said.

Tucker was given a budget of \$1,500 in the new building to change a classroom into gallery. With that money, she had cabinets and lighting installed and she disguised the classroom walls with burlap covered masonite panels.

"When all the new buildings appeared with miles of walls to put pictures on all over the campus, we couldn't afford pictures, but we could afford

to put posters up," Tucker said.

Terry Suhre, the curator of Gallery 210, has helped to create a name and place in the St. Louis art scene.

"It was just a place, just a locking case you find objects in for students to look at," Suhre said.

That mission and that case about 30 years later has made names and taken honors. In fact, in the *Riverfront Times* Best of St. Louis annual publication, Gallery 210 was honored with the Best Gallery, Best Exhibition and Best Curator. Suhre received an e-mail from Ivy Schroeder one day at home. At first he thought it was asking for validation of a fact for a story. Suhre was pleased to discover it was something much more surprising. Tom Kochheiser, the former curator of Gallery 210, greatly impressed Suhre.

"Kochheiser has set the standard that this gallery is about art," Suhre said.

Suhre stepped into Kochheiser's place in 1996. Suhre, before becoming the current curator, was directing a small gallery in North Carolina. Kochheiser moved to a position at Greensboro and Suhre took his leadership at Gallery 210.

"I literally talked to him that day I left North Carolina," Suhre said.

One issue that Suhre does not like about Gallery 210 is the location.

"Our location is not convenient to our people," Suhre said.

In order to overcome this problem and build a gallery, Suhre talked about the importance of total staff involvement.

"It has to be everyone involved. I've had terrific support from the art department, overall the faculty has been supportive, the English, Philosophy departments," Suhre said.

Not only has the staff been helpful.

"The people I work with I just have a blast with. They are outstanding gallery assistants. It seems just about the time this wonderful person leaves somebody else steps up and these people I trust to run the gallery," Suhre said.

Gallery 210 is located in the second floor of Lucas Hall and this week will open a new exhibit of Michiko Itatani, called "Radiant Space."

"I'd like to encourage all the people to take advantage of the gallery and of all the visual art in St. Louis," Suhre said.

with a purpose of art, Meyerowitz to take pictures that would have an aesthetic quality. Witman is documenting the process of building it, but both were such good photographers."

Witman took photographs for 35 years. Born in 1902, Witman worked for the St. Louis Post Dispatch beginning in 1932. At the Post, Witman revolutionized the industry with the use of 35-mm cameras.

"Witman was a wonderful photo-journalist for the St. Louis Post Dispatch. His assignment was to photograph the Arch every day it was being built," Tucker said.

Witman, the only photographer that was considered a fixture at the Gateway Arch, took a picture every day. Witman even took dangerous extremes and donned a hard hat and overalls for the period between 1963 and 1965.

"People have spoken when I've had these previous shows, and they've spoken primarily about the Arch as an art sculpture. Is it a sculpture? Is it architecture? But no one has spoken about what it means. The PPR Center, our chairman director being experienced in urban redevelopment, thinks of it symbolically the way vertical and elevated forms have been in history: aspiring toward something. If that is our symbol for our hopes and aspirations. What are they? To make a better city," Tucker said.

One reason Tucker selected both Meyerowitz and Witman's pictures is to commemorate UM-St. Louis' collection.

"The University owns them. They are part of the University Collection. One is foil arrangement against the other. They hang well together," Tucker said. "Here you have a man

#### 2000: Jean Tucker's PPRC exhibits St. Louis Arch display

BY ANNE PORTER  
staff editor

Since the beginning of Westward expansion, St. Louis has been known as the "Gateway to the West." So what better symbol to represent St. Louis than an arch, which serves as a launching point to all who enter its limits.

"The Arch as Symbol," an exhibition now on display at the Public Policy Research Center, located on the third floor of SSB, displays many stolen glimpses of the Arch.

The works of photographers Arthur L. Witman and Joel Meyerowitz provide entirely different captions of the arch of steel.

Jean Tucker, a photographic historian in the Public Policy Research Center, coordinates exhibitions that focus on social issues.

"This year is the 35th anniversary

of the Arch, and every five years we have an exhibition to commemorate that anniversary," Tucker said. "Everyone knows it's built the way it runs, it is called what it is, as a symbolic gateway to the West. We know that."

St. Louis began as a village. The area of this settlement was in the vicinity of the Mississippi riverfront, right about where the Arch stands now.

In 1933, in order to celebrate the movement West into the Louisiana Purchase, a park was created.

The actual keystone of the Gateway Arch was placed on October 28, 1965. This makes this year the 35th anniversary. Eero Saarinen designed the Arch with a height of 630 feet and 630 feet of area at the base. This makes it the tallest monument in the United States.

## BRIEFS

### Beam me up, professor

Several weeks ago a crew of 35 students walked into a typical classroom in Lucas Hall at UMSL and were transported through time and space into the future on board the starship, Enterprise. Their mission was to explore the reruns of the cancelled television show, Star Trek, and to discuss these episodes in class.

"Star Trek was not only a good science fiction series but an excellent continuing series with a terrific cast of characters," said Barbara Relyea, who teaches the class. "Our discussions have touched upon philosophy, the study of reality, religion, physics, anthropology, morality, astronomy, ethics, music and art. One of the students has written a 12-page script, others have drawn cartoons and painted pictures dealing with Star Trek. One is arranging to exhibit futuristic artwork and another has made a Star Date calendar utilizing a computer."

The course will be offered again during the summer and next fall. Assignments consist of watching one Star Trek episode each week or reading one of James Bliss's Star Trek adventures and discussing its various aspects in class.

-Issue 172, Apr. 19, 1973

### There she is...

The Steamers Club is now accepting applications for the second annual Miss UMSL contest. Any girl who has a 2.0 grade point average and has been at UMSL for at least two semesters is eligible to run.

All candidates will appear before the selection board Monday November 10. The five finalists will be introduced at Meet the Rivermen Night Friday, November 14, and the new Miss UMSL will be crowned by her predecessor Miss LaRoyce Stevens at the basketball game December 1.

Voting will take place Monday-Wednesday, November 24-26.

-Vol. 4, Number 8, Nov. 6, 1969

### UMSL leaps forward

Although the first frog jumping contest at UMSL yesterday wasn't a sky high success, it took a leap toward becoming an annual event.

Patterned after the Calaveras County event, the contest was simple — the frog that travels the farthest in three jumps wins.

So with that rule in mind, you would expect weeks of secret training and esoteric diets to put extra inches into each frog's spring.

How did the winner, an unnamed entry sponsored by freshman Sue Ellenger of Delta Zeta

sorority, claim his crown?

"We took it out of the bucket and made it jump," exclaimed a happy Sue. So much for all the theories about lessening dynamic resistance.

-Vol. 5, Number 4, Oct. 8, 1970

### Beer beginnings

Free beer was served to patrons of the "Comedy Improv at the Summit" last Friday night.

The event marked the first time a student organization had requested and received approval to serve beer at a campus function. Members of the Pi Kappa Alpha fraternity made the request to serve alcohol during the program. The fraternity is a co-sponsor of the Improv.

"We have a very strict alcohol control policy on this campus," said UMSL Chancellor Arnold B. Grobman. "But this request met all the details of the policy. Really, it was a routine approval."

In order to provide a safe, orderly evening the fraternity restricted each patron of legal drinking age to no more than three beers.

-Issue 481, April 12, 1984

see ARCH, page B6

# FEATURES 1000

A look back at the history of the University of Missouri—St. Louis

## Personal touch

### Poet LeFlore brings prose to UMSL

1987: 'People's poet' broadens horizons

BY LYNN STAPLES  
reporter

Feb. 18, 1987: Shirley Bradley LeFlore is a writer/reader/poet/singer/performing artist and, recently, a guest speaker at UM-St. Louis. Robin Mack, a one-time student of LeFlore's and a current teacher at UM-St. Louis, invited her on campus to share her poetry.

LeFlore describes herself as a "people's poet." She describes the sixties as a movement, while the seventies, "People were in love with a whole lotta stuff. What cause do you love? People were gettin' mixed up. The poet has to filter out what they feel and envision in the world. It's recreation; there is nothing new under the sun."

Her work has involved women in the penal system, the homeless and the abused. She was invited as part of the celebration of black history month.

She writes of black women: she says, "Blacks are America, but it's not institutionalized yet. Since 1954 a lotta things are not done. Our education system is miseducated. We pay dues, but we should not have to sacrifice. Every male population in the world has had a black woman, be it Australia, Russia, or Cuba. They were never asked to go there, but we have sustained. Young people need to raise their level of consciousness. Reborn, the eighties could be better than the sixties were."

"Don't waste your energy with someone you feel uncomfortable with. Broaden your base. We [blacks] are a separate culture, not a separate history. We cannot go back, we can make no one pay, but we can make the difference. There is no separation between church and state. What you do in the church, you should do in the state; and what you do in the state, you should do in church. No hypocrisy.

It is not the blacks LeFlore speaks for alone. She says, "We are a universal people; we should quit departmentalizing ourselves. Don't fear Russia, fear for yourselves. The decisions are being made by people that are too far away to see reality up close. The cuts in social programs such as education affect both poor whites and the blacks. The less education, the more pain and desperation that lead to crime and abuse. There is a need to keep a positive force from a human advantage."

LeFlore started doing her craft at the age of nine. She says, "There were lots of times I was in the classroom doing poetry, when I should've been paying attention. An education is something you do to get to somewhere else. Then you learn; it is your experiences and sensitivity that make you."

"I was shy as a child, so I would make up ditties and perform them to help lose my shyness. My grandmother was well-educated, and she inspired me, but I never really had mentors or teachers. I really started

writing in my late teens and early twenties. In the sixties, I was part of a creative movement; I have been fortunate to have worked with some of the greatest artists just starting out. I'm not gonna drop names. When I got started I didn't call myself a poet, others did. I would talk about my culture, folk tales, and story-telling.

My poetry involves so much of my visual and performing experiences from '67 and '68. I first got printed in '72 at the age of 29. In '78 I was a speaking poet with musicians of jazz, gospel and spiritual. It was my lifeline," she said.

LeFlore's education is vast, having studied at Lincoln University, St. Louis University and Washington University. LeFlore has spent 20 years of her life as a performance poet. She has spoken at St. Louis University and Mississippi State, among countless others. She has also brought her poetry to San Francisco, Chicago and New York. In New York, LeFlore worked with Indians.

Her poetry is her financial support. She says, "I was basically forced into it, and I like to keep two to three community projects." One of her biggest breaks came in 1982, when she received a grant from the Rowe Program to write a stage production involving adolescents between the ages of 12-to-17. The teens were from diverse social backgrounds: some inner-city, some suburban. She currently works for Robert L. Williams and Associates, of which she says, "I feel very lucky to be allowed to practice my own interpretation of psychology involving artistic liberation. Art and emotions are so close."

When asked what inspires LeFlore to write poetry, she says, "My three kids will ask me questions I feel I have to answer in depth. There are many sides to one thing. My poetry comes from being sensitive. Poetry is the art of creation. My art is never a conscious thing as much as it is spontaneous. I write like I talk."

When asked if her family supported her, LeFlore quotes her grandmother, "They will understand it, by and by."

She also states, "You do get discouraged by your family. Your talents are God-given; whatever comes in, got to go out. You took it from him, now you got to give it away."

In the future, LeFlore would like to write more about men and what they feel. She says, "time is emotion; you can't see change while it's going on." During her performances she speaks of American society with its drugs, sexuality, commercial glitter and the free spirits also.

She's currently writing plays. One called "A Cup of Black Coffee, Three Lumps of Sugar and a Spot of Cream" is being performed by the Metro-Circuit Theatre at Edison Theater. On March 26 the play will be performed by the Missouri University Theatre.



Shirley LeFlore in 1988

1998: LeFlore's fascination with words brings clarity

BY MARY LINDSLEY  
staff writer

Feb. 16, 1998: UM-St. Louis adjunct professor Shirley LeFlore defies easy classification.

She teaches literature, is a poet and a spoken-word artist. She has an advanced degree in psychology and specialized training in drug and alcohol abuse. Her work has been published in literary anthologies and appears on recordings.

She has performed everywhere, from backyard theater as a child to blues festivals to an appearance at Carnegie Hall in 1994.

Although the forms LeFlore's work takes may vary, the inspiration for much of it is the same: her fascination with language and pride in her African-American heritage.

"I was always fascinated by words, the language spoken in my community," LeFlore said. "The verbal dexterity, the clichés, the songs and music itself."

LeFlore, a native St. Louisan, describes the environment she was brought up in as a creative one, coming from a family whose members were writers, poets and musicians. She recalls being exposed to a wide range of music, such as traditional, classical and gospel.

LeFlore says her family was also active in the community as members of the NAACP and with their involvement in the African Methodist Episcopal Church. As she developed an awareness of her

environment, she also realized the beauty of language.

"People in the African-American community spoke in terms of the effect of song, churches, sermons," LeFlore said. "There was such an element of rhythm and repetition."

As a child, LeFlore was already creating artistic works. On weekends, she and other children in the neighborhood would put on plays on a backyard stage, charging a nickel or a dime to get in. She also found she could express herself through poetry.

"I think for me, poetry always was a way to give voice to my imagination, my feelings, and also to things that I'm around socially, culturally," LeFlore said.

She went on to graduate from Sumner High School and attended Lincoln University in Jefferson City, an African-American college. She later earned an advanced degree from Washington University and was assistant dean of students at Webster University.

LeFlore also began to get involved in the local arts community, joining the Black Artists Group, one of the major organizations of its kind in the St. Louis area, and then by forming her own group, Free in Concert, Free in Spirit. Unlike others who simply write poetry, LeFlore performed hers.

"The whole new thing in the nineties is the spoken word, but I remember as a kid people read

poetry to music," LeFlore said. "It was just something you did, and certainly in the sixties when I started being active in the arts that way."

LeFlore later moved to New York, continuing with the work she had started here. Her poetry appeared in numerous publications, including *Aloud* in 1995 and a Syracuse University anthology the following year. She performed in a variety of musical genres, including classical, African and jazz. In 1994, she toured with blues festivals across the country and joined the performing arts group Spirit Stage for a performance at Carnegie Hall.

LeFlore returned to St. Louis in 1995 when she agreed to fill in for a University professor on sabbatical. Although she had intended at the time to stay for only a year, LeFlore remains on the faculty, teaching courses in African-American literature.

LeFlore says she would like her students to be well-learned in works beyond what have traditionally been considered classics; she hopes that someday the "specialized" types of courses she teaches become a more inclusive part of the curriculum. In the meantime, she tries to convey to students the same benefits she's received from her love of words.

"I allow them to express themselves and to understand, through literature, the importance of giving a voice to themselves."

## BRIEFS

### Gas crunch

With gas becoming harder and harder to find, and with prices shooting up to nearly one dollar a gallon, UMSL students and faculty are finding it increasingly difficult to get to school.

Because of this, students may become more reluctant to attend programming events on campus, such as films, plays and concerts. The UMSL student body — which is already relatively apathetic towards extracurricular on-campus activities — could become even more uninvolved.

Administrators, faculty and students have come up with several ideas which would hopefully relieve some of the problems the shortage creates.

According to Julia Muller, acting Dean of Student Affairs, events are planned so that students do not have to make more than one trip a day to attend them.

"We tend not to program events at night," said Muller, "and we have experimented with programs at noontime."

The Task Force on Student Development has suggested a Stop Hour, in which no classes would be scheduled around lunchtime, providing a time when students and faculty could attend events or just get together. "With the gas shortage," said Muller, "the idea (of a Stop Hour) becomes even more viable."

Other ideas which are being encouraged by the administration are carpools, private shuttle services provided by UMSL, and the use of Bi-State buses.

-Issue 343, June 12, 1979

### Leno in the house

Who would have believed a comedian as popular as Jay Leno would have appeared at, of all places, UMSL's "Comedy Improv at the Summit"? And who would have believed that he would give not only one performance, but two — that's right, two in one night?

Well, believe it or not, on Friday, Dec. 7 of last year, Jay Leno did just that, much to the delight of approximately 800 Improv ticketholders.

Leno, who appears frequently as a guest on "Late Night With David Letterman" kept his Improv audience laughing throughout the entire night.

Christopher Daniel, a senior at UMSL, was one of the many who appreciated Leno's performance on the UMSL campus.

"He's on David Letterman a lot, and he steals the show," Daniel said of Leno.

For Jacqui Poor, who originally thought of the idea of having an Improv in the spring of '83, when she was a student here at UMSL and was working actively on the University Program Board, the results of the Leno Improv and other previous Improvs make her feel good inside.

-Issue 501, Jan. 17, 1985

### Landmark decision

Gay Lib has won its four-year fight for recognition on the UMSL campus, following an Eighth U.S. Circuit Court of Appeals ruling on June 1.

According to the court, the First Amendment rights of the group were denied by the university's refusing to recognize it.

The organization appealed an earlier decision by the U.S. District Court.

Formal recognition of the group will entitle the organization full use of campus facilities for meetings and to apply for financial aid from student activity funds.

The majority opinion, written by Judge Donald P. Lay, cited a 1972 Supreme Court case that said a college may not restrict the free speech or association of an organization because it finds the group's views abhorrent.

-Issue 283, June 14, 1977

# FEATURES 1000

A look back at the history of the University of Missouri—St. Louis

## Food for thought

### Flavor of Spiro's has link to UMSL

1975:  
Spiro's  
opens

BY THOMAS TASCHINGER

September 11, 1975: What would you do if you graduated from UMSL with a degree in history and couldn't find a job? Instead of getting depressed or accepting a job not connected with your studies, you might consider opening your own restaurant. Does that sound far-fetched? Well, that's exactly what Spiro Karagiannis did. Since March 19 there has been a restaurant just west of UMSL on Natural Bridge called, of all things, Spiro's.

Spiro, 30 years old, received his masters degree in Modern European and American history from UMSL last spring. And it is hardly news to most liberal arts students that teaching jobs are few and far between. But instead of letting the situation get the best of him, Spiro started a business in which he and his family had a lot of experience.

"I worked my way through school as a waiter," Spiro said. "My brothers and I have worked for some of the finest restaurants in St. Louis. Among us we have over 50 years experience. So it was only natural that we choose a restaurant for a business venture."

And "we" is indeed accurate, for Spiro's Restaurant is a family affair. Spiro's parents, brothers, and nephews make up the staff, resulting in its obvious specialty, Greek food. Spiro was born in Greece and came to the United States in 1958.

Spiro describes the menu as basi-



Spiro's Restaurant in 1996.

cally European, specializing in Greek cuisine. In addition to the standard fare of steak and potatoes, one can find such exotic Greek delicacies as mousaka, baked meat and eggplant with a zucchini sauce, dolmades, cabbage leaves stuffed with chopped sirloin and marinated in a special wine sauce, and the classic shish kebob, served without the skewer for easier and safer eating. And Spiro insists that the traditional Greek salad with Greek cheese, anchovies, and olives is worth a trip to his restaurant alone.

Spiro has no regrets about choosing the type of education he did. "I still plan on going back to school to

get my Ph.D.," he says. "In fact, I chose a location for my restaurant close to UMSL so that I wouldn't lose touch with academia."

He intends to continue his education while gradually giving control of the restaurant to his family. Ironically, now that he has a successful business going, he received a position as a part-time instructor of American history at Notre Dame, a Catholic girls college in south St. Louis. But if this position had been available last spring, the taste buds of many St. Louisans would have been deprived of some unusually good Greek food.

1996: Greek food  
good as always

BY MICHAEL J. URNESS  
entertainment editor

Sept. 23, 1996: Founded by the Karagiannis family some 20 years ago, the Spiro's restaurant at 8406 Natural Bridge Road has become a North County landmark. The award winning eatery features authentic Greek cuisine as well as a relaxed Mediterranean atmosphere.

"It is and has been a family affair from the beginning," said Spiro Karagiannis of the restaurant's beginning. "My older brother Tommy and his wife are responsible for developing many of the sauces and main entrees on the menu. [Spiro is a 1974 graduate of UM-St. Louis and was honored last year as a distinguished alumnus.]

Tommy and Spiro are two of four brothers-in-law, and are responsible for the day-to-day running of the family's four restaurants.

The lunch menu includes, among others, dishes like pastichio (layers of long macaroni and ground beef, topped with béchamel sauce), mousaka (layers of potatoes, eggplant, zucchini and ground chuck, topped with béchamel sauce), and dolmades (ground chuck and rice wrapped in grape leaves and topped with egg-lemon sauce). Traditional appetizers, salads and desserts, including the widely heralded baklava, are also available.

Greek cooking, for those who

haven't had the pleasure, is long on oregano and feta cheese and, it relies heavily on special sauces.

Appetizers at Spiro's are also authentic Greek. While waiting for my lunch companion to arrive Thursday afternoon, I was startled when the server just a few feet away poured brandy into a pan in which she was preparing an order of saganaki (flaming cheese). The flame went almost to the ceiling.

We began our lunch with the appetizer platter. It includes portions of saganaki, spanakopita (spinach pie), tiropita (feta cheese pie) and salisicca (sausage). I enjoyed all, especially the spanakopita with its flaky phyllo dough and tasty spinach. Next came the salads. The Greek salads are tossed at the table.

Most include feta cheese and black olives. My simple dinner salad was simply extraordinary.

For a main course, I had one of the specials, salmon with dijon mustard sauce. The fish was fresh and well-prepared, and the zesty sauce was a nice accompaniment. The entree was served with new-style potatoes and green beans. The only problem was the green beans. They were canned.

There are two other Spiro's locations operated by the Karagiannis family. One is at 3122 Watson Road and the other is at 1054 North Woods Mill Road at Olive. In addition to the three Spiro's locations the family also operates The Tenderloin Room at 232 N. Kingshighway.

## BRIEFS

### Dance drop-off

The Homecoming Dance, held Oct. 23 at the Country Manor Banquet Center in Ellisville, lost \$675 because of a sharp decrease in attendance.

According to Curt Watts, assistant director of Student Life, the \$675 loss resulted from 75 extra dinners that the Homecoming Committee paid for.

The hall has been rented for 300 people, but only 175 actually attended.

"When we saw that we were going to fall short, they (Country Manor) were willing to cut it back to 250 dinners," Watts said. "Had we gotten 250 people, we would have broken even."

This year, \$1,250 was received from the Student Activities Budget Committee for the Homecoming activities. Total revenue, including tickets sold, was \$3,300.

The Homecoming Committee received its budget last April, but did not receive its actual money until July 1, when the new fiscal year starts. This budgetary delay hurts the Homecoming Committee.

-Issue 436, Nov. 4, 1992

### Packwood Visit

Senator Robert W. Packwood (Rep.) Oregon, who defeated four-term incumbent Wayne Morse in the 1968 election, will speak on "Case Study of a Candidate" as part of a day-long program Saturday in Benton Hall.

The program, sponsored by the Republican National Committee, is part of the "Opportunities Unlimited" conference which will bring students from 28 colleges around the state to participate.

Other speakers include County Supervisor Lawrence K. Roos, Joseph Badaracco, president of the Board of Alderman; and Elmer Smith, chairman of the Missouri Republican State Committee; Admission is free. The luncheon costs \$1.75.

-Vol. 3, Num. 25, June 14, 1977

## GREEK, from page B2

Greek Week. The titles of "Princess Athena," "Greek God," "Greek Goddess," "Greek Man of the Year," "Greek Woman of the Year," and "Greek Scholar" are all given to the most dedicated and athletic Greeks. The week is concluded with the annual Greek Banquet. Trophies and awards are given to the winners of individual and team sports.

For over three decades, the Greeks on the University of Missouri-St. Louis' campus have encouraged school spirit and promoted friendship through sisterhood and brotherhood. They have extended themselves to others in need by volunteering with local and national philanthropies. They have met and exceeded national standards for their groups by attaining commendable grade point averages.

Being Greek means having the opportunity to be a leader in your organization, school and community.

The true meaning of being Greek is best said by the Greeks themselves.

Ryan Connor, is a member of Sigma Pi Fraternity and newly-elected President of the UM-St. Louis Student Government Association.

"I like being a part of the Greek system because it was an easy way to get involved when I first came on campus. I never got homesick because there is always a lot going on. I also got close to a lot of the people I met," Conner said.

Jamie Holder is the President



Mutsumi Igarashi/The Current

From left, Dr. Alan F.J. Artibise explains about the exhibition to Frank Popper who attended Artibise's lecture.

## ARCH, from page B4

years at the *St. Louis Post Dispatch*. They are in our archives for students and scholars to make use of them," Tucker said.

Meyerowitz, on the opposite end of the spectrum, came from the Art Institute of Chicago. James N. Wood, the Director of the Art Institute of Chicago, also happened to be the former director of the St. Louis Art Museum.

Wood sent Meyerowitz with the mission to take photographs of what he found visually alluring in St. Louis.

"Meyerowitz was hired to do a

project on St. Louis. What he decided to do was what he called "St. Louis and the Arch". First and foremost, Saanen's Arch. He then finds the Arch in places like the stadium," Tucker said.

In response, Meyerowitz compared his work on the Arch to that of Hokusai's Mount Fuji project.

"A persistent tremor in the light at that particular point in our geography where St. Louis rests: There is no other place like it," Meyerowitz said.

With the 35-mm camera that Meyerowitz also used in street pho-

tography, Meyerowitz utilized his Deardorff 8" x 10" view camera to capture the Gateway Arch. This collection of 12 photographs named "The St. Louis Arch" was donated the Schonwald family in 1977. All photos are 16" by 20".

"The Arch as Symbol" will be on display through Nov. 23, 2000 in the Public Policy Research Center. For more information call (314) 516-5273.

## Lecturers tell uplifting stories from Holocaust era of European history

BY MARCELLUS A. CHASE  
staff writer

Students enrolled at UMSL are frequently offered a variety of activities to participate in. These activities can take the form of parties, club meetings, fraternities, sororities, study groups, interest groups, concerts, etc. Perhaps one of the most overlooked options are the forums and colloquiums that are held on campus nearly every day. The purpose of this article is to inform you of an upcoming lecture series.

The University of Missouri-St. Louis will host two of the lectures in a series titled "Courage and Conscience: Rescue and Resistance During the Holocaust." The UMSL Center for International Studies is coordinating with the Holocaust Museum and Learning Center to present four lectures over the next six months.

Terry Williams, senior coordinator at the Center for International Studies, said, "A former faculty member brought to our attention [the publication of] a book called 'A Quiet American: The Secret War of Varian Fry.'" The book was written by British author Dr. Andy Marino and is about the humanitarian efforts of American Varian Fry during World War II. Marino is the first speaker in the series. He will speak at the Holocaust Museum on

Oct. 19 at 7:30 p.m.

Williams continued, "We [UMSL] have an endowed chair in Japanese Studies and [also one in] Greek Studies...We were trying to identify some acts of courage [in those cultures, in that era]." Speaking on the Greek underground, Dr. Mark Mazower [from the University of London and Birkbeck College] will visit UMSL on Dec. 6 at 7:30 p.m.

Chiune Sugihara was a Japanese diplomat who chose to act in complete opposition to what was then Japanese diplomacy and policy. He is author of the book "Visas for Life" and is credited with saving over 6,000 Jewish lives from the death toll of the Holocaust. His son Hiroki Sugihara will speak at UMSL on Jan. 23 at 7:30 p.m.

The final speaker in the series will be Dr. Stephen M. Berk of Union College (Schenectady, New York). He will discuss the efforts of Raoul Wallenberg who successfully rescued tens of thousands of Hungarian Jews. Berk's presentation will be held at the Holocaust Museum on Mar. 1 at 7:30 p.m.

All lectures in this series are free, but do require reservations. Reservations can be obtained by calling the Holocaust Museum and Learning Center at (314) 432-0020 ext. 3711 or by calling the Center for International Studies at (314) 516-7299.



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# A&E 1000

## Annual fall treat for film fans approaching fast

BY CATHERINE MARQUIS-HOMEYER  
staff editor

After the trick-or-treaters of Halloween are gone, film fans have one more treat to go.

For those who love film, one of the best parts of fall in St. Louis is the annual St. Louis International Film Festival (SLIFF). This year's festival, the ninth annual, runs for ten days from Nov. 3 to 12, a week later than in past years, but continuing its grand tradition with an assortment of feature-length narrative films, documentaries, and short films from all over the world. The Festival is geographically a little more compact this year, with three venues close to each other, the Tivoli Theater, the Hi-Pointe, and the St. Louis Art Museum, which might actually add to the festival feel of the events. If you've attended the festival in the past, you know what fun is this rare chance to view so many different and unique films, but if you've never been to the festival, this year might be the one to try it.

The Festival organization went through a number of changes this year, with the change to a new director, Shirley Martin, and the loss of many key personnel who had guided the festival in the past, including the very able Audrey Hutti. But new people and former volunteers stepped in mid-year, including film program director Chris Clark, and full-time staff expanded to meet the challenge; the festival offerings for this year look as strong as ever. Recently, I was able to speak with Chris Clark, who gave me a preview of the festival.

While many of the festival's offerings are independent or foreign films, and may feature actors or directors you're not familiar with, these films are very strong on story and originality, either highly entertaining or startlingly thought-provoking. And not all the films are out of the mainstream, with potential Oscar nominees and other much-anticipated serious films in the mix as well. Among these is "Shadow of the Vampire," about the making of the silent film "Nosferatu," the first vampire film, by eccentric German Expressionist (the style of the classic "The Cabinet of Dr. Caligari")



Darren Brune/The Current

The Hi-Pointe Theatre, located at 1001 McCausland Ave., is one of three venues for the St. Louis International Film Festival this year.

filmmaker F.W. Murnau, and stars John Malkovich and Willem Dafoe, an especially appropriate film for just after Halloween.

The Festival brings a variety of films to St. Louis that have never been shown here before. According to the festival's film program manager, Chris Clark, most of the films are from this year, and many of them will return to area theaters later in the year, while for others this will be the only chance to be seen in St. Louis, although they may play other U.S. cities. Clark pointed out that the emphasis of the Festival is on high quality films, which offer originality, artistic merit, and something for the thinking filmgoer, and perhaps a look at other cultures. Most of the films are in English (from the U.S., England, Canada, and Australia), but about a third are in foreign languages with subtitles, from a wide range of countries. The films vary from serious dramas to the lightest of comedy, and in addition to the narrative films, both short subjects and documentary films are present.

A lot is going on at this year's festival, according to Clark. In addition to the many films showing, some special programs and events are running as well. This includes the New Filmmakers competition, a showcase of the work of new directors, as well as a series of seminars and panel discussions about filmmaking. The emerging filmmakers compete for a festival award juried by a panel of experts, and the show-

case allows filmgoers to see work by directors who may be on their way to bigger things. This particular aspect of the festival has gained a lot of respect and attention for the festival as a whole in the world of indie filmmaking. Other events taking place include the African American film sidebar, which this year honors the work of dancer/actor/singer Sammy Davis, Jr. Other events and parties are scheduled as well, and the end of the festival gives a number of awards. The awards include Audience Choice Award (chosen by audience votes), Leon Award for Best Documentary (also by audience vote), Best of Festival Short Film Award, Interfaith Award, and the Emerging Filmmaker Award.

One of the best things about the Festival in my opinion is the chance to see excellent documentaries and short films, two genres that have few outlets here. Chris Clark pointed out that documentaries are occasionally shown at area universities, sometimes with a lecture, giving people the impression that all documentaries are scholarly and dry, when this is in fact not true at all. Many of the documentaries I have seen at the festival in the past are quite entertaining, often offering fascinating glimpses into some portion of society or corner of the world rarely seen. One of the most intriguing-looking documentaries on this list is "American Pimp" from the directors of "Menace II Society" and "Dead Presidents," and described as "a shocking yet hilarious peek into...

the seamy underside of American culture." Another appealing documentary is "Coming to Light: Edward S. Curtis and the North American Indians," about the successful fashion photographer at the beginning of the twentieth century who dedicated his life to chronicling Native American life as it was vanishing due to forced assimilation and who produced memorable portraits of Native Americans still frequently reproduced today. For the offbeat, there's "Mental Hygiene," a hilarious compilation of health films from the 1950s and 1960s.

The festival's program of short films is another special treat with few regular outlets in the area. This year's series of shorts programs include the nominees for last year's Academy Awards, and range from comic to startling, some animated and some live action. The shorts vary in length from 3 to 20 minutes, and Chris Clark pointed out this often where you see the first work of upcoming filmmakers, since if you can make a film that has impact in a short amount of time, you might be able to do the same in a longer film. There are four programs of short films shown together, and some of the short films are shown before a feature during the festival. One of the most intriguing titles in this group is a five-minute film entitled "Titanic: The True Story."

With so many good films to choose from, I asked Clark which films he thought were the "must-sees," of the festival. While he said it was really hard to choose, he did finally mention a few: "The Frame," a Japanese drama/thriller about a woman who works in "tabloid TV," who ruins the life of one man, and how this man responds to this careless action, in this swipe at tabloid journalism; "Sordid Lives," a dark comedy that is very quirky and the winner of several Gay/Lesbian festivals, which may also be a top contender for the Interfaith Award; "George Washington" an intriguing look at the effect of one incident on the lives of some African American children, very thought provoking; "Beau Travail," a visually beautiful, minimalist French film; and "Dinner Rush," a comedy that was a big hit at the Telluride Film Festival.

see SLIFF, page 10B



Darren Brune/The Current

The Tivoli Theatre, located in the Delmar Loop, is one of three venues for the St. Louis International Film Festival this year.

## Aesop's Cafe provides lively atmosphere, friendly service

BY DEREK EVANS  
staff writer

Aesop's Cafe is an established college-student hangout. In the late afternoons and evenings, many of the students from area colleges go to Aesop's to eat, drink coffee alone or with friends, and study. Some evenings, all the tables are occupied with students studying or socializing. Live music from local bands is featured on weekend nights. Aesop's Cafe began as just a coffeehouse, but now it has become a cafe with an eclectic menu, providing good food too. Recently, RFT chose their hummus as the best of St. Louis.

There are booths, and while the weather is still nice, people may sit in the patio in front of the cafe. The tables and chairs outside have umbrellas. Inside, there is a mural of a lion on the wall, and framed pictures and prints hanging throughout the dining room. A display stand in the back has different merchandise

available, like coffee cups and mugs, teas and snacks. Instrumental music with a Middle Eastern flair greets guests as they walk in. Orders are placed at the counter, then you may sit where you want, provided that space is available.

The evening I arrived, many of the tables in the rather small but cozy cafe were occupied with students studying — midterms are coming, you know. The crowd size varies throughout the day.

Aesop's Cafe opens at 7 a.m. and features a continental breakfast that includes bagels, danishes, toast and croissants. Fresh brewed coffee, espresso and cappuccino are offered, too.

The menu features a variety of hot and cold drinks like Italian soda and blackberry iced tea. Lunch specials are available and there are different combos from other offerings on the menu Monday through Saturday, from 11 a.m. to 3 p.m. Their desserts include baklava, chocolate-dipped

biscotti and chocolate cookies, as well as cheesecake from Hank's Cheesecakes. Other offerings on the menu are a variety of appetizers like hummus, baba ghanouj, and cheese garlic bread. Salad offerings include a side salad, Southwestern ranch, Caesar and Greek salads. They have nine-inch European-style pizzas, and wraps with chicken, turkey or vegetable combinations with cheese and assorted vegetables. They also offer a variety of sandwiches with a variety of toppings and accompaniments.

The hummus (\$3.75) was a mildly sweet delight, served with two slightly-oiled, cut pitas. You can stuff the pitas with the hummus or scoop it with the pitas. The hummus had a slight sweet pepper aftertaste that makes it a unique flavor experience.

I had a caramel apple mocha cappuccino (\$3.00). It has a sweet candy apple flavor that was nicely balanced with the less sweet food like the hummus and the pizza I ordered.

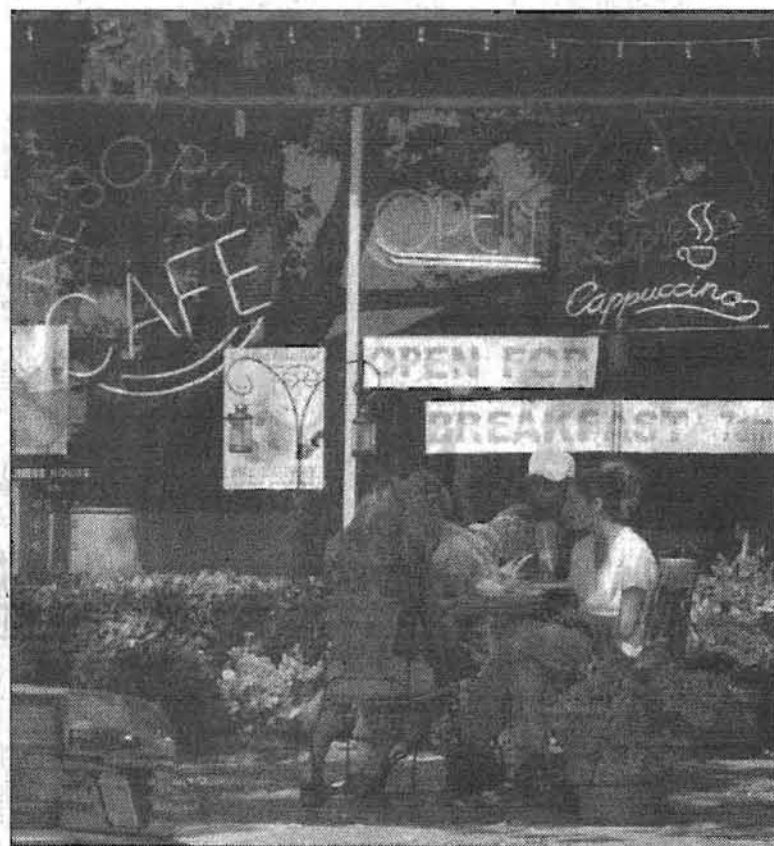
The pesto pizza (\$6.25) was a

delightful combination of cheese, pesto sauce and sweet tomatoes topped with spices that did not overwhelm it; and was a delightful surprise, especially because I don't really like pizza that much.

For dessert, I ordered the white chocolate raspberry cheesecake (\$3.50), which was a creamy, smooth combination of strong raspberry, white chocolate and dark-chocolate crust. It was not heavy or filling, and was a nice ending to a satisfying combination of eclectic food.

The atmosphere at Aesop's Cafe is casual and pleasant with friendly service. Since it is well established as a college-crowd hangout, it's a perfect place to eat, drink coffee, and spend time studying too.

Aesop's Cafe is located at 6611 Clayton Road. Hours are 11 to midnight on Monday, and Tuesday to Sunday from 7 a.m. to midnight. The phone number is (314) 727-0809.



Aesop's Cafe, located on Clayton Rd., has a nice outdoor dining atmosphere.

## Trip through archives turns up history, comical reviews



MARQUEE RAMBLINGS

CATHERINE MARQUIS-HOMEYER

In preparation for *The Current's* 1000th issue, the section editors were asked to look through the archives of old issues and find articles about famous people or significant events related to their sections.

Since A&E is actually the newest section of *The Current* (it's only been a separate section for two years!), there wasn't much archival material to go through. However, *The Current* (and its previous incarnations, the Tiger Cub and Mizzou News) do have a longer history of covering the arts

and reviewing restaurants, concerts, and movies, so we looked a little further. We looked at a number of articles, including an appearance of an incredibly young-looking Jay Leno on campus in the '80s and comic Richard Lewis, also in the '80s.

But I thought it might be interesting to look back at the earliest issues, to find the first arts and entertainment articles that ran in this newspaper. I found them, and they are curiosities indeed. Now, excluding news report-like coverage of plays that were scheduled to

take place on campus, these were the first arts reviews, an area that is definitely in this section. We thought it might be interesting to re-run these archive articles.

The first A&E article was a book review in 1962. The book was "Fail-Safe," the original Cold War nuclear war thriller, the fore-runner of countless spy novels, as well as military thrillers like the ones Tom Clancy writes. Now, to play historian for a minute here, 1962 was the height of Cold War paranoia, not too long after the Cuban Missile Crisis, so the topic

of this book was hot stuff indeed. The book was later made into a movie that set the stage for countless spy and disaster thrillers that followed it. It just turns out that our paper chose for its first review a book that couldn't have been more representative of its era. Read the review for an interesting look back to another world. Curious indeed.

The next A&E article we came across was a movie review, and this is better yet. This was a review of what sounds like a sci-fi B-movie, long since forgotten, of the type popular in the late 50s and

early 60s—some experiment with a brain. Amazingly, the reviewer regarded this teen thriller as lofty stuff in his review and as you'll see when you read it, the review is as comically bad as the film probably was. Hopefully, *The Current* has come up quite a bit from that!

Hopefully, you will also get to read a reprint of our first restaurant review in the then-newly-separate A&E section, "The King and I" on South Grand. I hope you will like this look back at the A&E past of *The Current*, and we'll try to do even better in the next 1000 issues.

A look back at the history of the University of Missouri—St. Louis

## 1961: Book review, 'Fail Safe'

Once again, Eugene Burdick, co-author of THE UGLY AMERICAN, has shown tremendous insight into the political problems of a modern world as he and Harvey Wheeler combine ideas to create one of the most thought provoking novels of this decade, FAIL-SAFE.

The title, FAIL-SAFE, is derived from the Strategic Air Command term which denotes a fixed point in the sky where SAC bombers are ordered to rendezvous and orbit for retaliatory purposes in cases of national emergency.

In an underground war room, located near Omaha, Nebraska, Congressman Raskob has arrived to inspect the national defense installations. General Bogan, representing the Strategic Air Command, begins to explain the infallible, accident-proof machinery to the visiting dignitary.

As the tour begins an unidentified flying object is reported off the coast of

Newfoundland. SAC bombers, armed with nuclear weapons, are ordered to their fail-safe points. But something has gone wrong! Three of the bombers have streaked past their fail-safe point—their destination, Russia.

From this point, the authors develop a plot which captivates the reader with its suspense. Tension builds as the reader witnesses the reactions of top military and political leaders as they perform duties and make momentous decisions under the most dire conditions.

In FAIL-SAFE, Burdick and Wheeler have skillfully portrayed the delicate balance of power and the international tension in the world in which we live. To create the dilemma present in FAIL-SAFE, they allowed one seemingly insignificant mistake to occur in the story in order to demonstrate the ridiculous fallacy of believing a machine to be fool-proof.

## 1963: Movie review, 'Brain from the Planet Arous'

Oct. 11, 1963: Hollywood has finally made a movie that appeals to our teen-age intellect rather than our teen-age emotions. In "The Brain from the Planet Arous," a spine chilling investigation of truth, two nuclear scientists, Dan and Steve discover a previously unknown cave on Mystery Mountain. These two great humanitarians know every foot of the mountain and since there is no record of a recent explosion or any other explanation of the cave's presence, the two are intrigued to the suspense filled point of taking a look-see. Cautiously they enter. Before they can travel twenty feet a giant monster brain attacks them.

The power hungry Brain whose name is Gore, kills Dan then takes possession of Steve's body for the purpose of conquering the universe.

Gore and Steve's body leave the

cave and go to the home of Steve's girl Sally, who notices Steve's strange behavior. She and her father, also a nuclear scientist, proceed to Mystery Mountain after Steve leaves; they want to find the answer to Steve's behavior problem. Upon discovering and entering the cave they meet another creature named Ball who explains to them that Steve is possessed by Gore. He reveals that Gore has escaped from the planet Arous and he (Ball) must take him back to prison.

Ball goes home with Sally and her dad where he takes possession of their faithful dog, George. George knows Steve, so it will be easy for him to get close to the possessed man. Every twenty-four hours, Gore must leave Steve's body, resume his true form, and get oxygen. Ball (George) hopes to nab Gore at this time. Gore plans his first display of

power on the next Friday during the scheduled A-bomb test. Still unknown to anyone but Sally and her father Steve tells the military dignitaries present for the test, that he has the power of a million A-bombs and promptly demonstrates by staring through glassy eyes at the whole test area and demolishing it instantaneously. He then instructs the awe stricken observers to summon a representative from each major world power within sixteen hours or he will destroy their large cities.

When his wishes are granted, Steve (Gore) melts an airplane for their edification with a quick stare. He then outlines his plan to enslave the universe.

Then Gore returns to the laboratory to rest for a few hours, he leaves Steve's body for his supply of oxygen and chats with Steve. Sally has been hiding there and suddenly screams. She is then

attacked by the evil brain. Just then George, man's best friend, who is still possessed by Ball saves the day and captures Gore before he can kill Sally. Steve, who is at last freed from the evil brain, embraces Sally. Gore is taken captive by Ball and is off to Arous to meet his fate.

The significance of this story is profound. There are two forces seeking to control man. At one end of the continuum is greed, indifference to morality, and concern for the self. At the other is righteousness, morality, and selflessness. Gore's concern for the self seeks to destroy, and Ball, the virtuous brain, seeks justice and harmony.

If this movie is any indication of things to come, we can see an end to movies emphasizing sex and physical attractiveness. At last the emphasis is on brains and their great powers. Hollywood realizes that we have truly grown up.

## 1999: A meal fit for a king

BY AMY LOMBARDO  
staff editor

Nov. 15, 1999: There are few eateries in St. Louis that combine quality food, service and ambience together into an all-around enjoyable eating experience.

Fortunately, King and I Restaurant is one of those.

This establishment has been dishing out Thai food from its two-story nook on South Grand Boulevard for years. From the outside, it could be mistaken for an average place, but inside it is hard to miss the rich colors of authentic Oriental fabrics, furniture, and decorations. Don't let the classy look scare you away; everyone is welcome whether they are in casual or dress wear.

The food is, at the risk of sounding overly enthusiastic, fantastic. All I can say is, "Try it, you'll like it."

For those who aren't familiar with

Thai food, there's enough variety for everyone. There's unique choices that feature those Thai staples—cilantro, curry and lemon grass. The seafood selections include shrimps, mussels, crab, catfish, steak fish, white prom-fret, and even squid. There's beef, chicken, and pork for those individuals who easily become "sea sick." Vegetarians also have more than 10 meat-free picks to choose from. You can have appetizers, noodles, fried rice, soup, and salad. The menu is split up into organized sections, and the dishes are numbered in the typical Asian-restaurant way for easy-ordering. I recommend the 'Pan Spicy' which is prepared with your choice of meat (chicken, pork, beef, or shrimp), bell pepper, basil leaves with a touch of ground chili, garlic, and wine. Thai food is known for its spice, and the customer picks the desired level of fire—mild, medium, or hot. I had 'medium' and, believe me, it was plen-

ty hot.

As if this were not enough to make King and I a new local favorite, the prices are reasonable and the service was great. The appetizers were on the table in no time, and the main course arrived right as the last crab rangoon was finished. Plus, the staff is polite and friendly.

One thing I did not enjoy was the blaring of "Happy Birthday" for a patron over the speaker system. It seemed rather crude and out of place in an otherwise quiet, relaxed atmosphere. The slice of cake with a lit candle was nice enough by itself.

I was also slightly puzzled by the absence of chopsticks with the meals. Perhaps only using forks (no knives or spoons, either) is a sign of Americanization.

On the whole, it was as near to perfect as a dinner can come. There is little chance that anyone would regret checking it out.

Wanted: news editor with experience. Call 516-5174



CONGRATULATIONS  
to  
The Current  
on its ONE-THOUSANDTH issue!!!

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The Current has moved to the Millennium Student Center, close to the heart of campus. Interested in advertising, getting a job, or maybe just seeing what we do? Then come on over! We'd love to meet you.

388 Millennium Student Center  
"Where all the soda machines are"

A look back at the history of the University of Missouri—St. Louis

# Melting Pot offers unique fondue dining experience

BY CHARLIE BRIGHT  
staff writer

The Melting Pot is one of the few fondue restaurants in the area. For those of you who do not remember the days of fondue madness (as I didn't), fondue is a process rather than a food. To fondue, you get a steaming pot of dip, or cheese, or whatever, and you use long forks to dip your food in the sauce.

This can be a fun experience as well as an educational process, though the education often comes painfully from the table-mounted heating coils.

The Melting Pot is a fantastic place, with only the finest ingredients for dipping as well as dip. The sauce is prepared at the table and in front of you by helpful staff who spend equal time cooking and instructing diners on how not to burn themselves. The cheese fondues are casual food, served before the main meal. The atmosphere facilitates lighthearted conversation as diners dip apple wedges, breads, and vegetables in their favorite cheeses. If you go with great friends, as I did, you may appreciate this part of the evening the most.

Dinner options are varied according to taste. Shrimp and lobster tail are available for fans of seafood,

while filet mignon, tenderloin, and other excellent cuts please meat lovers. In addition to the vast array of food, their selection of non-scalding sauces is beyond compare. While not enough good things can be said about the dinner, The Melting Pot truly shines after the main course.

The desserts were so decadent that I felt guilty just being near them. Chocolate sauces with names like "Cookies and Cream Marshmallow Dream" delight the palate beyond known levels. The joy of smothering delicious cheesecake with legendary chocolate is something every human should experience at least once in a lifetime.

One word of warning though, bring your checkbook with you to dinner and look at the prices before you order. You may think the cost a bit steep, considering that you do most of the work, but it is worth every penny, even if you have to eat ramen noodles for a month to make up for this one indulgence.

I had a great time there, and an experience that was truly unique. The Melting Pot should be your next stop if you've got a big date, anniversary, or want to try something different from your typical burger routine.

The Melting Pot is located at 6683 Delmar, in the University City Loop.

# Pearl Jam show lacks excitement

BY CHARLIE BRIGHT  
staff writer



Darren Brunel/The Current

Eddie Vedder sings at the Pearl Jam concert last Wednesday at Riverport.

Pearl Jam frontman Eddie Vedder has to be among the luckiest men in America. He's the only guy I know who can show up to work an hour and a half late, looking like he just woke up, and still get a standing ovation. The concert of Pearl Jam at Riverport was packed with adoring fans, braving the chill of a cold October night in Missouri.

Their cover band wasn't anything to get excited about—the crowd certainly didn't—but repeated cries of "Pearl Jam" came pealing from the people sitting in the front rows. When Vedder and crew finally took the stage (more than forty-five minutes after the opening band finished) the crowd went wild, a result of the deadly combination of beer, sugar, and Pearl Jam. While the band sounded good, the stage was conspicuously bare. No exciting centerpiece, complicated costuming, or expensive backdrops for Pearl Jam, just hardcore rock. The band played for nearly half an hour before Vedder introduced himself and the band, an act unnecessary to most of

the crowd, but then did something truly extraordinary. Seeing that the interpreter for the deaf was on a small platform to his left, Vedder invited her to come up on the stage to join the band, claiming that, "What she's doing is a hell of a lot more exciting to look at than we are!"

Sadly, this was entirely true, and there was really no eye candy at all for dedicated fans. The people I felt truly sorry for were those out in the lawn seats. The gargantuan televisions, the ones that broadcast a music-video-esque view to those in the cheap seats, weren't even on for this show.

The band is named for Vedder's great-grandmother Pearl's famous jam, which supposedly has hallucinogenic properties. Maybe the show would've been more entertaining if they'd handed the stuff out beforehand. I decided to beat the traffic by heading out a little early and listen to Vedder at home on my computer. With Winamp I got pretty little color displays to go along with the music, less distortion, and I didn't have to endure the hazy cloud of happy smoke that seems to perpetually hover over concerts like this one.

## SLIFF, from page 8B

If you want more information about the Festival's films and events, brochures are available at the Tivoli, Hi-Pointe, and AMC theaters, as well as at Blockbuster Video stores. The St. Louis International Film Festival website, [www.sliff.org](http://www.sliff.org), also has lots of details. According to Chris Clark, the big, beautiful programs that the festival issues, with all the details and descriptions of films, will be out soon. Unlike years past, there will be no festival passes, but tickets for individual shows can

be purchased in advance for each show, starting Oct. 20, at the Tivoli and at the beginning of each show at the theater showing that film.

I know I'm going to be at the festival!

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## CORRECTIONS

In issue 999, Deborah Burris was misidentified in a headline.

The venue listed in the "Hamlet" advertisement that appeared in issue 999 should have read "J.C. Penney Auditorium."

We regret any confusion these errors may have caused.

## Look What's Brewin' In Ferguson!

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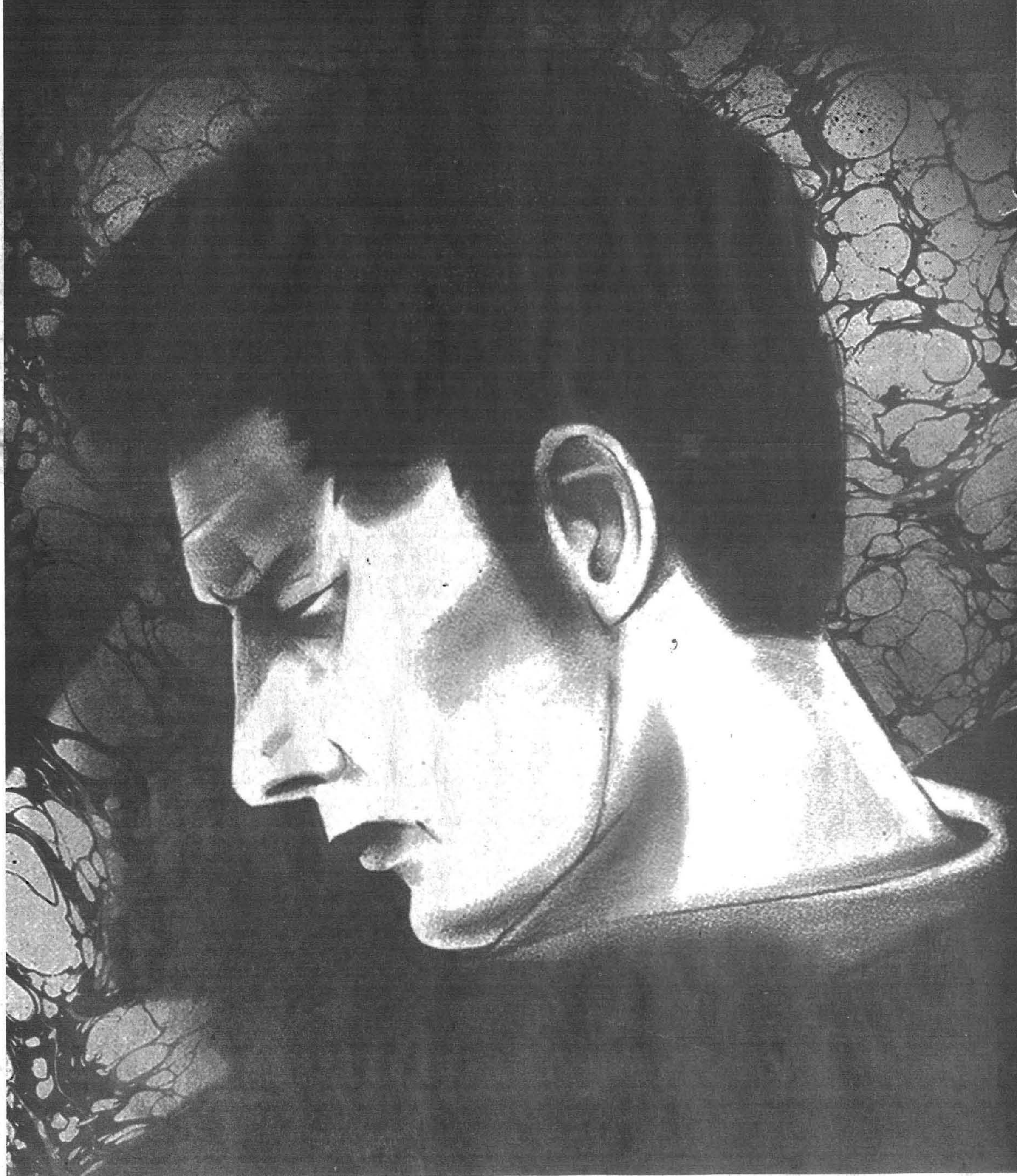
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# Hamlet



**Friday, October 27 at 8 p.m.  
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Sponsored by University Program Board and Student Activities

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**Lunch with  
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Oct. 17, 2000

**Donuts & Coffee  
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Oct. 19, 2000

**Plus we're giving away free coffee mugs!**

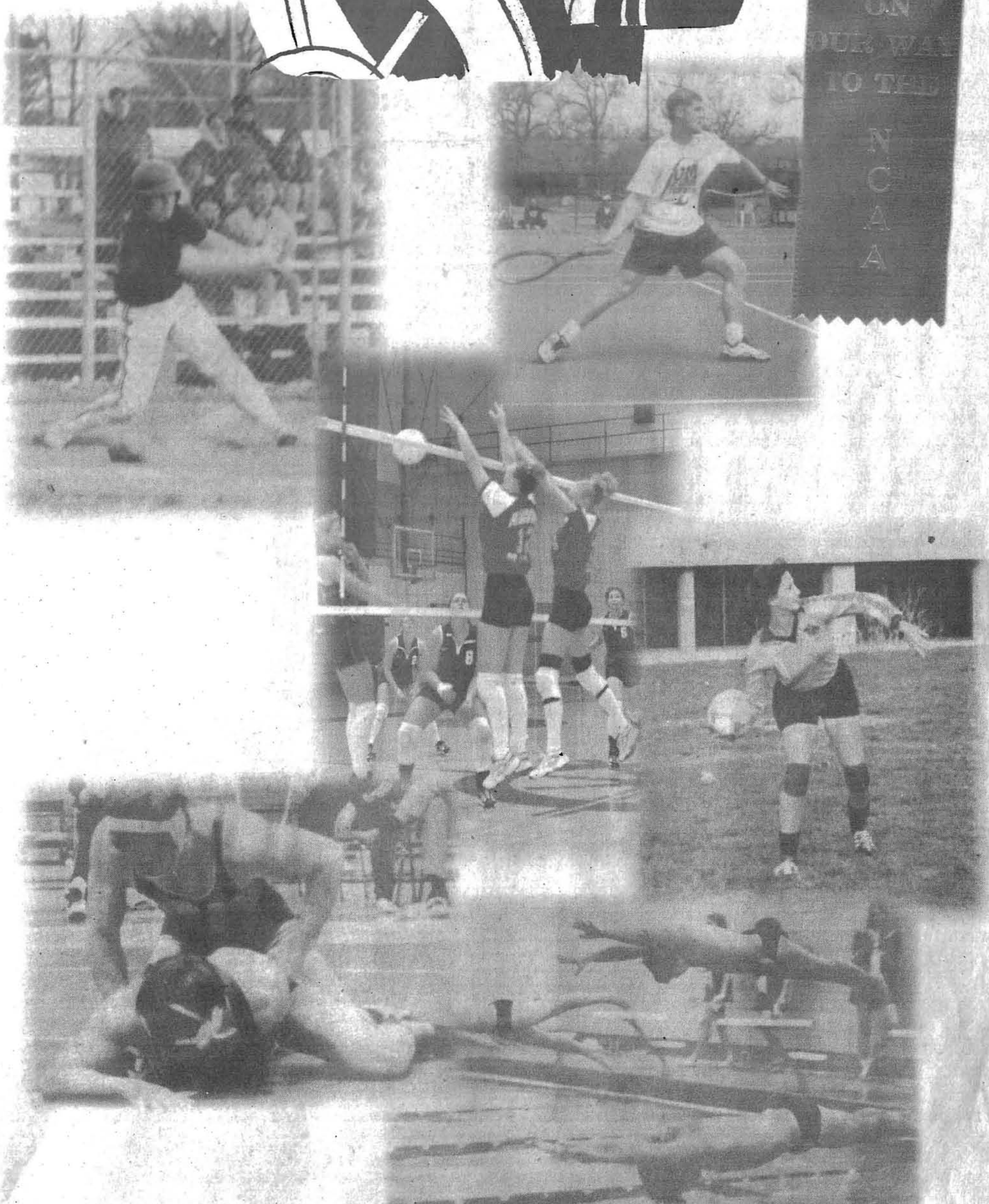
# SPORTS 1000



SPORTS EDITOR  
2000-

## DAVE KINWORTHY

- Ken Dunkin 1995-99
- Rob Goedeker 1994-95
- Pete Dicrispino 1994
- Cory Schroeder 1993-94
- Jack Wang 1993
- Russell Korando\* 1992
- Christine McGraw 1990-91
- Melissa Green 1990
- David Barnes 1990
- Mike Van Roo 1989-90
- David Workman 1989
- Tom Kovach\* 1988-89
- Steve Ward 1988
- Pam Watz 1988
- Diane Schlueter 1988
- Dave Brown 1986-87
- Dan Noss 1985-86
- Jim Goulden 1985
- Daniel A. Kimack\* 1983-85
- Curt Melchior 1983
- Lacey Burnette 1982
- Jim Schnurbusch 1981-82
- Kirk Deeken 1981
- Jeff Kuchno\* 1978-81
- Ted Kraizer 1978
- Sam Smith 1978
- Jim Schnurbusch 1977
- Kent Terry 1977
- Lucy Zapf 1976
- Jim Shanahan 1975-76
- Charles Snow 1975
- Brian Flinchpaugh 1974-75
- Tom Wolf\* 1974
- Gary Piper 1973
- Kevin Slaten 1973
- Matt Mattingly\* 1972
- Darrel Shoults 1972
- Mike Olds 1970-71
- Marty Hendin 1968-70
- Doug Sutton\* 1967-68
- Jack Connors 1966-67
- Dave Depker 1965



# SPORTS 1000

## Athletics to open hall of fame for alumni

BY DAVE KINWORTH  
staff editor

The UM-St. Louis Athletics Department announced that the school will begin a sports Hall of Fame next year.

According to Athletic Director Pat Dolan, the Hall of Fame will bring more alumni to the University and give the present-athletes a sense of the history of UM-St. Louis athletics.

"It will bring back some tradition," Dolan said. "I think it is important for an athletic program, any university or any organization to have a history to sort of bring them back on campus. I think it gives life to the kids who are playing now, the student athletes, that they wrote the history and that back in 1973 they won the national tournament or ten years ago, the men's basketball team went 22-6."

The Hall of Fame will also bring a little more tradition to the UM-St. Louis athletic programs and instill a sense of what the programs are about to the current players.

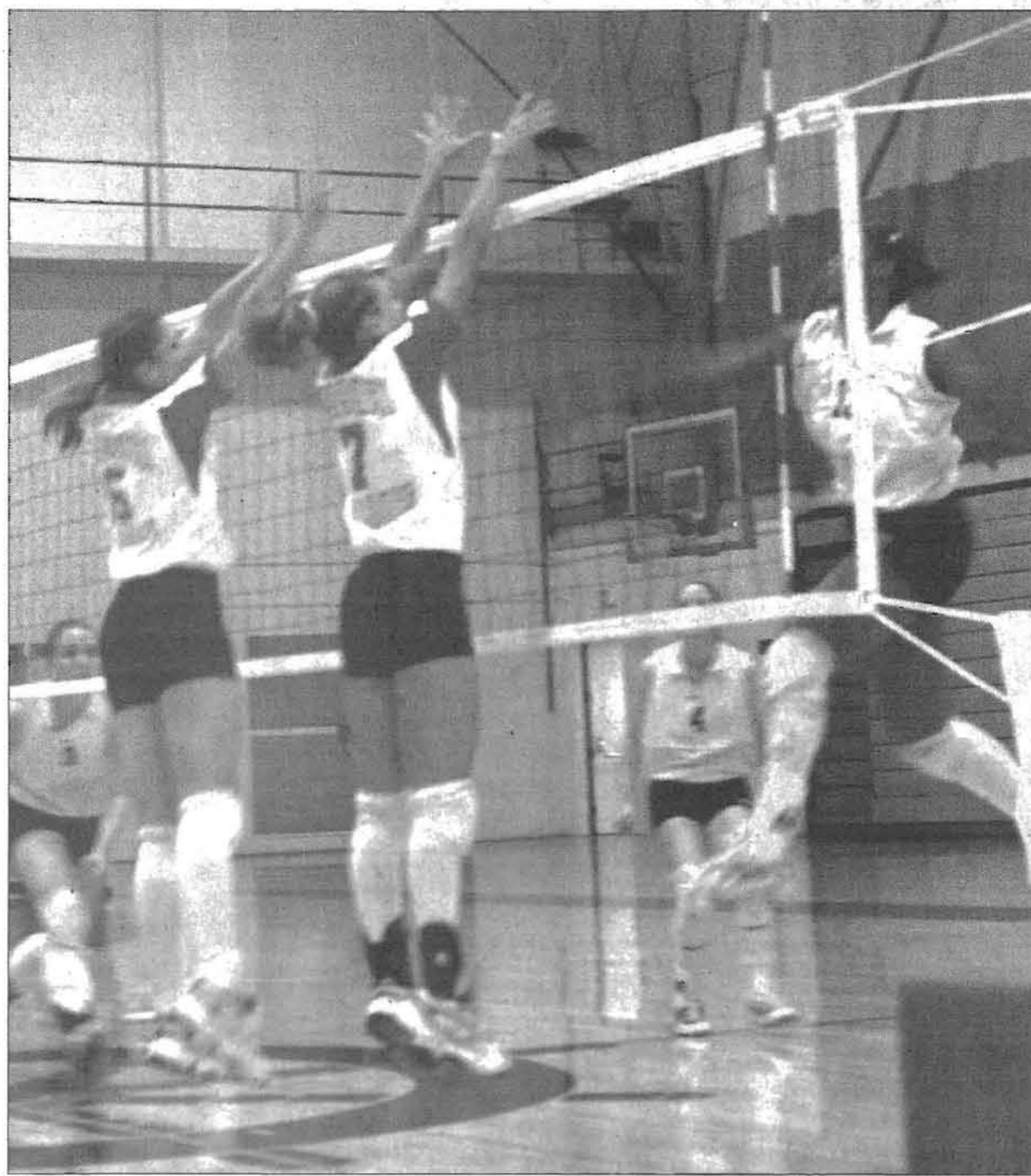
"When you look at some of your major institutions, we are not a University of Michigan or a Notre Dame, but the history stuff is really important to kids that are playing now and the coaches," Dolan said. "We are trying to go back and re-open those years when maybe they weren't given the accolades."

Dolan also talked about the support that the Alumni Relations on campus have given towards the starting of a sports Hall of Fame.

"This is a joint venture by the Alumni Association and athletics to bring alumni back on campus and rejuvenate their athletic experience," Dolan said. "It will give athletics more visibility by expanding it. The bigger the program is, the better."

The UM-St. Louis Sports Hall of Fame will induct its first class on June 9, 2001 at the new Millennium Center and the guest speaker will be Lou Brock.

The Hall of Fame inductees will fall into one of three categories- student athletes, coaches and individuals who have provided distinguished service to the athletic programs of the university. Nominations will be accepted from anyone at any time, and should be directed to Dolan, who will in turn hand the nominations over to a Selection Committee where a majority vote is required for induction into the first class of the UM-St. Louis Sports Hall of Fame.



Darren Brune *The Current*

The Riverwomen lost their match against Quincy University last week. This brings their record to 4-5 in the Great Lakes Valley Conference and 10-10 overall.

## Riverwomen fall to Quincy on road

BY DAVE KINWORTH  
staff editor

The Riverwomen's volleyball squad lost the first two games against Quincy University in a heated matchup, while the third game brewed controversy as UM-St. Louis dropped the third game to fall to 4-5 in the Great Lakes Valley Conference and 10-10 overall in the season.

In the first game, the Riverwomen fell behind 0-4 and came as close as 5-6 and then 7-10 before the Hawks of Quincy took control with their hard hitting kills and defeated UM-St. Louis 15-7.

"I think that there were two big problems," Head Coach Denise Silvester said. "We warmed up really well and everybody was pumped. It almost appeared from the first

whistle blow that we were almost blank, deer and headlights. We just froze. I don't know if it was a matter of us realizing how pivotal this game was in terms of our conference standings or what affected the girls. I don't know if they realized that they were in for a battle. Quincy served extremely aggressively,

see VOLLEYBALL, page C 4

## Hockey team opens season 2-0

BY NICK BOWMAN  
staff writer

The 2000-2001 Rivermen Ice Hockey squad opened their season, home ice and Mid-American Collegiate Hockey Association conference play against a fresh face, the University of Iowa Hawkeyes. Carrying momentum from a pair of victories in exhibition play, the Rivermen downed Iowa 7-3 and 11-4.

In the first contest, the Rivermen found themselves down 3-0 to the Hawkeyes before rebounding in the second period to score four goals in a five minute span.

"We came out flat in the first period, but turned our game up a

notch in the second to take the lead, and we never looked back," said Head Coach Deric Schaub. "For a lot of these guys, it was their first game at the collegiate level and nerves were tense."

UM-St. Louis would add three more goals onto the board to win the opener.

The following night, the Rivermen and the Hawks again faced off on the chilling ice of Wentzville, this time with a better feel of each other. With a strong crowd looking on, the two teams played sandlot hockey until the 14:00 mark, with freshman Matt

see HOCKEY, page C 4

## Bellarmino loses battle with UMSL

BY DAVE KINWORTH  
staff editor

The Riverwomen's soccer team has hit the stretch in the season where every Great Lakes Valley Conference matchup is crucial to the seeding for the conference tournament. UM-St. Louis must have known that the matches against Kentucky Wesleyan and Bellarmine were important as the Riverwomen swept the pair from their foes to improve to 6-2 in the conference, good for fourth in the conference with only two conference games to play.

In the first game, the Riverwomen defeated Kentucky Wesleyan 4-0 with an equal distribution of goals with two in each half. The goals were scored by Emily Karl, Corinne Chik, Lindsay Jones, who notched her team leading sixth

goal of the season, which is good enough for eighth in the GLVC and freshman Rachael Helling.

UM-St. Louis scored the four goals with only five shots on goal.

In the second game, UM-St. Louis defeated Bellarmine in the first half with three unanswered goals and held on with solid defense to win 3-0.

The goals were scored by Alaina O'Donnell, who also added two assists, Dana Thompson and Shelly Dixon.

With the two shutouts over the previous weekend, goaltender Kathleen Hertling lowered her goals against average to a remarkable 1.30 for the season.

The Riverwomen will host UM-Rolla Oct. 17 and then resume conference play while hosting Southern Indiana Oct. 20.

## R-men tie Bellarmine, brings record to 3-10-1

BY DAVE KINWORTH  
staff editor

The UM-St. Louis men's soccer program continued its scoreless streak as the Rivermen were defeated by Kentucky Wesleyan 0-2, but tied Bellarmine 0-0 to stretch their goalless streak to seven games and fell to 3-10-1 overall and 1-6-1 in the Great Lakes Valley Conference.

The problem with the Rivermen appears to be the offensive production and abilities to get shots as UM-St. Louis could only muster eight shots on goal in the two game road trip. Head Coach Hannibal Najjar believes that the team is coming together towards this last stretch of the season and the offensive woes could soon be cured.

"The offense, although we have come up empty again this weekend in a loss and tie situation, we have had a large increase in the chances at goal," Najjar said. "We are getting a little bit more than in the first half of the season so far. We have hit

the post a lot. We have gotten in there, outshot them and outcornered them. We have gone the extra mile to get back to the performance of the component."

Najjar pointed back to the road-trip to Kentucky as a sign of a team that has bonded over the course of the season with hope for the future of Rivermen soccer.

"We played really, really good games," Najjar said. "The ball movement and the cohesion of the team have just been great. I think if we played like this earlier in the season, we would not be where we are in terms of wins and losses."

UM-St. Louis hosted SIU-Edwardsville this past weekend and Najjar noted that SIU-E should not be a team to take lightly for the Rivermen.

"With SIU-E coming in, I know that this is a big game traditionally," Najjar said. "We have a lot to look forward to and I think that the guys

see SOCCER, page C 4



Darren Brune *The Current*

The Rivermen hockey club took two victories in exhibition play last week against Iowa. The icemen have made a strong effort to keep the team alive after having lost much of their budget this year.

# A tale of a sports writer and UMSL sports

Throughout the history of UM-St. Louis sports, the sporting section has had a little bit of history behind it as well. Although I have only been going on four years, *The Current* itself has changed dramatically through its coverage of the UM-St. Louis sporting teams.

When I started at *The Current* back in 1997, the paper itself was a tiny little play to boost and report on what the campus was doing. Since then, it has broadened its horizons as it now looks into more detail on every event and covers their agendas accordingly. The sports section has seen a more active approach within the last four years and now has become a hot topic in the athletes' minds. Previously, the sports section was small and towards

the back of the newspaper with little coverage on the teams and a lot of coverage on intramurals to fill the sports section. Now, we have a combination of both and try to be fair on what we do and do not run each week.

The readers judge what is newsworthy for the sports section to publish. Who will be featured this week and how are the sporting teams doing are some of the questions that I hear each and every week. The comments that we receive each week from the coaches have been nothing but inspiring for us as writers.

The athletes and coaches themselves, although at first appearing intimidating, have shown a willingness to sit down with the sports section and give us the time that we need

to conduct our business. "Our business" should be considered the "athletes' business" as what we report on shows exactly what is happening up to the date of each weekly publication.

I remember when I was a freshman and the managing editor by the name of Bill Rolfes talked to me about writing for the newspaper staff. While I was the editor at my publication at Christian Brothers College High School, the thought of writing for a college newspaper honestly scared me. We put out a publication that went to the school every two to three weeks compared to the once a week in college.

Ken Dunkin was the sports editor and Brian Folsom was the associate at *The Current* when I arrived. The two

of them, although as petty as Dunkin was, were my mentors to the position that I possess right now as the sports editor. Those two encouraged me while I was a freshman to continue writing and opened my eyes to the athletics of UMSL.

Then came the day when I received the position of sports associate in the Spring of 1998 under Dunkin as the editor. Joe Harris, the former editor in chief of *The Current* last year, was a writer below me in the following year. He even applied for the editor position in sports when Duncan moved up, but I beat him out. Somehow, Harris was not content underneath me and he moved ahead of me. But I still have the edge on Harris and will always be on my old

Mizzou counterpart.

The past three years at *The Current* have been a great experience in the sports section. Harris taught me a lot about the beat reporting that you see in the newspaper each week now. He also taught me that "A man without patience can become patient over time with your writing."

While the readers look at all of the history from *The Current* and UMSL, the history I have had with the newspaper and the experiences within the athletic department that have occurred have been nothing but positive for me during my tenure at UMSL. Thanks to all of the coaching staff and the athletes who provide UMSL with the best section in the newspaper: sports.



LATEST SCOOP

DAVE KINWORTH



# SPORTS 1000

A look back at the history of the University of Missouri—St. Louis

## Men's Soccer wins NCAA Division II title

BY NICK BOWMAN  
staff writer

The 1973 Rivermen kickers are victorious. With a 3-0 win against Cal State-Fullerton in the second annual National Collegiate Athletic Association Division II championship, Head Coach Don Dallas will take home the first national title for UM-St. Louis in any sport.

Springfield (Mass.) College hosted the match, housing the 2500 screaming soccer aficionados in attendance.

Cal State came out firing, with Raul Raygoza firing on Rivermen goalie Frank Tusinaki from 10 yards out. Tusinaki showed his All-American form, stopping the shot short of the net. At the 32nd minute, Titan kicker Rafeal Ramirez came down the pitch on a fast breakaway before Tusinaki again thwarted another Cal State scoring opportunity.

Tusinaki only faced 6 quality shots in the contest, with solid defensive games from halfbacks Steve Stockmann (father of current Riverman Chris Stockmann) and Al Rudroff and Make Caraffa and Jim Creamer.

The Rivermen's offense, without key striker Tim Smith, who played only sparingly due to injury, responded to the Titans, with junior Kevin Missey finding the net at the 40:14 mark, feeding off of a pass from Ed Fleming, who played in place of Smith. Missey scored on an 18 yard blast that beat Titan goalie Juan Magellon on the low side.

Three minutes later, sophomore Mark LeGrand corralled a loose ball over the high side of Magellon, scoring from 25 feet out to set the score at 2-0 entering the half.

The UMSL defense remained solid throughout the second half, while the offense racked up 25 shots in the contest. The Rivermen would add to their lead, when at the 79:50 mark Missey would chalk up his second goal of the night on a free kick that caromed off of the crossbar and into the net, successfully capturing the '73 NCAA championship for Dallas and his Rivermen.

Besides the championship trophy, this year's rendition of UMSL soccer will leave many marks on the record book that will not soon be erased. The



File Photo The Current

UMSL goalie, Frank Tusinski, played a big role in the success of the Rivermen soccer team.

first undefeated season (the Rivermen finished the year at 11-0-3), the first championship team since the inaugural 1968-1969 season, most goals, points, and assists in a season (39, 31, and 70 respectively), most shots attempted (400), and most assists in a game (eight against Washington University), just to name a few.

Smith, who was an integral part of the offensive front, set individual records in five categories, including most goals in a season with 13, most assists with eight, and most points

with 21. He will also share the record for most shots in a season with fellow striker Tim Kersting. Both Kersting and Smith fired 60 bullets on net this year. In addition, Smith, in a 8-2 rout of Washington University, tallied four goals and six points, both single-game records.

Dallas, in his six years as head coach, has compiled a 39-12-4 overall record, standing at a .765 win percentage.

## Rivermen basketball star Bobby Bone excels as coach, player

BY NICK BOWMAN  
staff writer

As one of the most prolific scorers in UM-St. Louis history, Bob Bone can still be found hitting the court every evening as the head coach of the Collinsville Senior High School men's varsity basketball team.

Bone, who found the basket more times than any other man to ever done a Riverman jersey, attended that school, where he honed his basketball skills as a four year starter with the Kahoks. After his senior campaign, he was recruited by many collegiate programs, including Chuck Smith and the Rivermen.

"I was pretty heavily recruited coming out of high school, but I really wanted to stay in the area," said Bone. "The program had enjoyed success, and Chuck was a great person and a great coach."

Add to that the fact that the Rivermen were coming fresh off a 21-5 season that included a trip to the National Collegiate Athletic Association tournament and a no. 16 ranking in the Associated Press poles, the decision was not hard for the 5-11 guard to make.

Unlike most freshmen, Bone was used fairly early, mainly due to the absence left by the seven departed seniors. But Smith recognized talent when he saw it and slowly geared an

offense that would feed Bone the ball. "As a freshman, I really didn't know what to expect," said Bone. "But as the season went on, we started to develop an offensive set that set me up for a lot of shots."

As the seasons passed, Bone found the ball in his hands more and more. He averaged, in order of freshman through senior years, 21, 27, 28 and 30 points per game. In fact, Bone broke current UM-St. Louis Head Coach Mark Bernsen's record of 42 points in a game twice in the '77 season, scoring 46 against South Alabama and William Jewell, all while setting the high mark for career points at 2,678.

"Our offensive system was good then, but to score that many points in a game is amazing," said Bone. "Those guys were great at feeding the ball."

Bone, a three-time All-American, rewrote the record books in his stay at UM-St. Louis, setting 19 individual records in his career as a Riverman. Although his high scoring mark do not show this, Bone also holds the records for most assists in a game, season and career with 13, 139, and 446 respectively.

"The attack was geared to my game and that put a lot of pressure on myself as a player," said Bone. "I had to be sure to play very well every night. I was expected to play at a cer-

tain level and to play at that level every time. But that's all part of the game."

After his career, Bone was picked up as an assistant coach for SIU-Carbondale, where he enjoyed success before moving up to Saint Louis University, and finally to his hometown of Collinsville, but he will never forget his time as a Riverman.

"There is nothing greater than being able to get a great education and paying for it by playing basketball made everything that much better," said Bone. "I have so many memories from my playing days and when I look back on them, they mean more to me now than when they actually happened."

In his senior year, Bone and his Rivermen suited up against Indiana State and a young, curly-haired point guard by the name of Larry Bird. Jim Goessling, one of the better defenders of the '75 squad, was handed the duty of defending the future Boston Celtic. In that game, Bird lit the board for 50 points.

"I pulled Jim aside during that game and asked him 'what the heck are you doing wrong out there?'," said Bone.

"I played good," responded Goessling. "He's scored more than 50 against everyone else in the NCAA."

## Rivermen acquire new facility

BY DAVE KINWORTHY  
staff editor

There's no place like home, there's no place like home. After years in the making, the 1972 UM-St. Louis basketball Rivermen were finally given a court to call their own. No more trips to Florissant Valley, no more bus rides to Normandy Senior High School. No more practices in the junior high and scheduling around their host's games.

Head Coach Chuck Smith and his all-senior starting line of Ron Carkhum, Greg Daust, Mark Bernsen, Jim Buford and Glen Doody Rohn opened the new house

against the high-fueled attack of the University of Arkansas, one of the upper-echelon teams in the NCAA, both then and now.

"It felt so good to open the new building," said Bernsen, now the current head coach of the Rivermen. "We had seven seniors on that squad and most of us had been playing together for two or three years and never had a home court and suddenly we have our own house."

The Rivermen, entering the home opener with a 0-2 mark on the season with losses to Saint Louis University and Southwest Missouri State, started to wonder about playing a third Division I team in a row.

"Here we are, opening a season where we are supposed to be good and then we lose to SLU badly, and then to Southwest by a point and we are really starting to wonder," said Bernsen. "And then Arkansas rolls into town, fresh off of the heels of a loss to Mizzou, and we think if we are going to beat them (Arkansas), we have to be as good as MU."

But the Rivermen were much too high on energy to let the heavily-favored Razorbacks ruin their homecoming, especially not the first game in Riverman Hall.

The Rivermen defeated the Hogs, 85-76.

## 1987: Netters set record, finish second

BY STAN WISNLEWSKI  
associate sports editor

1987: The UM-St. Louis Riverwomen volleyball team finished out the season on somewhat of a sour note, as they lost last weekend to Central Missouri State University in the finals of the conference tournament.

The Riverwomen finished second in the conference behind the Jennies for the second consecutive season. The netters posted a record of 49-9, setting a new mark for wins by any team in UM-St. Louis sports' history. The previous record was held by the baseball team who won 32 games a few years ago.

"Overall, the season didn't go exactly as we had planned it. The defense failed in the last third of the season," said Head Coach Denise Silvester.

One of the disappointments for Silvester was the team's inability to keep the ball of the floor on defense.

"There is really no glory in defense, but you have to make three of every five chances, not one of five," Silvester said.

Another disappointment for Silvester was the team not beating some of the tougher competition through the year.

"The girls still don't know what it is like to knock off a top ranked team," Silvester said. "I would like them to know that feeling."

After last year's season with 28

wins, Silvester wasn't looking for this year to be a banner season. This year the team played a greater number of matches and against stiffer competition.

"If we can win 28 matches, that would be a great accomplishment. We're ready for the challenge," Silvester said earlier in a preseason interview.

According to Silvester, the biggest letdown for the coaching staff was the fact that they were not demanding enough on the team in practice.

"You only get out as much as you put into it," Silvester said.

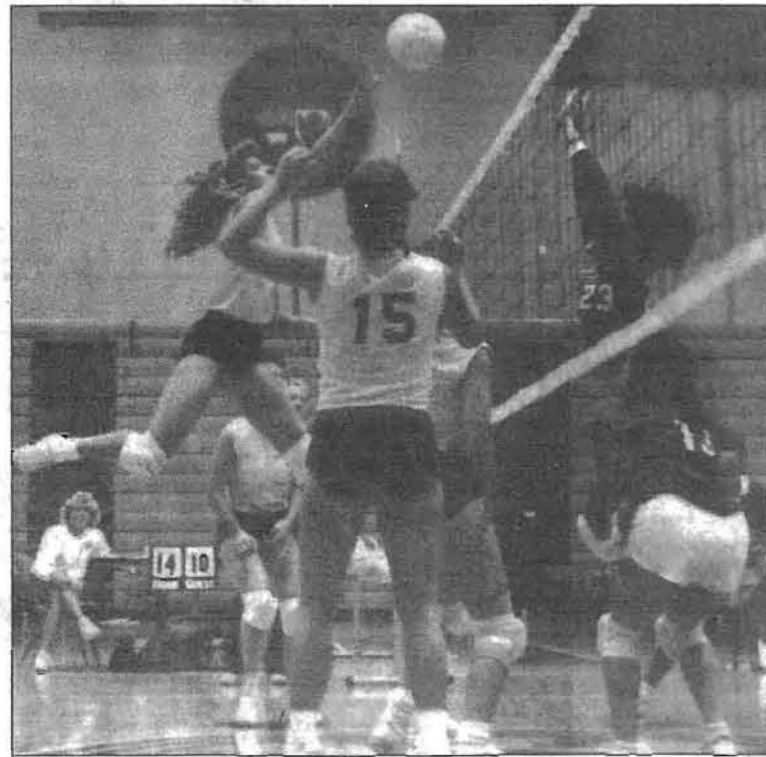
Losing three starting seniors may be a problem for the Riverwomen next year. They will lose Julie Muich and Sharon Morlock, both hitters, and Chris DeHass a setter.

"Next year is crucial; we have to make the girls stronger, quicker and more agile so we can advance to the next level," Silvester said. "We have to make them better athletes to win against tougher competition."

If Silvester can keep getting quality recruits and "everything goes right," she predicts that the Riverwomen will break into the top 30 teams in the nation.

"Volleyball is a 12-month, a-year job if you want to be at that level and that's where I want to be. There is no reason that UM-St. Louis can't be there," Silvester said.

After Silvester assumed control of the squad that was 9-34 the season



Cedric R. Anderson The Current

Senior hitter Sharon Marlock goes up in the air to put the ball over the net. Marlock was named the Missouri intercollegiate Athletic Association's "Co-Player of the Week." With 75 kills, 10 blocks and 27 digs, Morlock shared the honor with Joyce Ann Mackenzie of Southwest Baptist.

before her arrival, she turned it around to win 28 matches her first year and 49 this year.

"The competition thought we were a flash in the pan this year.

Now they know we are for real. They will be gunning for us next year," said Silvester.

## 2000: R-women go to NCAA tournament

BY NICK BOWMAN  
staff writer

Mar. 13, 2000: On Thursday night, the 1999-2000 University of Missouri-St. Louis women's basketball team took a giant leap into the future.

As they stepped onto the floor of Regents Hall, the women stepped into the first round of the National Collegiate Athletic Association Division II women's basketball tournament. They faced a familiar foe in the first round against Ferris State University, a team that the Riverwomen lost to 73-76 earlier in the season.

"We feel very comfortable against Ferris State," said Melanie Marcy, an assistant coach. "We had a disappointing loss to them earlier in the season, a game that we could have won."

This time, the Riverwomen exacted revenge, defeating Ferris State 90-77 to advance to the second round of the tourney.

As a team, the women shot 56 percent from the field, going 9-12 from three-point territory, while holding Ferris State to 31-77 from

the court and 28 percent from the three-point line.

Tawanda Daniel, who was named to the Great Lakes Valley Conference first team, scored 25 points. Sarah Mauck chalked up 34 points, and All-GLVC tournament player Amanda Wentzel shot perfectly from the field, hitting 5-5, including 4-4 from three-point range, as the Riverwomen extended their season into the second round.

UM-St. Louis, the no. 6 seed in the GLVC regional, paired off against no. 3 Northern Michigan in the next round. This game ended with the Riverwomen dropping a 97-73 decision to NMU.

Northern Michigan had five players in double digits. Sasha Leverenz scored 19, Jill Goebert 14, Carrie Dykstra 13 and Shari Rehmann and Leigh Ann Dalton each scored 11 in the win.

The Riverwomen, however, end their season on a high note, being the first UM-St. Louis women's basketball team to ever reach the NCAA tournament.

**SOCCER, from page C 2**

are going to come and give their best. I think with the better strike rate that we have been having over the past few games, luck has to come some time. The frustration is on the entire team. We have not had a fair share of luck. The harder you work, the more luck you seem to get. Some way in there, we are going to find ourselves. The boys are continually talking like it is going to happen."

Najjar credits change to the way the Rivermen have stepped up in the past few weeks and played better as a whole.

"It was not so much changing the system, but we changed the personnel," Najjar said. "We moved people around from one position."

The Rivermen, after the SIU-Edwardsville match, will host UM-Rolla Oct. 17 and then host Southern Indiana Oct. 20.



Darren Brune *The Current*

The UMSL Rivermen lost another game against Kentucky Wesleyan 0-2, but tied Bellarmine 0-0. This brings their record to 1-6-1 in the Great Lakes Valley Conference, and 3-10-1 overall.

**HOCKEY, from page C 2**

Winkler scoring his first of two goals in the period, beating the Iowa net-minder and setting the pace. The Hawkeye's offense would respond, barraging Rivermen goalie Dan Schuerman until hitting a wrap-around goal at 9:26. Iowa would go up on the Rivermen shortly after, scoring on the powerplay at 6:45 and on a breakaway off the stick of Scott Berger less than a minute later, would take a 3-1 lead.

UM-St. Louis would respond just moments later, with Joe Kuene redirecting a Ben Gilbertson shot and knot the game at 3-3 when Winkler scored with under one minute to play.

"We played out of our system," said Schaub. "Nobody stayed in a zone and we had skaters everywhere. [It was] very undisciplined hockey."

Something Schaub said must have lit a fire in the Rivermen, especially freshman Jeff Wear, who

would score four goals in the remaining two periods in route to the decisive win.

"The guys really set me up well tonight," said Wear. "I feel like I fit into the system really well."

His first, at the 18:00 mark, came from the point off of a feed from Winkler. Ryan Craig, a perennial top-ten scorer, found the top shelf seconds later, all while the defense held Iowa without a shot on goal for the first six minutes of the period.

After failing to score on a two-man advantage, Wear would score his second goal on a breakaway with under 45 seconds in the period, beating Iowa's back-up goalie.

"There must be something that I said between the first and second periods that I don't say beforehand," Schaub said.

"I think that we don't play our style from the beginning," said Craig. "Rather, we try to analyze our opponent and stop their game."

We need to stick to our game."

More of the same would commence in the third period, with Wear scoring three minutes in with a feed from Winkler. Iowa would try to answer, but a lone goal from Berger was not nearly enough, as the Rivermen would score three to make up to point spread.

"It's a shame that in college sports that you have to beat up on a team to get noticed in the national rankings," said Craig. "But we did our job, and now just hope for the best."

The team will have a bye weekend upcoming, followed by another exhibition weekend against Belleville.

"We'll probably try a couple of different looks against the Blackhawks," said Schaub. "Our defensive lines aren't quite set and we still have a couple of kinks in the system."

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**VOLLEYBALL, from page C 2**

which totally took us out of our offense and we did not appear to make the right adjustments to recover from that."

The second game was played with more aggression on the Riverwomen's side as the score was even at 9-9 with a solid serve from outside hitter Michelle Pasieka. Quincy then took the advantage as they ran the score to 9-12 in favor of the Hawks before a service error ended the three-point run.

The Riverwomen evened the score at 12-12 with a big kill from middle hitter Michelle Hochstatter. Holly Zrout got the Riverwomen to as close as 13-14 with a kill, but Quincy earned the game winning point on a lift from middle blocker Kathryn Freeman and secured the second game 15-13.

During the third game, a call was made when the score was 10-11 which gave Quincy the ball back on a replay after the Riverwomen had recorded a sideout.

"They called that the linesman was in the way of the Quincy player trying to get to the ball," Silvester said.

The third game stirred up some controversy when the score was even at 12-12 on a sideout kill from Susan Kleinschnitz. The UM-St. Louis squad was issued a yellow card and lost possession, allowing Quincy to serve again.

"The team got a delay," Silvester said. "We were having some confusions on substitutions and it was the second delay of the game so we lost the ball. We were getting different pieces of information from the referee in what we had on our chart on how many subs we had used."

UM-St. Louis retaliated with a sideout and moved the score to 14-12 on a kill from freshman Melissa Frost.

The Riverwomen then served for the third game and appeared to have won the game on a kill, but a controversial call from the referee on a

ball that was clearly in-bounds, allowed Quincy to receive the sideout and the Hawks cruised from there with a ace to clinch the third game 17-15.

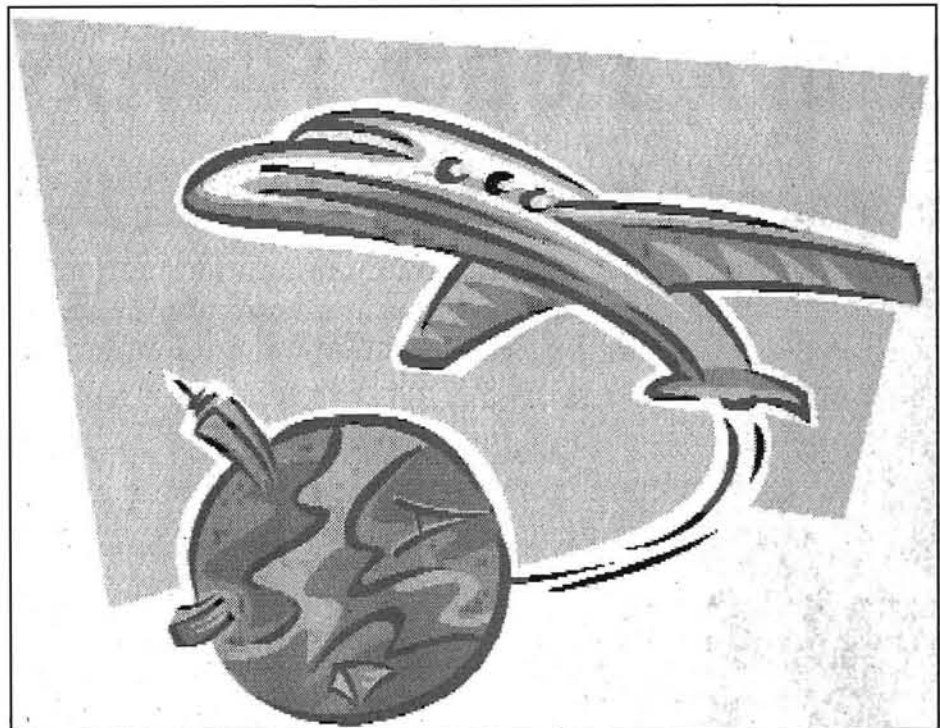
"We won the game," Silvester said. "Quincy hit the ball out of bounds. We were celebrating, ready to switch sides and the official said no, that the ball had been touched."

The battle between Quincy and UM-St. Louis was closer on paper than appearing in the three game loss that the Riverwomen suffered. Silvester felt that her team should have come out more aggressive instead of being passive.

"We have lots of areas that we can work on to make our team better on this final stretch to the conference tournament," Silvester said. "What we need to do is not insurmountable, it is just going to take a rededication to improve in some key areas that we just haven't made as big enough improvement up until now."

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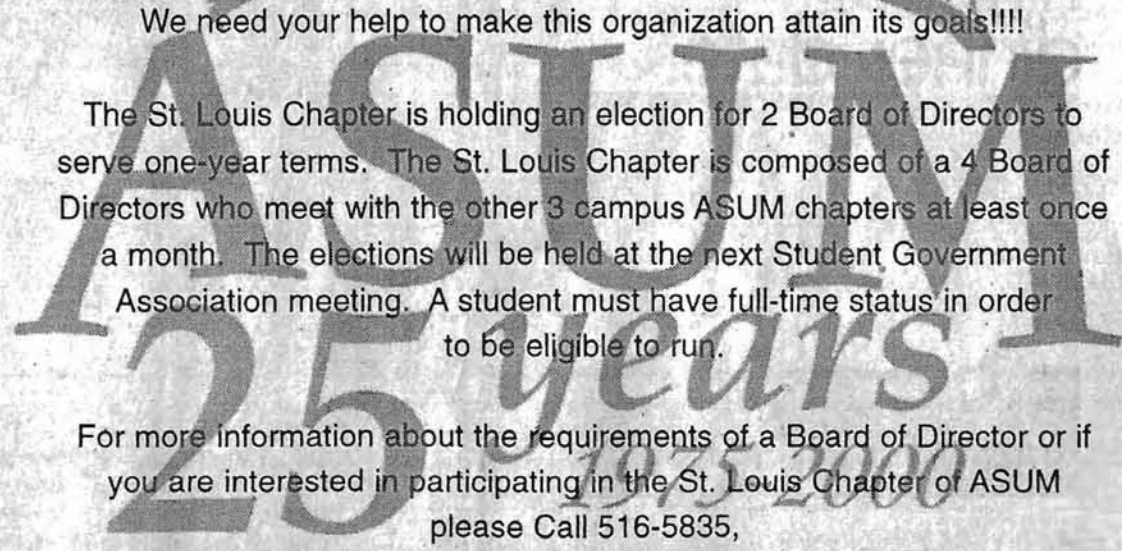
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The St. Louis Chapter is holding an election for 2 Board of Directors to serve one-year terms. The St. Louis Chapter is composed of a 4 Board of Directors who meet with the other 3 campus ASUM chapters at least once a month. The elections will be held at the next Student Government Association meeting. A student must have full-time status in order to be eligible to run.

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A look back at the history of the University of Missouri—St. Louis

# Harriers Win Urban Meet

BY PAT FREEMAN  
staff editor

Nov. 7, 1968: "I was amazed but happy we won! The times were very good—each runner improved one minute more on his times," exclaimed Coach Berres.

UMSL traveled to Chicago to compete in the Urban Alliance Meet last Saturday, and returned home as meet Champions. In a field of 6 schools, scoring went as follows: UMSL 51, University of Chicago 61, Wayne State and University of Wisconsin (tie) 68, University of Illinois at Chicago Circle

97, and Ferris State 163.

"I was very pleased that our five top runners finished with times under 22 minutes. There were only 24 seconds between the second place and fifth place time, which shows great team work." Coach Berres believes the big time difference was the fact that the course was a flat surface when the Rivermen were accustomed to a rough, hilly terrain.

Randy Davis paced the Rivermen finishing fifth in a field of 56 runners with a swift 21:17. Bob Hudson came up next with a ninth place time of 21:22 while Ted McQueary closely

followed with a 21:33 for a tenth place position. Jeff Davis and Kerry Robinson completed the scoring for UMSL by capturing the thirteenth and fourteenth places with 21:53 and 21:57 respectively. Other UMSL runners competing were L. Johnson 22:58, M. Guenther 23:30 and Dennis Joiner 25:06. First place went to Arthur Bogdonovevich with a 20:40 for University of Illinois at Chicago Circle.

Coach Berres added, "I believe that this win just goes to show how much experience the boys have gained in the previous ten meets and just how much

they have matured since the opening of the season. I'm proud of them."

Seeking for revenge from the previous defeat by Principia, the Rivermen traveled to Elmhurst, Illinois, on October 30, to try and even the score. But evidently Principia had different ideas as they handed UMSL a 17-42 defeat.

With the absence of Bob Hudson, who was ill, the Rivermen were led by Randy Davis who finished fifth. Ted McQueary came in sixth and Kerry Robinson captured ninth place.

# 1981: Women's soccer makes debut at UMSL

Sept. 8, 1981: Women's soccer makes its debut at UMSL this fall as Coach Ken Hudson will be leading the Riverwomen in a schedule that includes twelve games and their own two-day tournament.

Hudson, who played soccer for four years at UMSL and was a starter on the 1973 national championship team, guided an amateur women's soccer team to the 1978 Missouri state championship. He has also coached the UMSL field hockey team since 1977, posting a career record of 24-29-1.

Soccer took the place of field hockey for the first time in 1981. Coach Hudson says, "There is increasing interest in women's soccer in the St. Louis area and soccer allows for greater participation than field hockey. More women get to play because there is greater freedom of substitution."

Coach Hudson started a club team last fall, which played six games and outscored its opposition 48 goals to one. Similar success is expected this year as the Riverwomen take the field competing in the AIAW (the governing body of women's athletics).

"We should be one of the top five teams in the country," Hudson said, "along with North Carolina at Chapel Hill, Central Florida and a team from New York State."

Hudson recruited heavily from high school and area amateur teams. So, although his whole team is comprised of freshmen and sophomores, with a couple of juniors, he will have experience.

Hudson feels one weakness could be the lack of competition since very few St. Louis soccer teams field a women's soccer team.

"I tried to schedule the best teams I could," Hudson said.

It seems that the coach succeeded, for UMSL plays such out of town teams as the University of Wisconsin at Milwaukee and

Madison, along with area kickers Quincy and Washington University.

The reason for Hudson's high hopes rests in the 20 women he has assembled.

"Any girl on our team could start on any other team," Hudson said.

The sister combinations of Jan and Joan Gettemeyer and Patty and Neen Kelley headline a list of eight returning players from last year's outstanding club team. Jan, who plays striker, was the leading scorer on last year's team and is expected to be the top scoring threat this year. Her sister, Joan, is just as potent offensively and will start at one midfield spot.

Patty Kelley, another starter at midfield, is also certain to contribute to the offense as is Neen Kelley, who will probably start at one outside forward position.

Another forward who returns from last year's team is Karen Lombardo, also a fine scorer. Other returnees include Arlene Allmeyer, Karen Gettemeyer and Kelly Farley.

There are 12 newcomers on the varsity roster, including seven freshmen. Foremost among the rookies are goalie Cindy Hickel, backs Jeannine Basile, Cindy Deibel and Sue Richert and forward Theresa Klaus. Hickel has been a standout for the powerful River City amateur squad the past few years, and Klaus was the leading scorer at Riverview High School last year. The other three freshmen are all outstanding defenders.

Other newcomers expected to see playing time this fall include forwards Maureen Lee and Sue McLaughlin, midfielders Peggy Keough and Sue Paul and defender Cindy Scher. Keough is the daughter of long-time St. Louis University men's soccer coach, Harry Keough.

# Rivermen advance to College World Series

BY DAVE KINWORTHY  
staff editor

The Rivermen's baseball team finished off their record-setting season with an appearance in the Division II College World Series.

The Rivermen were eliminated after two games in the double elimination tournament. They finished 37-9 for the season.

The first game was a heartbreaker for the team. They lost the game 20-5 to St. Joseph's. Although the score is deceiving, the Rivermen were still in the game, trailing 5-4, before St. Joseph's rallied and scored eight times in the sixth inning.

Part of the team's problem was errors: they made five.

"Our defense really let us down today," said Jim Brady, Head Coach for the Rivermen. "Defense wins championships."

Trevor Whiteman went five innings getting the loss for the Rivermen.

The second game against Tampa, 44-14, turned out to be closer. The Rivermen lost 9-7.

"We didn't take advantage of our opportunities early," Brady said. "It made it very difficult in the end."

Seven runners were stranded in the game for the Rivermen.

The team made the game interesting in the ninth inning. They were down 9-3. But with singles by Chad Belding and Mike Stennett,

followed by a walk to Mike Masciangelo, the team began to rally.

Second baseman Dan Chinnici then hit a sacrifice fly to make it 9-4. Josh Banks came through big, singling to center scoring Stennett and Masciangelo making it 9-6.

Catcher Todd Schmidt and Ryan Reeves singled bringing in Banks making it 9-7. Tim May then hit into a double play ending the game and the season.

"We certainly made a game of it at the end," Brady said. "We were only a hit or two away from winning the ball game."

Mike Simmons went six and one-third innings picking up the loss. The Rivermen out hit Tampa 13-10.

The way the team made it to the series was more like the Rivermen style.

In the first game in the NCAA Regional, the team defeated Mankato State 9-5. Whiteman went seven and a third innings for the victory. As a team, the Rivermen had 18 hits.

In their second regional match, Simmons started for the Rivermen against Central Missouri State. He would go nine strong innings to earn the victory. The team slugged 11 hits on the way to a 4-3 victory.

In the regional championship game, the Rivermen played Mankato State again. The Rivermen won 9-7. Cory Sivumaki went six and a third innings to get

the win. The win qualified the team for the College World Series.

The total of 37 victories set a school record.



Ken Dunkin The Current

Riverman outfielder Josh Banks is tagged out at the plate in a game against SIU-Edwardsville. The Rivermen won the game 22-11.

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A look back at the history of the University of Missouri—St. Louis

# Evolution of Rivermen Tennis Team

BY NICK BOWMAN  
staff writer

In October '95, the UM-St. Louis athletic department took a huge step in reviving a charter sport when it hired Rick Gyllenberg to head up the dying men's tennis team.

The team, which was quickly losing face in the Missouri Intercollegiate Athletic Association, had been slowly declining since its heyday in the early 1990s and mid to late 70s. Men's tennis has participated intercollegiately since 1966, the charter year for Rivermen athletics. In the previous seasons leading up to the '94 season, less and less scholarship money was being apportioned to the squad, with as little as \$250 going to top-quality tennis players.

"When I first came here, I inherited an extremely frustrating team," said Gyllenberg. "It was hard to get guys to stay here because they could get better scholarships elsewhere. But the guys that did stay were an incredibly dedicated bunch."

With the hiring of Gyllenberg came many changes to the athletic program. Patricia Dolan was hired as the new Athletic Director and at the beginning of his first full season at the helm, UMStL ended its affiliation with the MIAA, instead accepting a bid to compete in the Great Lakes Valley Conference.

"It was a good time to come here," said Gyllenberg. "After the spring games, I was able to start my first recruiting class for the Fall '96 season. We were finally getting out of the MIAA, where we had become the ugly step-child, and were finally able to get more scholarship dollars with the hiring of Dolan."

In their first year of affiliation in the GLVC, Gyllenberg and the Rivermen's tennis team improved from dead last in the MIAA to fifth out of 11 teams in the GLVC. With the added money, Gyllenberg was able to recruit such area talents as Scott Goodyear, Andy Forinash, David Crowell and even draw national prospects like Townsend Morris from Haverford, Pennsylvania. Also, he re-signed Rich Durbin, who had taken a two-year hiatus, and stole prospect Stein Rotegaard from Rick Meckfessel and the men's basketball team.

"When I signed those guys, I made sure that they knew that they were going to be part of something special," said Gyllenberg. "They were going to be pioneers and take us into a new direction."

As the years progressed, so did the caliber of the squad. In '97 and '98, UM-St. Louis held steady at no. 4 in the GLVC, and last season the Rivermen broke into the top three.

"We are starting to get recogni-

tion," said Gyllenberg, who is also the assistant athletic director. "The progression shows in the improvement of the facilities, uniforms, morale; there were times where students had no idea that UM-St. Louis had a tennis squad, and the team had been here for three decades...we are slowly fixing that."

In fact, Gyllenberg hopes to even further improve on last year's performance as his men suit up for the 2000 spring season.

"There is no reason why we can't finish on top," said Gyllenberg. "The GLVC is a vastly improved conference from a year ago, and the proof will lie in how much we have progressed compared to the teams that finished above us a year ago."

In addition to his duties as assistant athletic director and head men's tennis coach, Gyllenberg will also take over the women's tennis program, a position which was vacated by Lisa Schuitto a year ago. If history repeats itself, as is has before, UMStL can expect to host another winning sport. The team will return to competition in the fall of 2001, with a fresh look and fresh players.

"I am really looking forward to the women's position," said Gyllenberg. "I've been recruiting heavily around the area, and I hope to parallel the success that I had with the men."

# 1981: UMStL drops wrestling; two-year reprieve failed

BY KIRK DEEKEN  
staff writer

July 21, 1981: UMStL is discontinuing its intercollegiate wrestling program effective immediately, according to UMStL Athletic Director Chuck Smith.

"The sport is being dropped because of a general overall lack of interest on the part of students and athletes toward the wrestling program at UMStL," Smith said. "This disinterest has resulted in the inability of the wrestling program to complete all of the weight divisions that make up a full team. This failure to field a complete team has resulted in many forfeited weight classes the past several seasons."

The Athletic Committee, supported by administration of the athletic department, originally planned to drop the wrestling program after the 1978-79 season. However, the program was granted a two-year reprieve, appointing Tom Loughrey as head coach.

Loughrey, who had accepted the position as head coach at a relatively late date in the recruiting season, was able to attract nine new candidates to supplement the five returning wrestlers for the 1979-80 season.

But as is expected in all programs, not all recruits stayed on the squad for the entire season.

Reasons for this included injuries, academic problems and financial aid.

Despite these obstacles, the squad achieved considerable improvement during that year. UMStL fielded a complete team for two matches and at least seven wrestlers for each match, thus compiling a 3-7 dual meet record for the year.

What could have been a great and enthusiastic season in 1980-81 though, ended in disappointment. No dual meet wins were registered, primarily because less than a full team was fielded for each match. The squad, which originally started with twenty members, dropped to four during the second semester. Individual progress was made, however in that the four wrestlers who completed in the season, all finished with winning record.

This is the first intercollegiate sport dropped at UMStL without another taking its place. Earlier this year, it was announced that women's field hockey was being replaced by women's soccer in time for the fall 1981 season.

"UMStL is not de-emphasizing athletics," Smith pointed out. "The decision to discontinue the wrestling program is simply common sense. The history of the sport at UMStL has been very disappointing and there just does not seem to

be enough interest to keep it going."

To keep wrestlers interested, you need money. Coach Loughrey considers lack of financial support to be the major factor in the demise of the program. The actual dollar amount given to the wrestling program at UMStL was the lowest for any MIAA school. In computing all program expenses, such as coaching salaries, athletic training and medical expenses, athletic grants, other special scholarships, equipment and travel expense, three of the MIAA schools were near or over a figure of \$20,000. Loughrey's budget was only \$5,138.

Five partial athletic grants are permitted for wrestling to cover incidental fees for two semesters. The total dollar amount was \$4,150. If Loughrey were to follow this department policy and award the five partials, he would have less than \$1,000 for equipment, officials and travel for the entire season.

According to figures from UMStL's 1980-81 operating budget, the total dollar expenditure for the athletic department was \$265,376. Thus, the \$5,138 wrestling budget accounted for only 1.93 percent of the total budget.

# 1976: Tankers close season, anticipate favorable future

BY DAVE KINWORTHY  
staff editor

Mar. 11, 1976: It was not the best showing possible, but it was a promising note to end the season on as UMStL's swimmers took fifth in the Washington University Invitational meet Feb. 27-28. Winning the meet was William Jewell, followed by Principia, Washington University, and Illinois College. Behind the Rivermen in sixth place was SEMO, followed by St. Louis University in

seventh.

"The results of the meet show promise for the future," commented Coach Monte Strub. "Considering that only six of our swimmers were entered, and that the top three teams in the meet were among the toughest UMStL has competed against, we had some good performances."

Individual winners for the Rivermen included sophomore Tim Moore, who took fourth in the 200 yard butterfly and sixth in the 650 yard (mile) freestyle, and freshman

Bill Wilson with a fifth place finish in the 50 yard freestyle. In the relay events UMStL's 400 yard medley and freestyle relays grabbed fifth place finishes, while the 800 yard free relay took fourth.

The Invitational closed the Rivermen's swim season, and as any season ends, the inevitable question must surface: What about next year?

"Some of our biggest weaknesses this year will become assets in the coming years," said Strub. "Our team this year was made up almost com-

pletely of freshmen, and it was difficult for them to compete against swimmers from other schools who are either juniors and seniors, or who are swimming for those schools on scholarships."

Strub pointed out that, out of the team's losses, all but three of them were by very slim margins, and that the team is already vastly improved over last year. "The group has set four school records, and every swimmer will be back next year. Considering the size of the team, we


did fairly well," said Strub, himself a "freshman"—a first year coach who previously swam for UMStL and had held most of the records broken this year.

One of the problems with attracting a large enough team is the team's lack of any kind of financial aid for team hopefuls. "Our swimmers work for the satisfaction of doing better than they have ever done before," Strub stated. "Swimming involves a lot of time to get in shape, and many students on this campus, especially

those with jobs, feel that they don't have the time."

Strub has already had some success in recruiting swimmers for next year, including Dave Barnes, a "fast" breaststroker from Meramec Community College.

The squad is also planning on beginning workouts earlier in the year and raising money for a two-workouts-a-day Florida trip over Christmas break. "There are obstacles," concluded Strub, "but UMStL swimming is going to move up."



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Table listing staff members from 1970 to 2000, including names and years. The list is organized in columns and includes names such as Adams, Aherron, Ahmed, Al-Bawazeer, Alam, Albers, Aldy, Ali, Alibritton, Allen, Allman, Alu, Amaro, Anderson, Andrews, Anselm, Appel, Apple, April, Arbin, Arciniega, Arledge, Arnett, Arnold, Autry, Ayers, Bagby, Bagley, Bailey, Baire, Baldwin, Ball, Balle, Bange, Banks, Bannerman, Bar III, Barber, Barclay, Bardgett, Bari, Barnes, Barnes, Barnes, Barr, Barrett, Barrett, Barsellotti, Barth, Bates, Bauer, Bauer, Bauer, Baugher, Baugher, Baumer, Beaudean, Beaudoine, Beaver, Becker, Beiser, Belford, Bell, Bellville, Belobradic, Belsky, Beller, Benton, Behz, Benz, Benz, Berardino, Berkeley, Berlyak, Berman, Berman, Bernsen, Bernstein, Berry, Berry, Besgrove, Bewig, Birkenmeier, Bironas, Bishop, Black, Blackwood, Bland, Block, Bly, Boddie, Bohringer, Boone, Bordeaux-Reddick, Boughman, Bowden, Bowman, Bowman, Boyce, Boyd, Boyd, Boyer, Brais, Brand, Brand, Brandt, Bratton, Braucksick, Braun, Brawley, Bray, Briggs, Briggs, Brinkley, Britt, Brogan, Brooks, Brooks, Brown, Brown, Brown, Brown, Brown, Brune, Brune, Buchheit, Buckholz, Buckley, Buckner, Buschardt, Buggs, Bunce, Bunkers, Burke, Burlison, Burnette, Burns, Burns, Burnside, Burrell, Butin, Butler.